

Meagan Finlay, MA

792 Willow Walk, Goleta, CA 93117
E-Mail: mfinlay@ucsb.edu

Education

University of California, Santa Barbara, CA

Doctor of Arts, ongoing (East Asian Languages and Cultural Studies)

Dissertation Title: Producing the Japanese Period Drama for Television: Genre History and Adaptation, Broadcasting Culture, and Production Practices

Committee:

Katherine Saltzman-Li, Chair, Department of East Asian Languages and Cultural Studies

Jessica Nakamura, Department of Theater and Dance

Jennifer Holt, Department of Film and Media Studies

Nagoya University, Nagoya, Japan

Master of Arts, September 2020 (Linguistics and Cultural Studies)

Florida State University, Tallahassee, FL

Bachelor of Arts, Summa Cum Laude, December 2015 (Japanese Language and Cultural Studies; Business Management; Theatre Studies triple major)

Kwansei Gakuin University, Kobe, Japan; August 2012 – July 2013

Study Abroad

Teaching

Teaching Associateships

Instructor of Record, *Advanced Japanese Reading Part 1*, JAPAN 144, UCSB Spring 2026; Fall 2024; Fall 2023

Curate materials for an original syllabus; and create and grade assignments (10-12 students)

Improve students' reading comprehension of modern Japanese

Instructor of Record, *Japanese TV: History, Genres, and Content*, JAPAN 180TV, UCSB

Spring 2024

Curate materials for an original syllabus; and create and grade assignments (30 students)

Improve students' understanding of Japanese contemporary culture through media analysis

Graduate Teaching Assistantships

***Modern East Asian Traditions*, EACS 4B, UCSB**

Winter 2026

Lead weekly sections (60 students) and observe lectures twice a week

Grade assignments and improve students' understanding of East Asian modern history and culture

***Pre-modern East Asian Traditions*, EACS 4A, UCSB**

Winter 2024

Lead weekly sections (60 students) and observe lectures twice a week

Grade assignments and improve students' understanding of East Asian pre-modern history and culture

***First and Second Year Japanese*, JAPAN 1, 2, 3, 4, 5, 6, UCSB**

Fall 2020-Spring 2023

Lead weekly sections (60-70 students) and observe lectures once a week

Grade assignments and provide office hours

Graduate Readerships

***Popular Culture in Japan*, JAPAN 165, UCSB**

Summer 2021

Graded assignments, exams, and provided feedback on final papers (150 students)

Language

Japanese: Near-native level; Japanese Language Proficiency Test, N1

Korean: Intermediate

Awards

2025-2026 **Interdisciplinary Humanities Center Dissertation Fellowship**, recipient, UCSB
2024-2025; 2025-2026 **East Asian Center Graduate Student Support Award**, recipient, UCSB
Summer 2025 **Ogawa Summer Internship Fund**, recipient, UCSB
2022-2023 **Outstanding Teaching Assistant Award**, nominated, UCSB
2021-2022 **Outstanding Teaching Assistant Award**, nominated, UCSB
2020-2026 **East Asian Languages and Cultural Studies Department Fellowship**, merit-based, UCSB
2019-2020 **NGK Scholarship**, merit-based, Nagoya, Japan
2014-2015 **Patron Scholar**, merit-based, Tallahassee, FL
2012-2013 **JASSO Scholarship**, merit-based, Kobe, Japan

Event Organization

2025-2026 **Graduate East Asian Research Society**, co-convener, UCSB
Spring 2024 **Research on East Asia Graduate Student Conference**, co-organizer, UCSB
Winter 2024 **Research on East Asia Graduate Student Workshop**, co-organizer, UCSB
2023-2024 **Graduate East Asian Research Society**, co-convener, UCSB

Publications

2026. "Japanese Public Broadcasting: Construction of Publics and Identity in Virtual Space." *Television and New Media*. URL: <https://doi.org/10.1177/15274764261456595>.

Forthcoming. "Genre Mixing and Hybrid Media Performance in Toei's MovieStage: Mobilizing Company Strengths for a Competitive Advantage" in *The Handbook for Contemporary Performance in Japan*.

Presentations

"NHK on Demand: Defining the Nation and National Identity in Virtual Space." Conference Presentation. Research on East Asia Graduate Student Conference, Department of East Asian Languages and Cultural Studies, UCSB. Spring 2024.

"Kabuki and Its Legacies in Contemporary Media." Guest Lecture. *Women and Performance in Transnational Asia and Media Studies of Japan*, Dr. Yurika Tamura, Global Studies Department, UNC-Chapel Hill. Spring 2024.

"Japanese Literature and Performance Media." Guest Lecture. *Introduction to Japanese Literature in Translation*, Dr. Yurika Tamura, Global Studies Department, UNC-Chapel Hill. Fall 2023.

"Japanese Traditional Theatre and Its Legacies." Guest Lecture. *Sociology of Japan*, Sociology Department, Dr. Silke Werth, Westmont College. Fall 2022.

"Performing Arts as an Expression of Culture." Guest Lecture. *Anthropology of Japan*, Dr. Silke Werth, Department of Anthropology, UCSB. Spring 2022.

"Kabuki Fan Culture: Rethinking kabuki's *hiiki* through fan studies." Conference Presentation. 6th Japan-Korea Symposium (第6回日韓学術交流会) Graduate School of Humanities, Nagoya University, Japan. Spring 2019.

Translation Work

Spring 2025 - Present **Interview Translation (Japanese to English)**

- Translate transcribed interviews with theater professionals for scholarly publication

Summer 2025 - Present **Newspaper/Blog Translation (Japanese to English)**

- Translate newspaper and blog articles for Japanese film studio Toei's official websites

Winter 2026 - Present **Toei's "100 Years of Uzumasa Jidaigeki" Exhibition (Japanese to English)**

- Translate exhibition panels and transcribed interviews for video scripts to be shown during the exhibition

Interpretation Work

December 2025 **Kyoto Filmmakers Lab (Japanese to English; English to Japanese)**

- Interpret between English-speaking filmmakers and Japanese studio crew on set during film production

December 2025 **Historica International Film Festival (Japanese to English)**

- Interpret lectures by Japanese film industry professionals for English-speaking audience members

Creative Work

Spring 2024 - Present **Web Design and Development**

- Created, organized, and designed kabuki-related pages on Japan Performing Arts Research Consortium (<https://kabuki.jparc.online/home>)

Summer 2024 - Present **Educational Website Article Writing**

- Wrote the following article for Japan Performing Arts Research Consortium (jparc.online):
 - “Actors” (URL: <https://kabuki.jparc.online/actors>)