

## SABINE FRÜHSTÜCK

September 2026

Distinguished Professor of Modern Japanese Cultural Studies  
Koichi Takashima Chair in Japanese Cultural Studies  
Department of East Asian Languages & Cultural Studies  
University of California at Santa Barbara, CA 93106-7075

[fruhstuc@ucsb.edu](mailto:fruhstuc@ucsb.edu)

<http://www.eastasian.ucsb.edu/home/faculty/sabine-fruhstuck/>

<https://www.sabinefruhstuck.com/>

### EDUCATION

1996, PhD Japanese Studies, History and Sociology of Science, University of Vienna  
Dissertation: “Die Politik der Sexualwissenschaft, 1908–1941” (“The Politics of Sexual Science, 1908–1941”); committee: [Sepp Linhart](#) and [Helga Nowotny](#)

1992, MA Japanese Studies, Sociology and Philosophy, University of Vienna  
Thesis: “Alter in Japan: Von institutioneller Pflege zu *community care*” (Old Age in Japan: From Institutional to Community Care); advisor: Sepp Linhart

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### RESEARCH INTERESTS AND EXPERTISE

History, ethnography, and visual culture; modern and contemporary Japan in global context; theory and history of sexuality, gender, and the body; knowledge systems, colonial and postcolonial history, military-societal relations, state violence, visual culture, childhood studies

Languages: Japanese, German (native), English

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### APPOINTMENTS, EXPERIENCE, LEADERSHIP

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| 2024–present | Distinguished Professor of Modern Japanese Cultural Studies                                                                                                                                             |
| 2019–present | Koichi Takashima Endowed Chair in Japanese Cultural Studies                                                                                                                                             |
| 2026–present | Executive Board of Chairs, Chair, <a href="#">Max Weber Foundation</a> (11 institutes, annual budget of €48M), Berlin, Germany                                                                          |
| 2025–present | Director, East Asia Center                                                                                                                                                                              |
| 2025–2526    | Director, Orfalea Center Research Cluster “Resistance, Autonomy, and Liberation                                                                                                                         |
| 2025–present | Director, East Asia Center, University of California at Santa Barbara                                                                                                                                   |
| 2025–2026    | Vice-Chair, Faculty Executive Committee, College of Letters and Science                                                                                                                                 |
| 2024–2025    | Divisional Representative, UC Assembly of the Academic Senate of the UC System                                                                                                                          |
| 2024–present | Scientific Advisory Board Chair, <a href="#">German Institute of Japanese Studies</a> DIJ, Tokyo (appointed by the President of the <a href="#">Max Weber Stiftung</a> ; one of 11 institutes globally) |
| 2023–present | Scientific Advisory Council Member, University of Vienna, Austria                                                                                                                                       |
| 2022–2023    | Divisional Vice Chair, Academic Senate                                                                                                                                                                  |
| 2020–2023    | Interim Director, Center for Taiwan Studies                                                                                                                                                             |

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| 2019–2020 | Vice Chair, Faculty Executive Committee                                                                          |
| 2016–2019 | Director, East Asia Center, University of California at Santa Barbara                                            |
| 2010–2015 | Director, Executive Board, Pacific Rim Research Program, University of California                                |
| 2010–2012 | Chair, Department of East Asian Languages & Cultural Studies                                                     |
| 2006–2010 | Co-Chair, FLAS Board                                                                                             |
| 2007–2008 | Chair, Faculty Advisory Committee, University of California to the Education Abroad Program                      |
| 2007–2008 | Interim Director, Executive Board, Pacific Rim Research Program, University of California                        |
| 2003–2009 | Director, East Asia Center, University of California at Santa Barbara                                            |
| 1994–1999 | Assistant Professor of Japanese Studies (tenured), Institute for Japanese Studies, University of Vienna, Austria |
| 1992–1994 | PhD research student, Research Institute for Humanities, Kyoto University, Japan                                 |
| 1991–1992 | Research assistant and tutor at the Institute for Japanese Studies, University of Vienna, Austria                |

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#### FELLOWSHIPS, GRANTS, HONORS

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| 2027 June | Writing Residency Fellow, Paris Institute for Advanced Study/Institut D'Études Avancées de Paris, France [upcoming]                    |
| 2025 July | Senior Research Fellow, Department of Contemporary History, University of Vienna, Austria                                              |
| 2026      | UCRI Seed Grant, UC Interdisciplinary Research Center for Childhood Studies (CIRCCS), \$5,000                                          |
| 2026      | Academic Senate Faculty Research Grant, \$3,070                                                                                        |
| 2024      | Academic Senate Faculty Research Grant, \$9,077                                                                                        |
| 2023 Fall | Visiting Professor, DIJ/German Institute for Japanese Studies, Tokyo, Japan                                                            |
| 2023      | Academic Senate, Faculty Research Grant, \$15,000                                                                                      |
| 2023      | Society for the History of Childhood and Youth, Workshop Support Grant                                                                 |
| 2023      | Japan Foundation, Small Project Support Grant                                                                                          |
| 2023      | Taiwan Academy, Ministry of Culture, Taiwan, Workshop Support Grant                                                                    |
| 2023      | Association for Asian Studies, Research Travel to Japan Grant (declined)                                                               |
| 2022–2027 | Korea Foundation Establishing New Professorship Award, \$417,000                                                                       |
| 2020–2021 | Academic Senate Faculty Research Grant                                                                                                 |
| 2019–2020 | Korea Foundation Visiting Professor Award, \$99,990                                                                                    |
| 2019–2022 | <a href="#">Japan Foundation Institutional Project Support Grant</a> , \$767,883.00 (including matching funds from UCSB)               |
| 2019 Fall | Shinhan Distinguished Visiting Professor, Underwood International College, Yonsei University, Seoul, Korea                             |
| 2018–2019 | Korea Foundation Visiting Professor Award, \$99,990                                                                                    |
| 2018–2021 | Distinguished Speaker, Association for the Asian Studies Northeast Asia Council's Distinguished Speakers Bureau                        |
| 2017–2020 | Social Science Faculty Representative (nominated and elected) to the North American Coordinating Council on Japanese Library Resources |
| 2017      | Faculty Research Assistance Program Award                                                                                              |
| 2018      | Academic Senate Faculty Research Grant                                                                                                 |
| 2017      | Association for Asian Studies, Research Travel to Japan Grant (short term)                                                             |
| 2016      | Division of Humanities and Fine Arts publication support for <i>Child's Play</i>                                                       |
| 2016      | Davidson Library, Open Access grant for <i>Child's Play</i>                                                                            |

- 2016 UCSB Academic Senate Faculty Research Grant for research in Tokyo
- 2015–2016 Visiting Scholar, Department of East Asian Languages and Cultures, Stanford University
- 2015 Fall Visiting Scholar, DIJ/German Institute for Japanese Studies, Tokyo,
- 2105 Japan Society for the Promotion of Science conference support grant for *Child's Play*
- 2015 Society for the History of Children and Youth conference support grant for *Child's Play*
- 2013 Academic Senate Faculty Research Grant
- 2013 June Visiting Professor, “Childhood and Youth in Contemporary Japan,” PhD Summer School, East Asian Studies Program, Universitat Autònoma de Barcelona, Spain
- 2011 Association for Asian Studies, Research Travel to Japan Grant
- 2011 Distinguished Lecturer on Japan, Association for Asian Studies
- 2010 Senior Fellow, International Research Center for Cultural Studies (Internationales Forschungsinstitut Kulturwissenschaften, IFK), Vienna, Austria
- 2008 Academic Senate Faculty Research Grant
- 2002 Senior Fellow, Interdisciplinary Humanities Center, UC Santa Barbara
- 2005–2006 Senior External Faculty Fellow, Stanford Humanities Center, Stanford University
- 2003 Spring Visiting Research Professor, Institute for Research in the Humanities, Kyoto University, Japan
- 2001–2002 University of California President’s Fellow in the Humanities
- 2001 Office of Research Grant, UC Santa Barbara
- 1999 Visiting Research Fellow, Institute of Social Science, University of Tokyo, Japan
- 1999 Postdoctoral Grant, University of Vienna, Austria
- 1997–1998 Visiting Professor, Gáspár Károli University Budapest, Hungary
- 1998–1999 Postdoctoral Research Grant, Japan Foundation
- 1998–1999 Postdoctoral Grant, Japan Society for the Promotion of Science (declined)
- 1997 Postdoctoral Grant, University of Vienna, Austria
- 2001, 2003
- 2004 Instructional Development Grant
- 2002
- 2003, 2004 Academic Senate Faculty Research Grant
- 2004 Association for Asian Studies, Research Travel Grant within the United States
- 2003 Kyoto University Collaborative Project Grant
- 2003 UC Regents’ Humanities Faculty Fellowship
- 2002–2006 Fellow, Inter-University Seminar on Armed Forces and Society
- 2002 Fellow, Association of Pacific Rim Universities (APRU)
- 2002–2003 UC Regents’ Humanities Faculty Fellowship
- 2002 Association of Pacific Rim Universities grant with Anna Carr (Australian National University) and Dong Soo Lee (Seoul National University)
- 2002 Association for Asian Studies, Japan Studies Grant
- 2002 Harvard Yenching Library Grant
- 2001 Junior Faculty Research Incentive Award
- 1995 Tamaki Foundation Research Grant
- 1992–1994 PhD Research Fellowship, Japanese Ministry of Education
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## PUBLICATIONS

## Books and Journal (Special) Issues

24. *A People's Guide to Tokyo*. Co-authored with Daniel Botsman, Sakurai Ryōju, Michael Thornton, and Yoshida Nobuyuki. Oakland: University of California Press [under contract; in progress].
23. Sabine Frühstück and Morgan Pitelka, *Journal of Japanese Studies*, vol. 52, no. 2 (summer 2026), co-ed, pp. 600.
22. Sabine Frühstück and Morgan Pitelka, *Journal of Japanese Studies*, vol. 52, no. 1 (winter 2026), co-ed, pp. 319.
21. Sabine Frühstück and Morgan Pitelka, *Journal of Japanese Studies*, vol. 51, no. 2 (summer 2025), co-ed, pp. 608.
20. Sabine Frühstück and Morgan Pitelka, *Journal of Japanese Studies*, vol. 51, no. 1 (winter 2025), co-ed, pp. 306.
19. Sabine Frühstück and Morgan Pitelka, *Journal of Japanese Studies*, vol. 50, no. 2 (summer 2024), co-ed, pp. 535.
18. Sabine Frühstück and Morgan Pitelka, *Journal of Japanese Studies*, vol. 50, no. 1 (winter 2024), co-ed, pp. 306.
17. 『「戦争ごっこ」の日本近現代史——児童文化と軍事思想』 trans. Eri Nakamura. Kyoto: Jinbun Shoin, 2023 (Japanese translation of *Playing War: Children and the Modern Paradoxes of Militarism in Japan*. Oakland: University of California Press, 2017.)
16. Sabine Frühstück and Morgan Pitelka, *Journal of Japanese Studies*, vol. 49, no. 2 (summer 2023), pp. 267.
15. Sabine Frühstück and Morgan Pitelka, *Journal of Japanese Studies*, vol. 49, no. 1 (winter 2023), pp. 271.
14. Special Issue “The Wise and the Wild: East Asian Children at the Margins,” guest ed. *Journal of the History of Childhood and Youth* vol. 16, no. 2, 2023.
13. Тревожные воины. Гендер, память и поп-культура в японской армии, trans. Olga Chumicheva. Brookline, MA: Academic Studies Press, 2023. (Russian translation of *Uneasy Warriors*. Berkeley: University of California Press, 2007.)
12. *Gender and Sexuality in Modern Japan* (New Approaches to Asian History series). Cambridge: Cambridge University Press, 2023.
11. Special Issue “Queer Lives in Contemporary Japan,” guest ed. *Asian Anthropology* vol. 19, issue 2, 2020.
10. *Child's Play: Multi-sensory Histories of Children and Childhood in Japan*, ed. Sabine Frühstück and Anne Walthall. Oakland: University of California Press, 2017.
9. *Playing War: Children and the Modern Paradoxes of Militarism in Japan*. Oakland: University of California Press, 2017.
8. 『日本人の「男らしさ」 サムライからオタクまで「男性性」の変遷を追う』 (Japanese translation of *Recreating Japanese Men*), ed. Sabine Frühstück and Anne Walthall, multiple translators. Tokyo: Akashi Shoten, 2013.
7. *Recreating Japanese Men*, ed. Sabine Frühstück and Anne Walthall, “Asia: Local Studies/Global Themes,” series ed. Jeffrey N. Wasserstrom, Kären Wigen, and Hue-Tam Ho Tai. Berkeley: University of California Press, 2011.
6. 『不安な兵士たち : ニッポン自衛隊研究』 (Japanese translation of *Uneasy Warriors*). Transl. Hanada Chie. Tokyo: Hara Shobō, 2008.
5. *Uneasy Warriors: Gender, Memory and Popular Culture in the Japanese Army*. Berkeley: University of California Press, 2007.
4. *Colonizing Sex: Sexology and Social Control in Modern Japan*. Berkeley: University of California Press, 2003.

3. *Neue Geschichten der Sexualität: Beispiele aus Ostasien und Zentraleuropa 1700–2000*, ed. Franz X. Eder and Sabine Frühstück. Vienna: Turia & Kant, 1999.
2. *The Culture of Japan as Seen through Its Leisure*, ed. Sepp Linhart and Sabine Frühstück. New York: State University of New York Press, 1998.
1. *Die Politik der Sexualwissenschaft: Zur Produktion und Popularisierung sexologischer Wissens in Japan 1908–1941*. Vienna: Institute for Japanese Studies, University of Vienna, 1997.

### Book Series

Chief editor of the book series [New Interventions in Japanese Studies](#), published open-access by the University of California Press.

1. *A Proximate Remove: Queering Intimacy and Loss in The Tale of Genji*, Reginald Jackson, 2020; *Honorable mention, John Whitney Hall Prize for the best book in Japanese Studies*, 2021
2. *Language, Nation, Race: Linguistic Reform in Meiji Japan (1868–1912)*, Atsuko Ueda, 2021
3. *Acquired Alterity: Migration, Identity, and Literary Nationalism*, Edward Mack, 2022; *Aldo and Jeanne Scaglione Prize for East Asian Studies*, 2023
4. *Spiritual Ends: Religion and the Heart of Dying in Japan*, Timothy O. Benedict, 2022; *American Academy of Religion 2024 Book Award for Excellence in the Study of Religion*, finalist
5. *Expanding Verse: Japanese Poetry at Media's Edge*, Andrew Campana, 2024; *Aldo and Jeanne Scaglione Prize for East Asian Studies*, 2025
6. *Scripting Suicide in Japan*, Kirsten Cather, 2024; *John Whitney Hall Prize for the best book in Japanese Studies* and *Aldo and Jeanne Scaglione Prize for East Asian Studies*, 2025, honorable mention
7. *Care, Kin, Crackup: Fukushima and the Intrusion of Gaia*, Margherita Long, 2026

### Journal Articles and Book Chapters

69. 「場所の物質性と包摂／排除のルール」 In 『日本都市史研究の現在』 ed. Yoshida Nobuyuki, Daniel Botsman, and Tsukada Takashi. Tokyo: Yoshikawa Kōbunkan, [forthcoming, 2026], 25pp.
68. “Building, Breaking, and Remaking Militarised Bodies.” In *Springer Handbook of the Body, Culture and Society in Modern Japan*, ed. Carolyn Stevens and Vera Mackie. Springer Publishing, [forthcoming, 2026], 24pp.
67. “Gender in Modern Japan.” In *Oxford Research Encyclopedia of Asian History*. Ed. David Ludden. Oxford: Oxford University Press, 2026, online only, 25pp.
66. “Carrying the Randsel: From Imperial Japan to Postwar Afghanistan,” online publication sponsored by the Society of the History of Childhood and Youth. *Digital Childhoods: Childish Things*.
65. “Crafting Nostalgia: Emotional Capital and the Randoseru’s Victory.” *Journal of Material Culture* (2025), vol. 30, no. 2, pp. 133–151.
64. “Variationen des Hinterfragens vom letzten Homo Academicus Universalis der Japanforschung: Eine Einleitung.” In Sepp Linhart *Unbekannte Geschichte[n] Japans: Sozialhistorische und interkulturelle Betrachtungen 1841–1912*, pp. 7–13. Vienna: Mandelbaum Verlag, 2025.

63. Silke Werth and Sabine Frühstück, “Made in Taiwan: Global Storytelling, Childhood Memories, and Undergraduate Research in the 21<sup>st</sup> Century.” *International Journal of Taiwan Studies* vol. 7, issue 1, pp. 188–203, 2023.
62. “Watered-down LGBTQ ‘understanding’ bill shows how far Japan’s parliament is out of step with its society – and history.” *The Conversation*, June 17, 2023; reprinted in *South China Morning Post*, June 20, 2023.
61. “Unstable Statuses, Fleeting Identities: Re-introducing East Asia’s Children.” *Journal of the History of Childhood and Youth* vol. 16, no. 2, 2023, pp. 179–191.
60. Sabine Frühstück and Morgan Pitelka, “Notes from the Field: Response to Diamant’s and Bender’s ‘Where Are All the College Faculty?’” *Critical Asian Studies* vol. 54, no. 2 (2022).
59. “Sexing East Asian History,” review article about Howard Chiang’s *After Eunuchs: Science, Medicine, and the Transformation of Sex in Modern China* (New York: Columbia University Press, 2018) and *Sexuality in China: Histories of Power and Pleasure* (Seattle: University of Washington Press, 2018); and Todd A. Henry, ed., *Queer Korea* (Durham, NC: Duke University Press, 2020). *Journal of Women’s History* vol. 34, no. 2, 2022, pp. 153–159.
58. “The Currency of Innocence: Children’s ‘Emotional Capital’ in the Japanese Empire” DOI: <https://doi.org/10.1163/2208522X-02010096>. *Emotions: History, Culture, Society* vol. 4 (2020), pp. 279–297.
57. “Introduction: Queer Lives in Contemporary Japan.” *Asian Anthropology* vol. 19, issue 2, 2020, pp. 77–85.
56. “The Future Is also a Different Country, and We Should Do Things Differently There.” DOI: <https://doi.org/10.16995/ane.320>. *ASIANetwork Exchange: A Journal of Asian Studies for the Liberal Arts* vol. 27, no. 1 (2020), pp. 23–49.
55. “‘Protect Someone, Become Yourself!’ How the Japanese Military Reinvents Childhood for the Twenty-first Century.” *Childhood* vol. 27, no. 3 (2020), pp. 1–14. DOI: <https://doi.org/10.1177/0907568220908632>
54. “‘Real Men Die Wrapped in Horsehide’ and Other Tales of Modern Military Heroism,” review article about *Samurai to Soldier: Remaking Military Service in 19<sup>th</sup> Century Japan* by D. Colin Jaundrill (Cornell 2016) and *The Body and Military Masculinity in Late Qing and Early Republican China* by Nicholas Schillinger (Rowman & Littlefield 2015).” *Cross-currents: East Asian History and Culture Review* December 25, 2018, pp. 140–147.
53. “The War on Games,” *The Asia-Pacific Journal* vol. 15, issue 23, no. 5, posted on 20 November 2017, pp. 1–22.
52. “Introduction.” In *Child’s Play: Multi-sensory Histories of Children and Childhood in Japan*, ed. Sabine Frühstück and Anne Walthall. Oakland: University of California Press, 2017.
51. “... And my heart screams”: Children and the War of Emotions.” In *Child’s Play: Multi-sensory Histories of Children and Childhood in Japan*, ed. Sabine Frühstück and Anne Walthall. Berkeley: University of California Press, 2017.
50. “Japan’s Military Battles Its Own Male-dominated Culture,” *East Asia Forum Quarterly* vol. 8, no. 2 (April–June 2016), pp. 28–29.
49. 「モダンギャル（モガ）としての女性兵士たち—自衛隊の内と外」『軍隊の文化人類学』ed. Tanaka Masakazu, trans. by Hagiwara Takuya of publication #41. Tokyo: Fukyosha, 2015, pp. 43–70.
48. “Sexuality and Sexual Violence.” In *The Cambridge History of the Second World War – Vol. III: Total War: Economy, Society, Culture at War*, ed. Michael Geyer and Adam Tooze. Cambridge: Cambridge University Press, 2015, pp. 422–446.
47. “The Modern Girl as Militarist: Female Soldiers In and Beyond Japan’s Self-Defense

- Forces.” *The Asia-Pacific Journal: Japan Focus*. Posted on 10 November 2014. Reprint of publication #41.
46. “A ‘Dynamic Joint Defense Force’? An Introduction to Japanese Strategic Thinking.” *The Asia-Pacific Journal: Japan Focus*, posted on 18 March 2014.
  45. “World War II – Transnationally Speaking.” In *Book Forum* on Mary Louise Roberts’ *What Soldiers Do: Sex and the American GI in World War II France* (University of Chicago Press, 2013), *Journal of Women’s History* 26/3 (Autumn 2014), pp. 142–146.
  44. “Sexuality and Nation States.” In *Global History of Sexuality*, ed. Robert Marshall Buffington, Eithne Luibheid, and Donna Guy. London: Wiley-Blackwell, 2014, pp. 17–56.
  43. “‘The Spirit to Take Up a Gun’: Militarizing Gender in the Imperial Army.” In *Gender, Nation and State in Modern Japan* (ASAA Women in Asia Series), ed. Andrea Germer, Vera Mackie, and Ulrike Wöhr. London: RoutledgeCurzon, 2014, pp. 163–179.
  42. “The Uses of Popular Culture for Sex and Violence.” *Electronic Journal of Contemporary Japanese Studies* 13/2 (December 2013).
  41. “The Modern Girl as Militarist: Female Soldiers in and Beyond Japan’s Self-Defense Forces.” In *Modern Girls on the Go: Gender, Mobility, and Labor in Japan*, ed. Alisa Freedman, Christine Yano and Laura Miller. Stanford: Stanford University Press, 2013, pp. 131–148.
  40. “Jieitai - The Self-Defense Forces: From the Atom Bombs to Iraq.” In *Japan at War: An Encyclopedia*, ed. Louis Perez. Santa Barbara: ABC-CLIO, 2013, 6 pp.
  39. “Article 9 - Ethnographically Speaking.” In *A Time for Change? Japan’s “Peace” Constitution at 65*, ed. Bryce Wakefield. Washington, DC: Woodrow Wilson International Center for Scholars, 2012, pp. 76–85.
  38. “Introduction.” In *Masculinities in Japan*, ed. Sabine Frühstück and Anne Walthall. Berkeley: University of California Press, 2011, pp. 1–21.
  37. “After Heroism: Must ‘Real’ Soldiers Die?” In *Recreating Japanese Men*, Sabine Frühstück and Anne Walthall. Berkeley: University of California Press, 2011, pp. 91–114.
  36. “AMPO in Crisis? US Military’s Manga Offers Upbeat Take on US-Japan Relations.” *History News Network* November 29, 2010. Abbreviated version of publication #35.
  35. “AMPO in Crisis? US Military’s Manga Offers Upbeat Take on US-Japan Relations.” *The Asia-Pacific Journal: Japan Focus*, 35pp., posted 8 November 2010.
  34. “Where Have All the Anthropologists Gone?” *Critical Asian Studies* 42/3, 2010, pp. 434–436.
  33. “New Conversations, New Truths: Commentary on ‘Politics and Pitfalls of Japan Ethnography: Reflexivity, Responsibility and Anthropological Ethics,’” In *Politics and Pitfalls of Japan Ethnography: Reflexivity, Responsibility and Anthropological Ethics*, ed. Jennifer Robertson. London: Routledge, 2009.
  32. “‘To Protect Japan’s Peace We Need Guns and Rockets’: The Military Uses of Popular Culture in Current-Day Japan.” *The Asia-Pacific Journal: Japan Focus* 34/2, posted 24 August 2009. Modified and abbreviated version of chapter 4 in my book #5.
  31. “Claiming the Fetus.” In *Major Works – Women in Asia: Critical Concepts in Asian Studies*, ed. Louise Edwards and Mina Roces. London: Routledge, 2009, pp. 116–151. Chapter reprint of book #4.
  30. “J-Militarisierung: ‘Go, Go, Peace.’” In *J-Culture: Das Neue Japan-Lesebuch*, ed. Jacqueline Berndt and Steffi Richter. Berlin: Konkursbuchverlag Claudia Gehrke, 2008.
  29. “New Conversations, New Truths: Commentary on ‘Politics and Pitfalls of Japan Ethnography: Reflexivity, Responsibility and Anthropological Ethics.’” *Critical Asian Studies* 39/4, 2007, 8pp.

28. “De la militarisation de la culture impériale du Japon.” In *La société japonaise devant la montée du militarisme*, ed. Jean-Jacques Tschudin and Claude Hammon. Arles: Editions Picquier, 2007.
27. “The Celebration of Violence: A Live-Fire Demonstration Carried Out by Japan’s Contemporary Military” (with Eyal Ben-Ari). In *Open Fire: Global Gun Cultures*, ed. Charles Fruehling Springwood. London: Berg Publishers, 2007, pp. 178–198. Reprint of #17.
26. “Von Männern, Tauben und Kirschblüten: Zur kollektiven Gedächtnisproduktion in Militärmuseen.” In *Über Japan denken, Japan überdenken: Festschrift für Sepp Linhart zu seinem 60. Geburtstag*, ed. Roland Domenig, Susanne Formanek, and Wolfram Manzenreiter. Münster: LIT Verlag, 2005, pp. 1–27.
25. “Genders and Sexualities.” In *Companion to the Anthropology of Japan*, ed. Jennifer Robertson. London: Blackwell, 2005, pp. 167–182.
24. “Male Anxieties: Nerve Force, Nation and the Power of Sexual Knowledge in Modern Japan.” In *Building a Modern Nation: Science, Technology and Medicine in Japan*, ed. Morris Low. New York: Palgrave MacMillan, 2005, pp. 37–59. Reprint of #23.
23. “Male Anxieties: Nerve Force, Nation and the Power of Sexual Knowledge in Modern Japan.” *Journal of the Royal Asiatic Society* vol. 15, no. 1, 2005, pp. 71–88.
22. “‘... weil ich nur ein Mädchen bin’: Soldatinnen in der japanischen Armee.” (‘... Because I Am Just a Girl’: Female Soldiers in the Japanese Army). *Zinbun* 37/1, 2005, pp. 59–89.
21. “‘Nur nicht kampflos aufgeben!’ Die Geschlechter der japanischen Armee.” In *Gender und Militär: Internationale Erfahrungen und Perspektiven*, ed. Christine Eifler and Ruth Seifert. Berlin: Ulrike Helmer Verlag (Heinrich Böll Stiftung), 2004, pp. 155–187.
20. 「アバンギャルドとしての自衛隊：将来の軍隊における軍事化された男らしさ」『人文法』90, 2004, pp. 137–151.
19. “[Japan’s Reconstruction Aid that Leaves the Citizens of Samawa Desperate.](#)” *Z-Mag: Japan Focus*. Trans. “Samawa shimin o shitsubō saseru Nihon no fukkyō shien.” *Shūkan Kinyōbi*, 1 October 2004. Posted in 2004.
18. “[American Bases and the Environment.](#)” *Z-Mag: Japan Focus*. Trans. “Beigun kichi to kankyō mondai.” *Gunshuku Mondai Shiryō* 5/271, 15 May 2003, pp. 18–25. Posted in September 2003.
17. “The Celebration of Violence: A Live-Fire Demonstration Carried Out by Japan’s Contemporary Military” (with Eyal Ben-Ari), *American Ethnologist* 30/4, 2003, pp. 538–553.
16. “Rhetorics of Reform: On the Institutionalization and De-institutionalization of Old Age.” In *Aging and Social Policy: A German-Japanese Comparison*, ed. Harald Conrad and Ralph Lützel. Munich: Iudicium, 2002, pp. 299–351.
15. “‘Now We Show It All!’ Normalization and the Management of Violence in Japan’s Armed Forces” (with Eyal Ben-Ari), *Journal of Japanese Studies* 28/1, Winter 2002, pp. 1–39.
14. “Neverland Lost: Struggling for Cultural Hegemony at the Vienna Budōkan” (with Wolfram Manzenreiter). In *Japan Outside Japan*, ed. Harumi Befu and Sylvie Anguis-Guichard. London: Kegan Paul, 2001, pp. 69–93.
13. “Treating the Body as Commodity: ‘Body Projects’ in Contemporary Japan.” In *Consumption and Material Culture in Contemporary Japan*, ed. Michael Ashkenazi and John Clammer. London: Kegan Paul International, 2000, pp. 139–162.
12. “Managing the Truth of Sex in Imperial Japan.” *Journal of Asian Studies* 59/2, (August 2000), pp. 332–358.
11. “Von der Erfindung der ‘fernöstlichen Sexualität’: Sexuelle Kulturen in Japan und China 1700–2000.” In *Neue Geschichten der Sexualität: Beispiele aus Ostasien und*

- Zentraleuropa 1700–2000*, ed. Franz X. Eder and Sabine Frühstück. Vienna: Turia & Kant, 1999, pp. 11–39.
10. “Vorwort.” In *Neue Geschichten der Sexualität: Beispiele aus Ostasien und Zentraleuropa 1700–2000*, ed. Franz X. Eder and Sabine Frühstück. Vienna: Turia & Kant, 1999, pp. 7–9.
  9. “Vom Ersten zum Zweiten Weltkrieg.” In *Ostasien: Geschichte und Gesellschaft im 19. und 20. Jahrhundert*, ed. Sepp Linhart and Erich Pilz. Vienna: Promedia, 1999, pp. 89–108.
  8. “Immer noch auf dem Weg zur Chancengleichheit? Zur Situation der Frau in Japan,” *Zeitschrift für angewandte Sozialforschung* 21/1–2, 1999, pp. 23–44.
  7. “Then Science Took Over: Sex, Leisure and Medicine at the Beginning of the Twentieth Century.” In *The Culture of Japan as seen through Its Leisure*, ed. Sepp Linhart and Sabine Frühstück. New York: SUNY Press, 1998, pp. 59–79.
  6. “Yamamoto Senji (1889–1929) – Sexualwissenschaftler im Vorkriegsjapan.” In *Intellektuelle in Japan und Deutschland*, ed. Jaqueline Berndt, Peter Pörtner and Steffi Richter. Berlin: Konkursbuchverlag Claudia Gehrke, 1998, pp. 162–171.
  5. “Vom ‘Niedergang der japanischen Rasse’ und der Notwendigkeit sexologischen Wissens.” In *Referate des 10. Deutschsprachigen Japanologentages* (CD-Rom), ed. Ulrich Apel, Josef Holzapfel and Peter Pörtner. München: Japan-Zentrum der Ludwig-Maximilians-Universität, 1997, pp. 44–50.
  4. “Fragmente zum Studium des japanischen Körpers: Das Gesicht,” *Informationen des Akademischen Arbeitskreises Japan – Minikomi* 1, 1997, pp. 15–19.
  3. “Fleisch und Lust in Japan.” In *Götterspeisen. Vom Mythos zum Big Mac*, ed. Historisches Museum der Stadt Wien. Vienna and New York: Springer Verlag, 1997, pp. 178–179.
  2. “Sex zwischen Wissenschaft und Politik.” *NOAG* 155–156 (*Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens*), 1996, pp. 11–41.
  1. “The Introduction and Popularization of Sexology at the Beginning of 20th Century Japan.” *Civilization, Sexuality and Social Life in Historical Context*, ed. Judith Forrai. Budapest: Semmelweis University of Medicine, The Institute of the History of Medicine and Social Medicine, 1995, pp. 191–199.

## Book Reviews

32. “Mothers Against War: Gender, Motherhood, and Peace Activism in Cold War Japan, by Akiko Takenaka, Honolulu: University of Hawai‘i Press, 2025.” *Pacific Affairs* vol. 99, no. 2, 2026, pp. 366–367.
31. “*Histories of Children and Childhood in Meiji Japan*. Edited by Christian Galan and Harald Salomon, Routledge Studies in the Modern History of Asia, Routledge, 2024. 280 pages. ISBN: 978-0-367-65133-6.” *Monumenta Nipponica* vol. 80, no. 1, 2026, pp. 265–269.
30. “Children, Cement, and Catastrophe Go Well Together,” review of *Earthquake Children: Building Resilience from the Ruins of Tokyo* by Janet Borland, Cambridge: Harvard University Asia Center, 2020.” *Contemporary Japan* vol. 33, issue 2, 2021, pp. 1–4.
29. “Making Two Vietnams: War and Youth Identities, 1965–1975 by Olga Dror, Oxford: Oxford University Press, 2018.” *Journal of the History of Childhood and Youth* vol. 13, no. 3, 2020, pp. 326–327.
28. “Sanitized Sex: Regulating Prostitution, Venereal Disease, and Intimacy in Occupied Japan, 1945–1952. Oakland: University of California Press, 2017.” *American Historical Review* vol. 124/no. 2, 2019.

27. “Contraceptive Diplomacy: Reproductive Politics and Imperial Ambitions in the United States and Japan by Aiko Takeuchi-Demirci. Stanford: Stanford University Press, 2018.” *Pacific Historical Review* vol. 88/no. 2, 2019, pp. 323–325.
26. “‘Real Men Die Wrapped in Horsehide’ and Other Tales of Modern Military Heroism,” review article about *Samurai to Soldier: Remaking Military Service in 19<sup>th</sup> Century Japan* by D. Colin Jaundrill (Cornell 2016) and *The Body and Military Masculinity in Late Qing and Early Republican China* by Nicholas Schillinger (Rowman & Littlefield 2015).” *Cross-currents: East Asian History and Culture Review* December 25, 2018, pp. 140–147.
25. “Kindheit in der japanischen Geschichte/Childhood in Japanese History. Ed. Michael Kinski, Harald Salomon, and Eike Grossman. Wiesbaden: Harrassowitz, 2015.” *Monumenta Nipponica* 72/2, 2018, pp. 265–269.
24. “Writing Pregnancy in Low-Fertility Japan. By Amanda C. Seaman. Honolulu: University of Hawai‘i Press, 2017.” *Journal of Gender Studies* 26/6, 2017, pp. 715–716.
23. “Gender and Law in the Japanese Imperium. Ed. By Susan L. Burns and Barbara J. Brooks. Honolulu: University of Hawai‘i Press, 2014.” *American Historical Review* 120/1, 2014, pp. 222–224.
22. “Occupying Power: Sex Workers and Servicemen in Postwar Japan. By Sarah Kovner. Stanford: Stanford University Press, 2011.” *Journal of Japanese Studies* 39/2, 2013, pp. 449–452.
21. “Over There: Living with the U.S. Military Empire from World War Two to the Present, ed. Maria Hohn and Seungsook Moon. Durham: Duke University Press, 2011.” *Journal of World History* 23/2, 2012, pp. 478–481.
20. “Women’s Rights?” The Politics of Eugenic Abortion in Modern Japan. By Masae Kato. Amsterdam: Amsterdam University Press, 2009.” *Pacific Affairs* 84/1, 2011, pp. 170–172.
19. “Erotic Grotesque Nonsense: The Mass Culture of Japanese Modern Times. By Miriam Silverberg. Berkeley: University of California Press, 2006.” *Journal of Japanese Studies* 38/2, 2010.
18. “Beauty Up: Exploring Contemporary Japanese Body Aesthetics. By Laura Miller. Berkeley: University of California Press, 2006.” *Journal of Japanese Studies* 34/1, 2008, pp. 243–247.
17. “Sexual Cultures in East Asia. Ed. by Evelyn Micollier. Curzon Press, 2003.” *Journal of the Royal Asiatic Society* 18/2, 2008.
16. “Selling Songs and Smiles: The Sex Trade in Heian and Kamakura Japan by Janet R. Goodwin. Honolulu: University of Hawai‘i Press, 2007.” *American Historical Review* 112/5, 2007, pp. 1520–1521.
15. “Gendering Modern Japanese History. Ed. Barbara Molony and Kathleen Uno. Cambridge: Harvard University Press, 2005.” *Journal of Japanese Studies* 33/1, 2006, pp. 235–239.
14. “Comfort Women: Sexual Slavery in the Japanese Military During WW2. By Yoshiaki Yoshiaki. Chicago: Chicago University Press, 2000.” *Feminist Review* 82, 2006.
13. “Camp All-American, Hanoi Jane, and the High-and-Tight: Gender, Folklore and Changing Military Culture. By Carol Burke. Beacon Press, 2004.” *Feminist Review* 82, 2006.
12. “Ostasien 1600–1900: Geschichte und Gesellschaft. Ed. Sepp Linhart and Susanne Weigelin-Schwiedrzik. Vienna: Promedia, 2005.” *Nachrichten der Natur- und Völkerkunde Ostasiens* 177–178, 2005, pp. 26–28.
11. “Queer Japan from the Pacific War to the Internet Age. By Mark McLelland. Rowman & Littlefield Publishers, 2005.” *Asian Studies Review* 29/3, 2005, pp 315–316.

10. "The Rules of Play: National Identity and the Shaping of Japanese Leisure. By David Leheny. Ithaca: Cornell University Press, 2003." *Journal of Japanese Studies* 30/2, 2004, pp. 486–490.
9. "Kamikaze, Cherry Blossoms, and Nationalisms. By Emiko Ohnuki-Tierney. Chicago: University of Chicago, 2002." *Journal of Asian Studies* 62/3, 2003, pp. 958–960.
8. "Adult Manga: Culture and Power in Contemporary Japanese Society. By Sharon Kinsella. Curzon, 2000." *Journal of Japanese Studies* 28/2 (Summer), pp. 104–109, 2002, pp. 498–502.
7. "Gambling with Virtue: Japanese Women and the Search for Self in a Changing Nation. By Nancy Rosenberger. University of Hawai'i Press, 2001." *IIAS Newsletter* 29, 2002, p. 35.
6. "Satoru Ito and Ryuta Yanase: Coming Out in Japan: The Story of Satoru and Ryuta. By Satoru Ito and Ryuta Yanase. Trans Pacific Press, 2001." *NOAG* 72 (*Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens*), 2002, pp. 31–36.
5. "Empires of Hygiene. Special issue of Positions: East Asia Cultures Critique 6/3, Winter 1998." *Journal of the Royal Asiatic Society*, 2000, pp. 284–287.
4. "Takarazuka: Sexual Politics and Popular Culture in Modern Japan. By Jennifer Robertson; Berkeley: University of California Press, 1998. 278 pages. Hardback \$40.00; paperback \$15." *Monumenta Nipponica* 54/4, 1999, pp. 571–573.
3. "Packaged Japaneseness. Weddings, Business and Brides. By Ofra Goldstein-Gidoni: Honolulu: University of Hawaii Press, 1997. xii, 195 pp. \$38.00 (cloth); \$22.95 (paper)." *Journal of Asian Studies* 57/1, 1998, pp. 227–229.
2. "Christian Oberländer: Zwischen Tradition und Moderne: Die Bewegung für den Fortbestand der Kanpō-Medizin in Japan" (Between Tradition and Modernity: The Movement for Kanpō-Medicine), *NOAG* 159–160 (*Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens*), 1997, pp. 238–241.
1. "Shingo Shimada: Grenzgänge – Fremdgänge. Japan und Europa im Kulturvergleich" (Border Crossings – Foreign Crossings. A Cultural Comparison of Japan and Europe), *Informationen des Akademischen Arbeitskreises Japan – Minikomi* 2, 1994, pp. 10–12.

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#### KEYNOTES, INVITED TALKS, CONFERENCE AND WORKSHOP PRESENTATIONS

201. Invited conference talk, "Naked Truths: The Male Body in War and Peace." Entangled Trajectories of Modernization: Medicine, Science, and Technology in Transwar East Asia, German Institute of Japanese Studies, Tokyo, September 17–18, 2026.
200. Panel chair, "Sinophone Geography: P-Yi Hung, Erin Huang, and Min-xu Zhan." The Future of Sinophone Studies, University of California, Santa Barbara, May 22, 2026.
199. Guest lecture, The Empresses' Multiple Bodies: Mass Violence, Photography, and the Cyborgian Soldier in Imperial Japan." Gender History Colloquium, Department of History, University of California, Santa Barbara, May 29, 2026.
198. Conference talk, "Materialities of Place and the Rules of In/Exclusion." Annual meeting of the Association for Asian Studies, Vancouver, March 12–15, 2026.
197. Participant in manuscript workshop, "Contesting Welfare in Red-Light Districts: Women's Networks, Self-Protection, and Public Health in Japan, 1925–1965" by Saito Aoi. Reischauer Institute for Japanese Studies, Harvard University, February 27, 2026.
196. Invited talk, "Artificial Bodies, Naked Truths." Reischauer Institute of Japanese Studies, Harvard University, February 27, 2026.
195. Guest lecture, "Studying Childhood in East Asian Studies: The Moral Authority of Innocence." C LIT W 40: Young Humans—Introduction to Childhood Studies (Professor Sara Pankenier-Weld), University of California, Santa Barbara, February 25, 2026.

194. Invited talk, “Bodenkrieg und Puppenkampf: Der Vormarsch der ‘Kindheit’ im japanischen Imperium.” Netzwerk Kindergeschichte, Ludwig Boltzmann Institut für Kriegsfolgenforschung, Graz, Austria and Christian-Albrechts-Universität zu Kiel, February 6, 2026.
193. Invited talk, “In the Name of Peace: Mobilizing Children and Childhood during the Japanese Empire.” Tel Aviv University, Tel Aviv, December 29, 2025.
192. Invited conference talk, “Mobilizing on Tatami Mats: Japanese Children and the Battles for Empire.” Military Youth Education at the Beginning of the 20th Century, Johannes Gutenberg University Mainz, October 1–2, 2025.
191. Workshop talk, 「右翼は「国民」に属するのか：People’s Guide to Tokyoの境界線を探求する」 People’s Guide to Tokyo, Yoshikawa Kōbunkan Press Headquarters, Tokyo, June 27, 2025.
190. Invited talk, “Building, Breaking, and Remaking Militarized Bodies.” Collective for Embodied Archival Research (CARE), University of California Humanities Research Institute, June 3, 2025.
189. Workshop talk, “The Body Military: The Dollmaker, the General, and the Madman Artist.” J BodyMachines, University of California, Santa Barbara, March 20–21, 2025.
188. Discussant and panel chair, “Gendering Border Crossings in the Japanese Empire.” *Discussant and panel chair*, annual meeting of the Association for Asian Studies, Columbus, Ohio, March 13, 2025.
187. Discussant and panel chair, “Morality, Law, and Ethics in Japan’s Martial Tradition.” Annual meeting of the Association for Asian Studies, Columbus, Ohio, March 13, 2025.
186. Workshop talk, 「傷痕軍人身体のリペア：東京の乃木神社からドレスデンの衛生博覧会へ」．『日本都市史研究の現在』Yale University, December 15, 2024.
185. Conference talk, “Crafting and Experiencing Nostalgia: Emotional Capital and the *Randoseru* Victory.” Memory, Melancholia and Nostalgia, Gdańsk, Poland, December 5, 2024.
184. Invited talk, “Marketing Nostalgia: Packing and Unpacking the Everyday Lives of Children in Japan.” Leiden University, November 18, 2024.
183. Invited talk, “Global Reflections on ‘Taiwan.’” National Taiwan Normal University, Taipei, September 26, 2024.
182. Invited conference talk, “‘Made in Taiwan:’ Global Storytelling and Narrating Childhoods in Taiwan.” Becoming Taiwanese: Narratives from Taiwan and Overseas, National Cheng Kung University in Tainan, September 25, 2024.
181. Invited talk, “Crafting Immortality: Emotional Capital and *Randoseru* Victory,” Center for Japanese Studies, University of Michigan, March 25, 2024.
180. Invited talk, 「ブックトーク：「戦争ごっこ」の近現代史——児童文化と軍事思想」 Hitotsubashi University, Tokyo, July 3, 2024.
179. Invited talk, “Geschlechter und Sexualitäten in Japans Moderne und Gegenwart,” Department of East Asian Studies, University of Vienna, November 9, 2023.
178. Discussant, “War and Military Violence in East Asia,” annual meeting of the Association for Asian Studies, Seattle, March 2023.
177. Keynote address, “The Labor of Peace.” Conference on “In Service of Security: The Gendered Politics and Everyday Experiences of Military Labor Across Asia,” Asia Research Institute, National University of Singapore, January 25–26, 2024.
176. Discussant, “Rethinking the History of Childhood,” annual meeting of the American Historical Association, San Francisco, January 4–6, 2024.
175. Invited roundtable participant, “Modern Japan History—The State of the Field” (*zoomed*). Modern Japanese History Association, October 17, 2023.
174. Invited roundtable participant, “Writing and Publishing a Second Book” (*zoomed*).

- Modern Japanese History Association, October 24, 2023.
173. Guest lecture, “Global Perspectives on First-Wave Feminism in Japan,” University of San Francisco, March 29, 2023.
  172. Guest lecture, “Children and War in Twentieth Century East Asia,” University of San Francisco, March 29, 2023.
  171. Invited book talk, “Gender and Sexuality in Modern Japan,” University of San Francisco, March 28, 2023.
  170. Keynote address, “Where Have All the Children Gone?” annual conference at Colorado University Boulder Asian Studies Graduate Association, February 4–5, 2023.
  169. Keynote address, “Childhood in East Asia—State of the Field,” at conference on “Global Ecologies of Childhood: Literature and Culture for a Precarious Age,” Stanford University, January 20–21, 2023.
  168. Guest lecture, “Sexing Visual Culture” (*zoomed*) in lower division course on “Japanese Culture and Society,” Butler University, Indianapolis, November 14, 2022.
  167. Invited talk, “Sites and Agents of Reconciliation —Museums, Children, Popular Culture” (*zoomed*). Shinhan Lecture Series, Yonsei University, Seoul, October 18, 2022.
  166. Conference paper, “The Business(es) of Immortality,” annual meeting of the Japan Anthropology Workshop, European Association for Japanese Studies, Barcelona, July 6–9, 2022.
  165. Invited book talk, “[Writing for General Readers About Gender and Sexuality in Modern Japan](#)” (*zoomed*). Graduate School of Global Studies, Sophia University, Tokyo, May 21, 2022.
  164. Invited talk, 「戦争と文化：若者を通じて、戦争の長い影を考える」 [第13回戦争社会学研究会大会](#) (*zoomed*), 13<sup>th</sup> Meeting of the Society for the Sociology of Warfare, Kobe University, April 23, 2022.
  163. Discussant, “Bodies in Crisis” (*zoomed*), annual meeting of the Association for Asian Studies, Honolulu, March 24, 2022.
  162. Chair and discussant, “The Wise and the Wild: East Asian Children at the Margins” (*zoomed*), [12<sup>th</sup> International Convention of Asian Scholars](#), Kyoto, August 24–27, 2021.
  161. Chair and discussant, Reassessing Modern Japanese Military History as Method and Framework,” annual meeting of the Association for Asian Studies, March 21–26, 2021 (*zoomed*).
  160. Invited talk, “[The Currency of Innocence: Children’s ‘Emotional Capital’](#) in the Japanese Empire” (*zoomed*). Department of History, University of Chicago, November 30, 2020.
  159. Discussant, “Japan in the Long 1940s: A New History.” East Asia Center and Korean Studies Center, University of Southern California, April 3, 2020.
  158. Invited talk, “Queering War: Gender, Children and the Charge of Mass Violence” (*zoomed*). East Asia Research Center, Seoul National University, Seoul, November 13, 2020.
  157. Discussant, “War as Politics, Politics as War in Modern Asia.” Annual meeting of the American Historical Association, New York, January 3–6, 2020.
  156. Invited talk, “‘Real Men Die Wrapped in Horsehide’ and Other Tales of Modern Masculinity.” Underwood International College, Yonsei University, Seoul, November 15, 2019.
  155. Invited talk, “‘Real Men Die Wrapped in Horsehide’ and Other Tales of Modern Masculinity.” Department of English, Yonsei University, Seoul, November 14, 2019.
  154. Invited talk, “Queering War: Gender, Children and the Charge of Mass Violence,” East Asian Research Center, Seoul National University, Seoul, November 13, 2019.
  153. Invited talk, NEAC Distinguished Speaker Bureau, “... and my heart screams”:

- Children and the War of Emotions,” Michigan State University, October 24, 2019.
152. Invited talk, “Visual and Narrative Histories of Children and Emotions in Twentieth Century Japan and Beyond,” Brown University, September 25, 2019.
  151. Invited exhibit, “[Magical Boys and Girls of War](#).” Curated exhibit for “New Mappings of Europe,” Academy of Fine Arts Vienna (European Union/Creative Europe joint project of the Academy of Fine Arts in Vienna, the Museum of Modern Art Ljubljana, the Museum of Yugoslavia in Belgrade, and the Middlesbrough Institute of Modern Art), June 15, 2019.
  150. Memory studies in Japan, Memory Studies Reading Group, directed by Catherine Nesci (Department of French and Italian, UCSB), April 15, 2019.
  149. Keynote address, “The Future Is also a Different Country, and We Should Do Things Differently There: For an Ethics of Vulnerability,” 27<sup>th</sup> Annual ASIANetwork Conference Asia in Undergraduate Education: *Integration, Enhancement and Engagement*, San Diego, April 12–14, 2019.
  148. Invited talk, “Cultures of Emotion in the Japanese Empire,” The Whitney and Betty MacMillan Center for International and Area Studies, Yale University, April 2, 2019.
  147. Conference paper, “Visuality and Emotion in Children’s Culture During the Age of the Japanese Empire,” annual meeting of the Association for Asian Studies, Denver, March 21–24, 2019.
  146. Invited talk, NEAC Distinguished Speaker Bureau, “Real Men Die Wrapped in Horsehide” and Other Tales of Modern Masculinity,” University of Florida, March 15, 2019.
  145. Conference paper, “Erasing Race and Gender: Children’s Visual Culture During the Age of Empire,” presented in a panel on Race and Japanese Visual Culture, annual meeting of the College Art Association, New York, February 14–17, 2019.
  144. Invited talk, “... and my heart screams”: Children and the War of Emotions.” University of Connecticut, November 30, 2018.
  143. Invited as 54<sup>th</sup> Gender and History Visiting Scholar, “A Global History of Sexuality and Sexual Violence During World War II,” University of Connecticut, November 29, 2018.
  142. Discussant, “Between Imperial Pasts and Humanoid Futures: A Session in Dialogue with Jennifer Robertson,” annual meeting of the American Anthropological Association, San Jose, November 14–18, 2018.
  141. Conference paper, “The End of Innocence: Some Observations on the Histories of Childhood, Emotion, and War,” at conference on Japan in the Pacific World: Rethinking Japan’s Global Emergence in the Meiji Period and Beyond, Center for East Asian Studies and Hoover Institution Library & Archives, Stanford University, November 1–2, 2018.
  140. Conference paper, “How Militarism Became Infantile: The Histories of Childhood, War, and Emotion,” at conference on Writing History Through Children, Chabreja Center for Historical Studies, Weinberg College of Arts & Sciences, Northwestern University, October 5–6, 2018.
  139. Keynote address, “Generations in History,” Chabreja Center for Historical Studies, Weinberg College of Arts & Sciences, Northwestern University, May 11, 2018.
  138. Invited talk, “The Power of Innocence: Gendering Children in War and Peace,” at a workshop on “Gendering War and Peace in Modern Japan,” The Meiji at 150 Project, University of British Columbia, Vancouver, March 9, 2018 ([Youtube](#) recording begins minute 26:15).
  137. Workshop presentation, “Long Live the Imperial Army Sugoroku,” primary source workshop, University of British Columbia, Vancouver, March 9, 2018.
  136. Invited book talk, *Playing War: Children and the Paradoxes of Modern Militarism in*

- Japan, University of California, Berkeley, October 18, 2017.
135. Invited talk, “Gendering Japan’s Self-Defense Forces: Can the Japan Self-Defense Forces Serve the Women Who Serve?” Naval War College, Newport, RI, conference on “Women, Peace and Security,” August 10–11, 2017 ([Youtube](#) recording).
  134. Invited book talk, “Playing War: Children and the Paradoxes of Militarism in Modern Japan.” University of Tokyo, July 24, 2017.
  133. Invited talk, “Queering War.” Waseda University, Tokyo, July 21, 2017.
  132. Invited talk, “... and my heart screams”: Children and the War of Emotions.” Sophia University, Tokyo, July 20, 2017.
  131. Chair and discussant “Crossing the Fence: Japanese Civilians and the U.S. Military,” annual meeting of the Association for Asian Studies, Toronto, March 2017.
  130. Invited talk, “The Will to War.” Yumiko Clover art exhibit opening. Department of Art, UCSB, March 1, 2017.
  129. Invited talk, “Visualizing Children at War in 20<sup>th</sup> Century Japan.” Children and War: Past and Present, University of Salzburg, July 13–15, 2016.
  128. Discussant, “Queer Lines: Genders and Sexualities in Institutions and at Play in Japan,” annual meeting of the Asian Studies Conference Japan (ASCJ), International Christian University, Tokyo, July 2–3, 2016.
  127. Invited talk, “Transnationalizing the History of Japan: The Case of Sexuality during World War II.” East Asian Studies Workshop, Stanford University, May 5, 2016.
  126. Workshop leader, “Embodied Health, Embodied Knowledge: Japan Studies Graduate Student Conference, University of California, Berkeley, April 22–23, 2016.
  125. Discussant, “Modernizing Bodies,” “Embodied Health, Embodied Knowledge: Japan Studies Graduate Student Conference, University of California, Berkeley, April 22–23, 2016.
  124. Chair and discussant, “Re-negotiating Adulthood: Changing Ideals and Identities of Young Japanese,” annual meeting of the Association for Asian Studies, Seattle, March 30–April 2, 2016.
  123. Invited seminar, “What does it mean to write a global history of sex and sexuality during the Second World War?” Tel Aviv University, April 28, 2015.
  122. Invited talk, “On the Moral Authority of Innocence: Emotional Capital, Children and Just War.” Tel Aviv University, April 27, 2015.
  121. Invited talk, “Martial Pornotopias: The Japan Self-Defense Forces Since 3/11.” Louis Friedberg Center for Asian Studies, The Hebrew University of Jerusalem, April 26, 2015.
  120. Conference paper, “Martial Pornotopias: The Japan Self-Defense Forces Since 3/11.” Panel with Margharita Long, Amanda Seaman, and Beth Widmaier Capo, annual meeting of the Association for Asian Studies, Chicago, March 26–29, 2015.
  119. Conference paper, “On the Moral Authority of Innocence,” Child’s Play: Multisensory Histories of Children and Childhood in Japan and Beyond, University of California, Santa Barbara, February 28–29, 2015.
  118. Invited talk, “On the Uses of Children’s Bodies for the Cultural History of Modern Japan.” University of Virginia, East Asia Center, February 13, 2015.
  117. Invited talk, “Vom Nutzen und Nachteil des Kindes für die Kulturgeschichte des Krieges.” Free University Berlin, December 18, 2014.
  116. Conference paper, “Trinketizing Childhoods, Infantilizing Wars in Twentieth Century Japan and Beyond,” panel on “Children in the Visual Cultures of Nationalism and Internationalism.” Paper presenter and panel organizer; annual meeting of the American Historical Association, New York, January 2015.
  115. Discussant, “Combat/ing Masculinities: Real and Imagined,” with Hitomi Tonomura, Anne Walthall and Michele M. Mason, meeting of the European Association for

- Japanese Studies, Ljubljana, Slovenia, August 27–31, 2014.
114. Chair and discussant, “Rubbish! The Underworlds of Everyday Life,” meeting of the European Association for Japanese Studies, Ljubljana, Slovenia, August 27–31, 2014.
  113. Panel presentation, “Trinketizing Children, Infantilizing War in Early Twentieth-Century East Asia,” presented in a panel with Orna Naftali and Dafna Zur on “Innocents or Aggressors: Children and War in East Asian Media and Educational Products.” Discussant: Nicholas Stargardt. International Standing Conference for the History of Education 36, “Education, War and Peace,” University of London, July 23–26, 2014.
  112. Conference paper, “Every Picture Tells a Lie: Infantilizing War in the Twentieth Century.” Conference on “War and Childhood in the Age of the World Wars: Local and Global Perspectives,” German Historical Institute, Washington DC, June 5–7, 2014.
  111. Invited panel participant, “The Future of Japanese Studies,” annual meeting of the Association for Asian Studies, Philadelphia, March 26–30, 2014.
  110. Conference paper, “Writing the Right: Ethnographies of Radical (Political Others) and the Ethics of Advocacy,” with Omri Elisha, Mary Hancock, Doug Holmes, Giacomo Loperfido, Mike McGovern, Alpa Shah; organized by Nathaniel Smith; annual meeting of the American Anthropological Association, Chicago, November 20–24, 2013.
  109. Invited talk, “Every Picture Tells a Lie:” Teaching the Popular Culture of J Sexuality and Violence.” Workshop on “The End of “Cool Japan”? Ethical, Legal, Political and Cultural Challenges for Japanese Popular Culture Teachers, Researchers and Students,” Center of Japanese Studies, University of Michigan, April 5, 2014.
  108. Marius B. Jansen Memorial Lecture in Japanese Studies, “Child/Soldier Configurations: How War Makes Men of Boys,” Princeton University, April 3, 2013.
  107. Invited talk, “Controllare il sesso scatenare il desiderio nell’Asia moderna.” *La Storia in Piazza*, Genoa, Italy, April 18–21, 2013. [Youtube](#) recording.
  106. Discussant, “On Being ‘Normal:’ Gender, Health, and the Politics of Care in Early Twentieth Century Japan and Korea.” Organizer: Theodore Jun Yoo; paper presenters: Theodore Jun Yoo, Sonja Kim, Susan Burns, Suzuki Akira; annual meeting of the Association for Asian Studies, Toronto, March 14–18, 2012.
  105. Invited talk, “Japanische Kinder-Soldaten sozialwissenschaftlich betrachtet.” University of Vienna, January 19, 2012.
  104. Invited talk, “Article 9, Ethnographically Speaking.” Panel on Article 9 of the Japanese constitution, Woodrow Wilson International Center for Scholars, Washington, D.C., September 23, 2011. Available on [Youtube](#) at 1:17:56.
  103. Conference paper, “On Playing War,” panel on “The Continuation of War by Other Means: Escaping and Embracing War in East Asia.” Organizer: Sabine Frühstück; paper presenters: Katarzyna Cwietka, Jennifer Robertson, Orna Naftali, Sabine Frühstück; Discussant: Sheldon Garon. Annual Meeting of the Association for Asian Studies, March 31–April 3, 2011.
  102. Invited talk, “Branding War in Japan and Elsewhere.” Association for Asian Studies, Northeast Asia Council Distinguished Lecturer on Japan, Lehigh University, Bethlehem, PA, March 22, 2011.
  101. Conference paper, “Sexualities and the Nation State.” Association for Asian Studies, Northeast Asia Council Distinguished Lecturer on Japan, Lafayette College, Allentown, PA, March 21, 2011.
  100. Invited talk, “War Games: Childhood and Militarization in Twentieth-Century Japan.” Reischauer Institute, Harvard University, March 11, 2011.
  99. Invited talk, “War Games: Childhood and Militarization in Twentieth-Century Japan.”

- Freeman Spogli Institute for International Studies, Stanford University, March 11, 2011.
98. Invited external faculty participant in the Mellon Sawyer Seminar, “Japan Embodied: Bodies at War,” Washington University in St. Louis, February 4, 2011.
  97. Invited talk, “The Making of ‘Child Soldiers’ in Japan and Elsewhere.” Japan Research Center, School of Oriental and African Studies, University of London, December 8, 2010.
  96. Invited talk, “The Making of ‘Child Soldiers’ in Japan and Elsewhere.” Nissan Institute, Oxford University, December 7, 2010.
  95. Invited talk, “Das fröhliche 50. Jubiläum des Sicherheitsvertrages: *Mili-moe, Militainment* und eine ‘wichtige Freundschaft.’” Institut für Ostasienwissenschaften, University of Vienna, December 2, 2010.
  94. Invited talk, “Krieg spielen in Japan und anderswo: Zur Militarisierung der Kindheit im zwanzigsten Jahrhundert.” Institut für Kulturwissenschaften, Vienna, November 29, 2010.
  93. Invited talk, “Playing War: The Militarization of Childhood in the Twentieth Century.” Center for Japanese Studies, University of Michigan, February 25, 2010.
  92. Conference paper, “Girl Power? Female Soldiers in the Japanese Self-Defense Forces.” conference on “Modern Girls on the Go,” University of Oregon, January 8–9, 2010.
  91. Conference paper, “Kriegsspiele: Zur Militarisierung der Kindheit im zwanzigsten Jahrhundert.” Annual meeting of the Vereinigung für sozialwissenschaftliche Japanforschung, Berlin, November 20, 2009.
  90. Co-organizer, VSJF Workshop on “Publish or Perish,” Berlin, November 19–22, 2009.
  89. Discussant, UCLA Workshop on “Dis/continuities: Nation-State Formation in Japan with Science, Technology, and Medicine during Imperialism, War, Occupation, and Peace, 1932–1962,” organized by Sharon Traweek, Shigeru Nakayama, and Aaron Moore. Panelists: Hiromi Mizuno (University of Minnesota), Dong-Won Kim (Boston University), Tsukahara Togo (Kobe University), and Shigeo Kato (Waseda University), May 29–30, 2009.
  88. Invited talk, “Is Japan a Post-heroic Nation? – From Okinawa to Iraq.” White Rose Annual Distinguished Lecture, White Rose East Asia Centre, Sheffield University, March 6, 2009.
  87. Invited talk, “Playing War: The Militarization of Childhood in the Twentieth Century.” Cambridge University, March 4, 2009.
  86. Invited talk, “No More Heroes.” Modern East Asia Research Center, Leiden University, December 4, 2008.
  85. Conference paper, “Girl Power? Female Soldiers in the Japanese Self-Defense Forces.” Annual meeting of the American Anthropological Association, San Francisco, November 19–23, 2008.
  84. Invited talk, “After Heroism: Must Real Soldiers Die?” Weatherhead East Asian Institute, Columbia University, November 6, 2008.
  83. Conference talk, “Bringing Sex ‘Home’ from the Colonial World.” Workshop on “Social Science and the Construction of Modern Sexuality.” Yale University, September 11–13, 2008.
  82. Invited talk, “After Heroism: Must Real Soldiers Die?” Yale University, September 11, 2008.
  81. Invited round table with Frank Upham (NYU), Anne McKnight, Apichai Shipper and Saori Katada (all USC) on “Rethinking Postwar Japan: Article 9, the Courts, and the Self-Defense Forces,” Center for International Studies, University of Southern California, Los Angeles, April 11, 2008.

80. Conference talk, “After Heroism: Must Real Soldiers Die?” Conference on “Masculinities in Japan,” 31 January–2 February, 2008, Santa Barbara (organized by Sabine Frühstück and Anne Walthall).
78. Keynote address, “Momentaufnahmen und Ausblicke: Zur Situation von Frauen in der Wissenschaft.” 110<sup>th</sup> anniversary of the first doctorate awarded to a female student and the 100<sup>th</sup> anniversary of the first Habilitation awarded to a female student at the University of Vienna. University of Vienna, June 27, 2007.
77. Conference talk, “Embattled Memories – Ersatz Histories.” Conference on Historical Memories and Resurgence of Nationalism in East Asia: Paths to Reconciliation. University of California, Santa Barbara, May 24–25, 2007.
76. Invited talk, “From Propaganda to Public Relations: Self-Presentation Efforts in the Self-Defense Forces in Historical and Comparative Perspective.” Conference on War, Peace and Militaries in Asia: Sociological and Anthropological Perspectives. Kyoto University, April 5–8, 2007.
75. Conference talk, “Must ‘Real’ Soldiers Die?” Panel on “The Politics of ‘Real’ and ‘Virtual’ in Japanese Culture.” Organizers: David Leheny and Ian Condry; paper presenters: Ian Condry, Sabine Frühstück, David Leheny, Julian Adeney Thomas; Discussant: Anne Allison. Annual meeting of the Association for Asian Studies, Boston, March 22–24, 2007.
74. Conference talk, “The Heroization of the Everyday in the Japanese Self-Defense Forces,” Panel on “Homefronts: The Militarization of Everyday Life in the Philippines, South Korea, Okinawa, and Japan.” Organizer and chair: Sabine Frühstück; paper presenters: Christopher Ames, Aaron Belkin, Seongsook Moon, Sabine Frühstück; discussant: Jennifer Robertson. Annual meeting of the American Association of Anthropology, San Jose, November 15–19, 2006.
73. Keynote address, “Militarizing Visual Culture in Imperial Japan.” Conference on Société et Militarisme au Japon, Université Paris 7, May 18–20, 2006.
72. Invited talk, “After Heroism: Masculinity, Memory and the Military in Japan.” University of California, Davis, May 10, 2006.
71. Conference paper, “Postwar Postwarrior Masculinities in the Self-Defense Forces,” panel on “Reconfiguring Militarism in Postwar Japan.” Organizer and chair: Sabine Frühstück, with Tanaka Masakazu, Christopher Ames, Aaron Skabelund, and Sabine Frühstück; discussant: Harry D. Harootunian. Annual meeting of the Association for Asian Studies, San Francisco, April 7–9, 2006.
70. Invited talk, “Military Manipulations of Mass Culture.” Stanford University, March 13, 2006.
69. Invited talk, “Peacetime Warriors.” Stanford Humanities Center, Stanford University, January 10, 2006.
68. Conference paper, “Military Manipulations of Mass Culture.” Workshop on Interrogating Modernity and Postcoloniality, Stanford University, December 2, 2005.
67. Keynote address, “Propagating Power.” Graduate Student Conference of the UCSB Consortium of Literature, Theory and Culture, University of California, Santa Barbara, May 6, 2005.
66. Invited talk, “‘Go! Go! Peace!’: Recreating Militarized Masculinities in Japan.” Harvard University, February 15, 2005.
65. Conference paper, “Engendering the Military – Militarizing Japan.” Annual meeting of the Vereinigung für sozialwissenschaftliche Japanforschung, Berlin, November 21, 2004.
64. Conference paper, “Engendering the Front/Homefront.” Workshop on Gender and Law in Japanese History, Harvard University, June 30, 2004.

63. Conference paper, “Militarizing Gender in the Imperial Army.” International Conference on Gender and Nation: Japanese Perspectives, German Institute for Japanese Studies, Tokyo, June 12, 2004.
62. Invited talk, “Men, Doves, and Cherry Blossoms: Military Memory in Japan.” University of California, Irvine, May 5, 2004.
61. Conference paper, “Men, Doves, and Cherry Blossoms: Fabricating Memories in Japanese Military Base Museums.” Meeting of the Western Association of Women Historians, University of California, Santa Barbara, May 21–23, 2004.
60. Conference paper, “Engendering National Strength: Transformations of Gender in the Post-Restoration Army.” Joint Center for Japanese Studies/Japan Society for the Promotion of Science Symposium on “Transformations of Experience: Interpreting the ‘Opening’ of Japan.” University of California, Berkeley, March 19, 2004.
59. Conference paper, “Manufacturing Militarism: Japan’s Armed Forces and Opinion Polls.” Annual meeting of the Association of Asian Studies, San Diego, March 4–7, 2004.
58. Invited talk, “Von Männern, Tauben und Kirschblüten: Die Kultur militärischer Gedächtnisproduktion.” Heinrich-Heine Universität Düsseldorf, October 11, 2003.
57. Conference paper, 「自衛官：日本における軍事化された男らしさを巡って」 with comments by Tanaka Masakazu (Kyoto University) and Udagawa Taeko (National Museum of Ethnology, Osaka). Monthly meeting of the Japan Anthropological Association, Center for Southeast Asian Studies, Kyoto University, May 30, 2003.
56. Invited talk, 「日本近代における陸軍と地理学」 Institute of Research in Humanities, Kyoto University, April 21, 2003.
55. Discussant, “Tropic of History: Genealogical Forces and Fictions in East Asia” (chaired by Jennifer Robertson). Annual meeting of the Association of Asian Studies, New York, March 27–30, 2003.
54. Discussion of a paper draft at the Work in Progress Lunch Series, Interdisciplinary Humanities Center, UCSB, November 12, 2002.
53. Invited talk, “Gender Militarized.” Stanford Society of Fellows in Japanese Studies, Stanford University, October 21, 2002.
52. Guest lecture, “Modernity and the Science of Sex in Japan.” Course on “Gender and Sexuality in Japan” (Instructor: Elise Edwards), Stanford University, October 22, 2002.
51. Discussant, “Comparative Perspectives on Sex Education in Germany, France and the U.S.” chaired by myself. Berkshire Conference on the History of Women, University of Connecticut at Storrs, June 6–9, 2002.
50. Guest lecture, “Militarizing Gender in Japan.” Course on “Women, Culture, and Development” (Instructor: Dr. Margaret George-Cramer), University of California, Santa Barbara, May 15, 2002.
49. Invited talk, “Not One of the Guys: Ethnographic Research in a Masculinist Setting.” Japan Anthropology Workshop, Yale University, May 10–12, 2002.
48. Invited talk, “Male Anxieties: Masculinity, Nerve Force, and the Japanese Nation.” University of Minnesota, April 28, 2002.
47. Invited talk, “Military Meets Popular Culture: Gender, Memory and WWII in Japan.” University of California, Davis, February 12, 2002.
46. Conference paper, “‘Come to Us with One Big Dream:’ Military-Societal Relations in Present-Day Japan.” Japan Brown Bag Lunch Series, Stanford University, January 25, 2002.
45. Conference paper, “Schwachtes Militär, Starke Frauen?” Annual meeting of the Vereinigung für sozialwissenschaftliche Japanforschung, Berlin, December 13–14, 2001.

44. Invited talk, “Memories of World War II: How the People of Japan Deal with Their Past.” UCSB Affiliates Town Forum, November 29, 2001.
43. Invited talk, “‘I Love Peace!’ Reinventing the Military in Present-Day Japan.” Center of Japanese Studies, University of California, Berkeley, October 25, 2001.
42. Colloquium paper, “‘Now We Show It All!’ Normalization and the Management of Violence in Japan’s Armed Forces.” Sociology Colloquium Series, University of California, Santa Barbara, May 3, 2001.
41. Discussant, “Punishment, Welfare, and Sex: Regulatory Strategies of the Japanese Colonial Empire, 1895–1945;” chaired by Louise Young (New York University). Annual meeting of the Association for Asian Studies, Chicago, March 22–25, 2001.
40. Invited talk, “‘Real Men, Fake Women and the Military Politics in Japan Today.’” Center for Japanese Studies, University of Michigan, Ann Arbor, February 22, 2001.
39. Invited talk, “Male Anxieties: Body, Empire, and the Power of Knowledge in Modern Japan.” UCLA Center for Japanese Studies, January 22, 2001.
38. Conference paper, “‘One Woman is Good for Morale, Many Women Destroy It!’ Gender Politics in Japan’s Armed Forces Today;” in a panel on “Negotiating the Public and the Private: Informal Activity in Japanese Organizations”; organized and chaired by Mitchell Sedgwick (Cambridge University). Annual meeting of the American Anthropology Association, San Francisco, November 15–19, 2000.
37. Workshop paper, “Managing the Truth of Sex in Imperial Japan.” Gender History Brown Bag Lecture Series, University of California, Santa Barbara, Department of History, May 8, 2000.
36. Conference paper, “A Passion for Power: Geography and the Culture of Empire Building in Modern Japan;” in a panel on “Utopias of Japanese Colonialism”; organized and chaired by Jennifer Robertson (University of Michigan). Annual meeting of the Association of Asian Studies, San Diego, March 9–12, 2000.
35. Invited talk, “Negotiating the Front Line: The Place of the Armed Forces in Contemporary Japanese Society.” University of California, Santa Barbara, Interdisciplinary Humanities Center, Lecture Series for New Faculty, November 16, 1999.
34. Guest lecture, “*Jieitai*: A Postwar History of Japan’s Military.” Course on “Postwar Japan” (Instructor: Professor Luke Roberts), University of California, Santa Barbara, November 8, 1999.
33. Conference paper, “Von der Erfindung der ‘fernöstlichen Sexualität’: Sexuelle Kulturen in Japan und China 1700–2000.” Faculty of Humanities and Social Sciences, University of Vienna, Symposium on “Neue Geschichte/n der Sexualität. Studien zu Ostasien und Zentraleuropa 1700–2000,” Vienna, October 15, 1999.
32. Invited talk, “‘Weil ich Waffen cool finde:’ SoldatInnen im heutigen Japan” (‘Guns Are Cool:’ Soldiers in Contemporary Japan). Institute for Japanese Studies, University of Vienna, October 18, 1999.
31. Workshop paper, “Who is Shooting at Whom? Japan’s Military Meets Its Publics” (with Eyal Ben-Ari). International House PhD Kenkyūkai, Tokyo, August 2, 1999.
30. Workshop paper, “The ‘Coming Out’ of Japan’s Military: Legitimization, Normalization and the Management of Violence” (with Eyal Ben-Ari). DIJ Social Science Workshop, Tokyo, July 28, 1999.
29. Conference paper, “Inventing the ‘Normal’ Woman: Sexuality, Health and the Power of Knowledge in Modern Japan” given in a panel on “Modern Science, Reproductive Rights and Sexuality in Japan;” organized by Sumiko Otsubo (Creighton University); chaired by James R. Bartholomew (Ohio State University); discussant: Sheldon Garon (Princeton University). “Breaking Boundaries!” 11th Berkshire Conference on the History of Women, Rochester (USA), June 4–6, 1999.

28. Invited talk, “The ‘Coming Out’ of Japan’s Army: Legitimization, Normalization, and the Management of Violence” (with Eyal Ben-Ari). The Hebrew University of Jerusalem, May 19, 1999.
27. Workshop paper, 「日本近代における陸軍と地理学」 Meguro Lyceum Kenkyūkai on the History of Science and Technology, Tokyo Technical University, February 9, 1999.
26. Workshop paper, 「ジェイタイの男と女」 (Men and Women in the Self Defense Forces). Gender Colloquium, Institute of Sociology, University of Tokyo, January 28, 1999.
25. Conference paper, 「軍隊の地理学科、地理学の軍隊科：日本陸軍と地理学の近代を巡って」 (Geographization of the Military and the Militarization of Geography: Towards the Modernity of Japan’s Army and Geography). Japanese Association for Science, Technology and Society, Institute of Social Science, University of Tokyo, January 21, 1999.
24. Conference paper, “The Taming of Sex: On the History of Empirical Sex Research in Japan”; given in a session on “Sex, Sleep, and *Sukiyaki*: Negotiating Desire in Modern Japan”; chaired by Jennifer Robertson (University of Michigan). International Convention of Asian Scholars, Nieuwegein, The Netherlands, June 25–28, 1998.
23. Conference paper, “Unveiling the Nerve of the Nation: Neurasthenia, Public Health, and the Building of Japan;” given in part I of a back-to-back panel on “New Perspectives on Society, Science and Technology in Japan,” organized by myself, chaired by Morris F. Low (Australian National University), discussant: James R. Bartholomew (The Ohio State University). Annual meeting of the Association of Asian Studies, Washington, March 26–29, 1998.
22. Invited talk, “Towards the ‘Improvement of the Japanese Race:’ On the Appearance of Experts, the Internationalization of Sexological Knowledge, and the Programming of the Body in Modern Japan.” Columbia University, New York, April 1, 1998.
21. Invited talk, “Konstruktionen des Körpers in der modernen japanischen Medizin und verwandten Wissenschaften.” Institute of Research in Science and Technology, University of Bielefeld, January 19, 1998.
20. Workshop paper, “Die Erfindung der ‘normalen’ Frau: Sexualität, Gesundheit und die Macht des Wissens im modernen Japan.” Workshop on Women’s History, University of Vienna, October 22, 1997.
19. Workshop paper, “Towards the ‘Improvement of the Japanese Race:’ On Modernization, the Appearance of Experts and Scientific Knowledge in Modern Japan.” Meguro Lyceum Kenkyūkai on the History of Science and Technology, Kume Bijutsukan, Tokyo, September 16, 1997.
18. Workshop paper, “Towards the ‘Improvement of the Japanese Race’: On Modernization, the Appearance of Experts and Scientific Knowledge in Modern Japan.” Tōkyō Daigaku Seibutsugaku Kenkyūkai, Tokyo, September 27, 1997.
17. Workshop paper, “Struggling for Cultural Hegemony at the Vienna Budōkan” (with Wolfram Manzenreiter). Japan Anthropology Workshop, Budapest, August 27–30, 1997.
16. Conference paper, “The Internationalization of Sexological Knowledge at the Beginning of 20th Century Japan.” Organization of the session on History, Politics and International Relations by Ian Nish (Suntory Toyota Center, London School of Economics) and Bert Edstrom (Center for Pacific Asian Studies, Stockholm University). Meeting of the European Association for Japanese Studies, Budapest, August 27–30, 1997.
15. Conference paper, “Redefining the Normal and the Pathological: Japanese Women and Sexological ‘Knowledge’ During the Interwar Years;” given in a session on “Public Discourse on Sexuality and Womanhood in Japan, Korea, and China in 1900s–1940s;” chaired by Merry I. White (Department of Sociology, Harvard University), discussant:

- Atsuko Sasaki (EALC, Harvard University). Annual meeting of the Association of Asian Studies, Chicago, March 13–16, 1997.
14. Concept and organization of a session on “Politics, Science and Social Movements: Controversies on Sexual Issues.” Annual meeting of the Vereinigung für sozialwissenschaftliche Japanforschung, Bonn, November 1–3, 1996.
  13. Conference paper, “Der ‘Niedergang der japanischen Rasse’ und die Notwendigkeit sexologischen Wissens.” Meeting of Germanic Japanologists (Deutschsprachiger Japanologentag), Munich, October 9–12, 1996.
  12. Conference paper, “Good Sex, Pure Science and Ambivalent Politics”; given in a session on “Diet, Discipline, and Diagnosis: Social Hygiene in Wartime and Postwar Japan;” chaired by Jennifer Robertson (University of Michigan), discussant: Takie Sugiyama Lebra (University of Hawai‘i, Honolulu). Annual meeting of the Association of Asian Studies, Honolulu, April 11–14, 1996.
  11. Conference paper, “Sex zwischen Wissenschaft und Politik.” Austrian Association of Japanese Studies, Vienna, June 22, 1995.
  10. Conference paper, “Then Science Took Over: Sex, Leisure and Medicine at the Beginning of the Twentieth Century.” Symposium on, “The Culture of Japan as seen Through Its Leisure,” Vienna, March 21–24, 1995.
  9. Conference paper, “Sex Education and the Popularization of Sexology in Japan, 1900–1937.” Conference on “Civilization, Sexuality and Social Life in Historical Context,” Budapest, February 24–26, 1995.
  8. Conference paper, “Sexualwissenschaft in Japan: Methodologische und theoretische Probleme interkulturellen Wissenstransfers.” Annual meeting of the Vereinigung für sozialwissenschaftliche Japanforschung, Bad Boll, November 25–27, 1994.
  7. Workshop paper, “Der Import der Sexualwissenschaft nach Japan: Akteure, Medien und die Öffentlichkeit.” Japan Social Science Workshop of Graduate and Postgraduate Students, Marburg, November 4–5, 1994.
  6. Conference paper, “Sex Education and the Emergence of Sexual Science in Japan, 1908–1923.” Meeting of the European Association for the Study of Science and Technology, Budapest, August 28–31, 1994.
  5. Conference paper, “Treating the Body as Commodity: ‘Body Projects’ in Contemporary Japan.” Meeting of the European Association for Japanese Studies, Copenhagen, August 22–25, 1994.
  4. Workshop paper, 「身の上相談と性科学の通俗化」 Seminar on Sexuality in Modern Japanese History, Kyōto, December 9, 1993.
  3. Workshop paper, 「近代日本風俗禁止について」 Seminar on Sexuality in Modern Japanese History, Kyōto, November 20, 1993.
  2. Workshop paper, 「姫岡先生の近代ドイツ母性主義フェミニズム」 Seminar on Gender Studies, Kyōto, August 3, 1993.
  1. Conference paper, “House Rules of Old People’s Homes as Rules of the Game between Inmates and Staff.” Meeting of the European Association for Japanese Studies, Berlin (Germany), Intensive Workshop of the Leiden Group of Japanese Studies (ERASMUS), Berlin, September 1991.

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## MENTORING AND TEACHING EXPERIENCE

### MA and PhD

Tracy Takemoto (EALCS, chair), MA thesis about soldiers’ war memory (2001).  
 Amy Wittenberg (EALCS, chair) received her MA with a thesis on Japan’s car industry (2005).

- John Porter (History, chair), MA thesis on the homeless in urban Japan in EALCS at UCSB (2005) and PhD in history from the University of Hawai'i; faculty member in the School of Japanese Studies, Tokyo University of Foreign Studies, Tokyo.
- Ethan Stockton (EALCS, chair) left without completing his MA on the localization and translation procedures of Japanese electronic games (2011); Principal on the Product Experience team at Nintendo of America, Seattle.
- Ria Ludemann (EALCS, chair), MA in EALCS (2009); GCS engineering productivity, software engineer at Google, New York.
- Sharleen Nakamoto (History, committee member), MA thesis on the history of birth and childrearing practices among the first generation of Japanese immigrants to Hawaii at UCSB (2005); American Studies and History instructor, Honolulu Community College.
- Jennifer Cullen (EALC, committee member), PhD in Japanese literature at UCLA (2007) with a dissertation on representations of virginity in modern Japanese literature; associate teaching professor, Northeastern University.
- Christine Threkel (EALCS, committee member), MA thesis on the Chinese government's response to natural disasters (2009).
- Tenzin Sherab (Religious Studies, committee member), MA (2009).
- Matthew Montrose (EALCS, co-chair), MA thesis on family policy in rural Japan (2012).
- Qian Wang (EALCS, committee member) MA thesis on disaster response coverage in Japanese media (2014), owner of Montrose Biology LLC, Greenville, South Carolina.
- Makiko Yamaguchi (Sociology, committee member), PhD in sociology on the current-day feminist movement in Japan at UCD (2011); evaluation consultant in San Francisco.
- Kirsten Ziomek (History, chair), PhD in History (2011), dissertation in colonial and postcolonial history of Japan; associate professor (with tenure) at Adelphi University, New York.
- Teresa Algosó (History, chair), MA in history at UCSB (2006) and PhD in 2014; independent educational coach.
- Viktor Shmagin (History, committee member), PhD thesis on Japanese-Russian relations in Bakumatsu-era Japan (2016), assistant professor at University of Alaska Fairbanks.
- Silke Werth (EALCS, chair), PhD thesis about Japanese youth migrants (2016); research scholar, Free University of Bozen-Bolzano, Italy.
- Elise Fylling (external assessor of MA thesis), Department of Culture Studies and Oriental Languages, Oslo University, 2012; instructor at VID Specialized University, Oslo.
- Kai Wasson (EALCS, chair), MA thesis on Japanese nationalism (2017); Japanese/English translator, Yakult Honsha Co., Ltd., Tokyo.
- Ian Hunter (EALCS, member), MA thesis on mental illness and Japanese social media (2022).
- Or Porath (Religious Studies, committee member), PhD dissertation on Edo-era Shinto (2019); Assistant Professor (tenure track) Tel Aviv University.
- Emily Simpson (EALCS, committee member), PhD thesis on the historical representations of female mythical figures (2019); Assistant Professor (tenure track) Wake Forest University.
- Cade Bourne (EALCS, committee member), MA in April 2017; PhD candidate, Ethnomusicology, Duke University.
- Yumiko Glover (Art, committee member), MFA in June 2017; independent artist.
- Colin Raymond (History of Art and Architecture, committee member), pursuing dissertation research in Tokyo with a Japan Foundation Doctoral Fellowship.
- Linshan Jiang (EALCS, committee member), PhD dissertation about women's war memory in Chinese, Chinese-American, and Japanese literature (2021); Assistant Professor (tenure-track), Missouri State University.
- Victoria Brown (EALCS, chair), MA thesis on queer figures in manga (2019).

Kara Griffin (Anthropology, Southern Methodist University, committee member), PhD thesis about the rescue dog system in Japan (2019); online programming director, Recovering From Religion, Texas.

Katja Siepmann (Global Studies, committee member), PhD with a dissertation on the global history of war toys during the 19<sup>th</sup> and 20<sup>th</sup> centuries (2019); preparing for entry into the Higher Foreign Service, Federal Foreign Office of Germany.

Bernhard Leitner (East Asian Studies, University of Vienna), PhD (2022); postdoctoral researcher, Institute for Ethics, Medical University of Vienna, Austria.

Aafke van Ewijk (Institute for Area Studies, Leiden University, external accessor) PhD (2022), researcher and project coordinator, Leiden University, The Netherlands.

Alison Darby (School of Culture, ANU, external accessor), PhD (2022), Visiting Fellow, Australia-Japan Research Centre, Australian National University, Canberra, Australia.

Carl Gabrielson (EALCS, chair), PhD thesis on US military bases in Japan (2024), higher education administrator, Los Angeles.

Keita Moore (EALCS, committee chair), PhD (2024) with a thesis on conceptions of time in video games, Assistant Professor (tenure track), The Ohio State University.

Michael Cucek (EALCS, committee member), MA (2025), Assistant Professor, Temple University, Japan.

Miklas Fahrenwaldt (Political Science, University of Edinburgh, external examiner), PhD (2025), Lecturer, University of Edinburgh, Scotland.

Ben Moeller (Social Sciences, University of Oxford, external examiner), PhD (2025), Postdoctoral Scholar, Hitotsubashi University, Tokyo, Japan.

Ming Gao (Humanities and Social Sciences, Australian Catholic University, external examiner), PhD (2026).

Erin Trumble (History, committee member), PhD (2026) with a thesis on older women's lives in Edo-era Japan, Visiting Assistant Professor, Dartmouth College.

Jahan Ahmed (Global Studies, committee member), completing dissertation.

Winni Ni (EALCS, committee member), completing dissertation.

Rachel Levine (EALCS, chair), completing dissertation.

Hanne Deleu (EALCS, chair), completing dissertation.

Natalya Rodriguez (EALCS, member), completing dissertation.

Mingyi Xiao (Comparative Literature, member), completing dissertation.

Nirupama Chandrasekhar (History, member), pursuing dissertation research in Okinawa.

Elena G. Mailander (History, member), pursuing dissertation research in Tokyo.

Zackary Armine-Klein (Religious Studies, member), pursuing course work.

### **Postdoctoral Scholars**

[Ha Sung Hwang](#), KAIST Endowed Chair and Professor, Korea Advanced Institute of Science and Technology, 2019–2020

[Teramura Eriko](#), Professor, Faculty of Economics, Meikai University, Chiba, Japan (EAC Visiting Scholar during EAC Director's sabbatical), 2024–2025

[Or Porath](#), Assistant Professor, Tel Aviv University (EAC Visiting Scholar), Summer and Fall 2025

[Frieder Gustav Dengler](#), American University, School of International Service (EAC Visiting Scholar), 2026–2027

### **Courses**

Reinventing 'Japan' Colloquium, co-founder and frequent coordinator, 2013–present

Research Methods in East Asian Studies (EALCS Core Graduate Seminar, EACS 211J)

Colonialism/Postcolonialism (EALCS Core Graduate Seminar, EACS 215)  
War and Peace in East Asia (EALCS Core Graduate Seminar, EACS 215)  
Japanese Culture Censored! (Japan Modern, Japan 226)  
Modern Japanese Cultural Studies (Japan Modern, Japan 226)  
Gender and Sexuality (Japan Modern, Japan 226)  
Body and Society (Japan Modern, Japan 226)  
Fault Lines: Recent Scholarship in Japanese Studies (Japan Modern, Japan 226)  
Modern Japanese History (Two-quarter graduate research seminar, 288A and 288B)  
Theories and Methods in Cultural Studies (EALCS Core Graduate Seminar, EACS 215)

Body and Self in Japan (EACS 167, upper division)  
Children at War (EACS 136, upper division)  
The Modern Girl Around the World (EACS 166, upper division)  
Representations of Sexuality in Modern Japan (Japan 162, upper division)  
Modernity and the Masses of Taisho Japan (Japan 164, upper division)  
Popular Culture in Japan (Japan 165, upper division)  
Asian Values (EACS 7, lower division, co-taught)  
Violence and the State in Japan (Japan 25, lower division)  
East Asian Cultures: Modern (EACS 4B, lower division, co-taught)  
Sociology of Japan (Japan 63, lower division)  
Conflicts in Postwar Japan (Japan 27, lower division)

Resistance in East Asia (INT, interdisciplinary discovery seminar)  
The Modern Girl Around the World (INT, interdisciplinary discovery seminar)  
Childhood and War in the Twentieth Century (INT94SX, freshmen seminar)  
Gender and Sexuality in Japan (INT941A, interdisciplinary freshmen seminar)  
Men and Masculinities in Japan (INT941A, interdisciplinary freshmen seminar)  
Growing Up in Japan (INT941A, interdisciplinary freshmen seminar)  
History and Memory in the 20<sup>th</sup> Century (INT184SF, interdisciplinary honors seminar)

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#### PROFESSIONAL MEMBERSHIPS

Association for Asian Studies  
European Association for Japanese Studies  
German Association for Social Science Research on Japan  
Global [Research Network Military, War and Gender/Diversity](#)  
Modern Japan History Association  
American Historical Association  
Society for the History of Children and Youth  
Arbeitskreis Kindheitsgeschichte  
American Anthropological Association  
Society for East Asian Anthropology  
Japan Anthropology Workshop

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#### MEDIA, OUTREACH AND CONSULTING ACTIVITIES

*Personal Reflections*. Contributed “Personal Reflections about UIC,” In *The 20th Anniversary of UIC*, a commemorative book, ed. Dowon Lee. Seoul: Yonsei University, 2026

*British Museum* “[Women Warriors in Present-day Japan](#).” Invited talk and panel discussion, held during Women’s History Month at the occasion of a [Samurai](#) exhibition (more than 2000 people zoomed in), March 5, 2026

*Sexual Violence in Armed Conflict (SVAC)*. Expert consultant, formal inquiry to German Parliament regarding direct knowledge transfer on military prostitution/sexual slavery between Nazi Germany and Imperial Japan before and during WWII; presented by SVAC, an international group of scholars concerned with sexual violence during armed conflicts; prompted by Japanese government-led criticism of the [Peace Statue in Berlin-Moabit](#) that is designated to commemorate the former “[comfort women](#)” of the [Japanese empire](#), June 2024

*HFA Speaks: For the Love of Language*. Participant in panel discussion, with Magda Campo (Religious Studies) and Laura Marqués-Pascual (Spanish and Portuguese), about the purposes and benefits of studying foreign languages; organized and moderated by Jacqueline Jauregui (HFA web and social media intern), May 2024

*Financial Times*. Interview with correspondent Leo Lewis about the ongoing dramatic changes to the Japanese military, military budget, and defense posture, March 2023

朝日新聞. Interview with staff writer Haruka Takashige on the Self-Defense Forces’ new posture in the wake of the Russian war in Ukraine, March 2023

*ARD German Radio & TV*, the world’s largest broadcasting network. Interview with ARD correspondent Kathrin Erdmann about military recruitment in Japan in light of current changes to the country’s security/defense posture, February 2023

プレジデント/*President*. Interview with Hida Misako about why Japanese women refrain from childbearing—part 2. *President* is a major business magazine 「だから女性は「子供を産まない」という選択をせざるを得ない...日本の男女格差が世界最悪レベルにある根本原因 日本の男性は「男の特権」を見て見ぬふりしている」 Top 10 list of *President* online, and most clicks of any article on 1/19/2023 on *Yahoo Japan*!

*KCSB FM 91.9 Radio*, Spotify, Soundcloud, Apple Podcasts under “KCSB News.” Interview about Abe Shinzō’s assassination and gun control in Japan with Jennifer Yoshikoshi, External News Director, July 2022

プレジデント/*President*. Interview with Hida Misako on ideals of masculinity and gender inequality in Japan—part 1. *President* is a major business magazine 「誰かと結婚して、子供を持つなんて大変すぎる...独身の日本人の男女が急増している本当の原因 出産や育児が社会的ステータスだった時代の終わり」 June 2022

*New Books Network*. Podcast interview about my book, *Gender and Sexuality in Modern Japan* (Cambridge University Press, 2022). The [New Books Network](#) is a consortium of podcast channels dedicated to raising the level of public discourse, and is supported by the presses of Amherst College, Princeton, MIT, and the University of Michigan, May 2022

*Faculti.net*. [Podcast interview](#) about my book, *Playing War: Children and the Paradoxes of Modern Militarism in Japan* (2017). Faculti.net aims to deliver “the latest breakthroughs, research news, and academic insights, communicated by the world’s

leading figures in short, accessible digital media,” including Lawrence Summers, Noam Chomsky, and Thomas Piketty

Produced [podcast interview with Olga Dror](#) about her book *Making Two Vietnams: War and Youth Identities, 1965–1975* that I had reviewed (item #95) in *Journal of the History of Childhood and Youth*; [Society for the History of Children and Youth, December 2020](#)

[Yonsei UIC Scribe](#). Interview about my role as Shinhan Distinguished Faculty at Yonsei University, Republic of Korea, November 2019

[New Books Network](#). Podcast about *Playing War: Children and the Paradoxes of Modern Militarism in Japan* (2017) for consortium of author-interview podcast channels dedicated to raising the level of public discourse by introducing serious authors to a wide public via new media; supported by Amherst College Press, Princeton University Press, MIT Press, and the University of Michigan Press, May 2019

*CNN*. Interview with Susan Scutti on “[Uncle Rental](#),” a service that “rents” middle-aged men for various tasks, 2018

朝日新聞. [Interviewed and subsequently cited about recruitment issues of the Japanese armed forces](#) also in *The Japan Times*, *U.S. News & World Report*, and many other media outlets around the world

Thomson Reuters. Interview with Linda Sieg, chief correspondent, about demographic crisis and SDF recruitment, August 19, 2018

Superior Court of the State of California. Expert witness in a wrongful dismissal case of Japanese flight attendant against Delta Airlines (case no. BC636321), August 7–8, 2018

*Meiji at 150 Project* [[Episode 21](#)]. Podcast with Professor Barbara Molony (Santa Clara University) and Dr. Hilary Maxson (University of Oregon), recorded by Professor Tristan Grunow, Department of History, University of British Columbia, aired March 21, 2018

[Japan in Focus](#). Podcast, Australian Broadcasting Corporation News; hosted by Eleni Psaltis on the significance of [Japan’s Olympic mascots](#) that were introduced on March 1, 2018

[FreshEd](#). Podcast, “a weekly podcast that makes complex ideas in educational research easily understood;” hosted by Will Brehm, on my book, *Playing War: Children and the Paradoxes of Modern Militarism in Japan* (2017), aired on September 11, 2017

*The New York Times*. [Interview](#) about pacifism and militarism in Japan with Motoko Rich, Tokyo Bureau Chief; cited in her article on “A Pacifist Japan Starts to Embrace the Military,” August 29, 2017. See also, [Business Standard](#), 30 August 2017; and *The New York Times* [Asia edition](#) in Chinese

*Online-Magazin*, Goethe Institute Tokyo. “[Die kürzeste Geschichte des Sexes in Japan](#)” Lead essay in a special issue on “Sex(los).” May 2017

[Program 33](#). Consultation, historical documentary series, “Faits divers, l’histoire à la une” for the franco-german channel ARTE for an episode on the Abe Sada case and its sociocultural and sexological context, April 2017

北海道新聞. Interview about civil (dis)engagement regarding new security legislation and the increased visibility of Self-Defense Forces, Monma Yoji, staff writer, largest regional newspaper in Japan, December 10, 2015

*Al Jazeera America*. Interview about gender discrimination in Japanese workplaces, June 25, 2015

朝日新聞. Interview about the Self-Defense Forces’ new public relations strategies in the wake of their largest deployment in history following the March 11, 2011 tsunami-earthquake-nuclear disaster in Northeastern Japan, Haruka Takashige, staff writer

信濃毎日新聞. Interview about the significance of the Japanese administration’s approval of “the right of collective self-defense.” Tanaka Yosuke, staff writer, regional edition of one of Japan’s largest newspapers, July 1, 2014

[Thomson Reuters](#). Interview about the status of the Self-Defense Forces in Japanese society, Tim Kelly, January 2014

[Wired](#). Interview about sexual practices of youth in conjunction with costume play in Japanese bars, Cade Metz, November 2013

*Esquire*. Interview about the decline in fertility in Japan, Julia Black, New York, November 2013

[The Wall Street Journal Japan](#). Interview about issues of masculinity and the economic crisis in Japan with columnist Misako Hida, December 11, 2012

[CNN](#). Interview about the Japanese health care system in global context; published in a CNN series on American exceptionalism by writer and producer Todd Leopold, Enterprise Unit

[Security Watch Talks of the New Pacific Institute](#). Interview about the role of the Self-Defense Forces in the relief effort in the wake of the earthquake, tsunami and nuclear disaster in Northeastern Japan, published in Japan

*Houston Chronicle*. Interview about the Japanese population’s response to the earthquake in Northeastern Japan, March 18, 2011

Office of the General Counsel, Pentagon. Consultant, study on sexuality in military establishments around the world, Pentagon Working Group on *Don’t Ask, Don’t Tell*, Washington, DC, 2010

Science ORF. Interview about the international significance of cultural studies and independent research institutions, Austrian national television channel aired in “Kulturmontag” of ZIB 2, 10:30pm, December 13, 2010

*Die Presse*. Interview about my book project, *Playing War*, Austrian national newspaper *Die Presse* November 17, 2010; published as “Auch das Militär wird immer infantiler,” November 30, 2010, p. 27

*Der Standard*. Interview about my book project, *Playing War*, December 3, 2010; Austrian national newspaper *Der Standard*, published as “Kinder spielen Krieg in Japan und anderswo,” December 7, 2010, p. 19

*Sapio*. Interview about my book, 不安な兵士たち/*Uneasy Warriors*, June 22, 2009

[[wideangle](#)] PBS. Consultant, documentary film on the Japan Self-Defense Forces, directed by Micah Fink, “Japan’s About Face,” aired nationwide on July 9, 2008, 9pm

Jiji Press. Interview with correspondent Koizumi Hide at the occasion of the publication of the Japanese translation of my book, *Uneasy Warriors: Gender, Memory and Popular Culture in the Japanese Army*, April 2008

*Austrian National Broadcasting Corporation (ORF)*. Interview on issues of Japanese security, constitutionality of the military and associated issues based on my book, *Uneasy Warriors: Gender, Memory and Popular Culture in the Japanese Army*, aired in “Journal Panorama,” August 16, 2007

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## ADMINISTRATION AND SERVICE

### Department of East Asian Languages & Cultural Studies

[Served on every committee in EALCS and chaired most of them more than once].

### Campuswide & UC System

Organized and hosted about 200 talks, workshops, and symposia in various capacities. (A selection of recent ones are described [here](#) and [here](#).)

Organizer and Host, International Workshop “Technologies and Cultures of Militarism.” University of California at Santa Barbara, April 1–2, 2027.

Co-Investigator, UCRI Pilot Multicampus Research Programs and Initiatives (MRPI) UC-wide California Interdisciplinary Research Center for Childhood Studies (CIRCCS), 2026–present

Member, Academic Innovations Committee, appointed by the EVC, 2026–present

Member, Faculty Executive Committee, College of Letters and Science, 2026–2027

Vice-Chair, Faculty Executive Committee, College of Letters and Science, 2025–2026

Director, Orfalea Center Research Cluster “Resistance, Autonomy, and Liberation,” 2025–2026

Divisional Representative, UC Assembly of the Academic Senate of the UC System, 2024–2025

Member, Review Committee, Mellon Foundation 2026 Grant Program, 2025

Member, Advisory Board, Childhood and Youth Studies, interdivisional minor, developed and approved, 2025–present

Member, Search Advisory Committee, Vice Chancellor for Research, appointed by the Chancellor, 2025

Judge, UCSB Grad Slam, 2025

Chair, Charges Committee, 2024–2025

Member, Search Advisory Committee, Associate Vice Chancellor for Graduate Affairs and Dean of Graduate Division, appointed by the Chancellor, 2024  
Organizer and Host, International Workshop “J BodyMachines.” University of California at Santa Barbara, March 2024  
Member, UCSB Executive Council, 2024–2025  
Member, UCHRI Multicampus Faculty Working Group: Global Childhood Ecologies, 2023–present  
Member, Chancellor’s Task Force on Training and Support of Doctoral and Postdoctoral Researchers and chair of sub-committee, 2023–2024  
Member, UC-systemwide Selection Committee member, President’s Postdoctoral Fellowship, 2023–2024  
Member, Executive Council, 2022–23  
Member, Chancellor’s Coordinating Committee on Budget Strategy, 2022–23  
Member, Chancellor’s Campus Planning Committee, 2022–23  
Judge, UCSB Grad Slam final round, 2023  
Divisional Vice Chair, Academic Senate, 2022–23  
Member, Executive Council, 2022–23  
Member, Chancellor’s Campus Planning Committee, 2022–23  
Member, UCHRI Multicampus Faculty Working Group: Global Childhood Ecologies, 2023–present  
Advisory Team and Selection Committee member, Congress of the International Research Society for Children’s Literature, to be held in Santa Barbara, 2023  
Member, Advisory Board, Comparative Literature Program and Graduate Center for Literary Research, 2019–22  
Member, UCSB Grad Slam Selection Committee  
Elected Chair of the Faculty Executive Committee, 2020–22  
Member of General Catalogue Committee (appointed by the EVC, 2020–21  
Interim Director of Center for Taiwan Studies, 2021–2024  
Associate Director of Center for Taiwan Studies, July–December 2020  
Elected Member and Vice Chair of the Faculty Executive Committee, 2019–20  
Chair, Academic Coordinator I search committee, Center for Taiwan Studies, 2020  
Co-coordinator of Japan Colloquium, 2020–21  
Advisory Board member, [Memory Studies Reading Group](#), a collaborative effort of the Comparative Literature Program and the Graduate Center for Literary Research, UCSB, 2019–present  
Advisory Board member of the Gagaku Project (directed by Fabio Rambelli, EALCS/Religious Studies)  
Member of the Consultative Council, Orfalea Center for Global & International Studies at UCSB  
Chair of the Japan Foundation/UCSB Graduate Division Graduate Research Accelerator Grant Selection Committee, 2019, 2020 and 2021  
UCSB Dream Scholar Faculty Mentor Program/Undocumented Student Services, 2014–present  
EAC Advisory Board member, 2019–20  
Member, Selection Advisory Committee for the Mellon Foundation New Directions Fellowship, 2017  
Member, Committee on Academic Personnel, 2016–2019  
Director, East Asia Center, 2016–2019  
Chair, *ad hoc* Charges Committee, 2019  
Member, Advisory Committee, Borchard Foundation European Studies Fellowship for Dissertation Research in the Division of Humanities and Fine Arts, 2015

Organizer (with Anne Walthall), international conference on “Child’s Play: Multi-sensory Histories of Children and Childhood in Japan and Beyond,” University of California at Santa Barbara, February 27–28, 2015

Member, Advisory Committee, Emmons Award in the Division of Humanities and Fine Arts, 2014

Member, Graduate Council

Member, Committee on Program Review

Member, Graduate Mentor Award Committee, 2013–2015

Organizer (with Anne Walthall), international and interdisciplinary conference on “Masculinities in Japan,” February 22–24, 2008

Co-chair, FLAS Board, 2006–2010

Member, Executive Committee in the Global & International Studies Program, 2005–present

Member, Advisory Board, Arts Research Initiative, 2008–2014

Member, Executive Board, Global and International Studies Program, 2003–present

Member, Recommendation Committee for Faculty Career Development Awards, 2003–2005

Co-founder and co-convenor, Research Focus Group “[Reinventing Japan](#),” 2013–present

Co-founder and co-convenor (with Aaron Belkin), Research Focus Group “Military, Society and Citizenship,” 2002–2009

Member, Search Committee, Vice Chancellor of Research, appointed by the Chancellor, 2002–2004

Representative, Department of East Asian Languages & Cultural Studies, Cultural Studies Colloquium Committee, 2002–2004

Member, Student Affairs Council, Academic Senate, 2000–2001

Co-convenor, East Asian Cultures Research Focus Group, funded by the Interdisciplinary Humanities Center, 2000–2003, 2004–2007, 2008–2009

Chair, Executive Board, Pacific Rim Research Program of the University of California, 2010–2015; re-granting procedure PI; Executive Board Member, 2004–2010

Member, Editorial Committee, University of California Press, 2010–2015

Chair, Faculty Advisory Committee to the Education Abroad Program, University of California, 2007–2008

## Service to the Profession

Vice Chair of Executive Board of Chairs, [Max Weber Foundation](#) (11 institutes, annual budget of €48M), Berlin, nominated and elected, 2026–29

Selection Committee Chair, [United States-Japan Foundation Dissertation Award for the best social science dissertation on Japan awarded at a university in the United States](#), 2026

Selection Committee Chair, [United States-Japan Foundation Dissertation Award for the best social science dissertation on Japan awarded at a university in the United States](#), 2025

Scientific Advisory Board Chair, [German Institute of Japanese Studies](#)–DIJ, Tokyo (appointed by the President of the [Max Weber Stiftung](#); one of 11 institutes, annual budget of €48M), nominated and elected, 2024–present

Scientific Advisory Council Member, University of Vienna, Austria, 2023–present.

Selection Committee Chair, Kenneth B. Pyle Prize for Best Article in *The Journal of Japanese Studies*, 2022

External discussant of book manuscript by Na Sil Heo, Postdoctoral Associate and Lecturer, Council on East Asian Studies, Yale University, 2022

- Co-Editor, *Journal of Japanese Studies*, 2022–present  
Chief Editor, [New Interventions in Japanese Studies](#), a new book series of the University of California Press, 2017–present  
Mentor, annual meeting of the Association for Asian Studies, Boston, 2023  
External Review Committee Chair, Department of East Asian Languages & Cultures, University of Southern California, 2020  
Expert consultant. “Workshop: Demystifying the Book Publishing Process, University of California Press;” shared my perspective as chief editor of a book series, author, and former member of the editorial committee—all at UC Press, December 2020  
Editorial Board Member, [U.S.–Japan Women’s Journal](#), 2020–present  
Editorial Board Member, [Vienna Journal of East Asian Studies](#), 2019–present  
Editorial Board Member, [Critical Military Studies](#), 2019–present  
Editorial Board Member, [Asia-Pacific Journal: Japan Focus](#) (2020–present), Course Reader Series, 2012–present  
Scientific Advisory Council Member, [German Institute of Japanese Studies](#)–DIJ, Tokyo, 2020–present  
Selection Committee Member, American Council for Learned Societies, Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars, 2017–2020  
Grant Selection Committee Member, Deutsche Forschungsgemeinschaft/DFG, German version of the NSF, 2019–2020  
Advisory Board Member, book series on “Transnational Asian Masculinities,” ed. Derek Hird (University of Westminster, England) and Song Geng (Hong Kong University), Hong Kong University Press, 2015–present  
Advisory Board Member, book series on “Children, Youth, and War,” ed. James Marten (Marquette University), University of Georgia Press, 2015–present  
Key Collaborator, [Rethinking Sexology: The Cross-Disciplinary Invention of Sexuality: Sexual Science Beyond the Medical, 1890–1940](#), University of Exeter, funded by the Wellcome Trust, 2014–present  
Advisory Board Member, [Eisenhower Research Project](#), Watson Institute for International Studies, Brown University, 2010–present  
Editorial Board Member, [Japan Forum](#), the official journal of the British Association for Japanese Studies, 2011–present  
Executive Board Member, Vereinigung für sozialwissenschaftliche Japanforschung, 2007–2010  
Board of Trustees Member, Society for Japanese Studies, 2008–2014  
Advisory Board Member, [Journal of Japanese Studies](#), 2004–present  
Editorial Board Member, Japan Translation Project/ZNET; now [The Asia-Pacific Journal: Focus Japan](#)  
External Review Committee Member, German Institute of Japanese Studies/Deutsches Institut für Japanstudien (DIJ) Tokyo, 2018  
External Discussant, book manuscript on mental illness in late-nineteenth and early-twentieth century Japan by Yumi Kim, Department of History, Johns Hopkins University, November 10, 2017  
External Review Committee Chair, Cluster of Excellence on “Fragile Lifeworlds in Asia and Europe” at Heidelberg University, Deutsche Forschungsgemeinschaft/DFG, the German equivalent of the NSF, May 15–16, 2017  
External Review Committee Chair, Department of Asian Studies, University of North Carolina, Chapel Hill. Committee members included Brinkley Messick (Columbia University) and Federico Luisetti (Romance Studies/UNC), February 20–22, 2017

- Selection Committee Member, Grace Abbott Book Prize Committee (annually awarded for best book in the history of childhood and youth), Society for the History of Childhood and Youth, 2016
- Selection Committee Member, North East Asia Council Graduate Student Paper Prize (annually awarded for best graduate student paper on Japan or Korea in any field of the humanities and social sciences), Association for Asian Studies, 2014
- John Whitney Hall Book Prize Committee Chair (awarded for best book on Japan in any field of the humanities and social sciences), Association for Asian Studies, 2013
- Grant Selection Committee Member, Social Sciences and Humanities Research Council of Canada, 2013
- Referee, *uni:docs Excellence Initiative for PhD Students*, University of Vienna, 2013
- Selection Committee Member, [European Institutes of Advanced Study \(EURIAS\) Fellowship Programme](#), 2012–present
- External Review Committee Chair, Leiden University Institute for Area Studies, Leiden University, The Netherlands; committee members included Gavin Flood (Oxford), M. Şükrü Hanioglu (Princeton), and Marc Van De Mieroop (Columbia), 2012
- Elected Member, Northeast Asia Council, Association for Asian Studies, 2012–2015
- Fellowship Selection Committee Member, France-based NetIAS - Network of European Institutes of Advanced Study, 2011
- Selection Committee Member, 2011 Excellence Initiative for the establishment of five new graduate schools to be funded by the Deutsche Forschungsgemeinschaft/DFG, the German equivalent of the NSF, 2011–2012
- Selection Committee Chair, Society for East Asian Anthropology's Theodore C. Bestor Prize, Association for Asian Studies, 2011
- Secretary, Society for East Asian Anthropology, American Anthropological Association, 2008–2010
- Faculty Fellowship Selection Committee Member, Stanford Humanities Center, Stanford University, 2006–2007, 2008–2009, 2010–2011
- Selection Committee Member, 5-year research project, Deutsche Forschungsgemeinschaft (DFG), Germany's largest research funding organization, 2010
- Executive Board Member, German Association for Social Science Research on Japan, 2006–2009
- [American Advisory Committee for Japanese Studies](#) of the Japan Foundation, 2006–2014
- Selection Committee Member, International Dissertation Field Research Grants, Social Science Research Council, 2003–2006
- Mentor, Monbusho Research Scholarship, Consulate General of Japan, Los Angeles, 2001–present
- Director, Erasmus/Sokrates Student Exchange Program between the Institute for Japanese Studies at the University of Vienna and similar institutes in Europe, 1997–1999
- President, Austrian Association of Japanese Studies, 1996–1999
- Organizer (with Sepp Linhart), international conference on “The Culture of Japan as Seen through Its Leisure,” Vienna, 1995
- Director, Student Exchange Program between the Institute of Japanese Studies, University of Vienna, and the Municipal University of Yokohama, 1994–1999

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## MANUSCRIPT REVIEWER

Bloomsbury Publishing, Cambridge University Press, Edinburgh University Press, Stanford University Press, University of California Press, University of Minnesota Press, Routledge, Columbia University Press, New York University Press, Oxford University

Press, Harvard University Asia Center, Harvard University Press, Transpacific Press, University of Hawai'i Press

*Children's Literature in Education Journal, Bulletin of the History of Medicine, Public Historian, Pacific Historical Review, Thamyris: Mythmaking from Past to Present, American Ethnologist, American Anthropologist, Cultural Anthropology, Medical Anthropology, International Journal of Peace & Development Studies, Gender & Society, Journal for the History of Sexuality, Gender & History, Journal of Gender Studies, Sex Education, Journal of Women's History, Security Studies, Critical Military Studies, PoLAR: Political and Legal Anthropology, UCSB Undergraduate Journal of History*

*Pacific Historical Review, Technology and Culture, Handbook for the Anthropology of Technology, Journal of American-East Asian Relations, Contemporary Japan, Electronic Journal of Contemporary Japanese Studies, East Asia Forum, Japan Jahrbuch 2016, Japanstudien, Japanese Studies, Journal of Japanese Studies, Japan Forum, Seoul Journal of Korean Studies, Critical Asian Studies, Journal of Asian Studies, International Journal of Asian Studies, Cross-Currents: East Asian History and Culture Review, Asia Pacific Journal: Japan Focus (e-journal), Nachrichten der Gesellschaft für Natur- und Völkerkunde Ostasiens*