

# Meagan Finlay, MA

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## Education

**University of California**, Santa Barbara, CA; *Doctor of Arts, ongoing (East Asian Languages and Cultural Studies)*

**Nagoya University**, Nagoya, Japan; *Master of Arts, September 2020 (Linguistics and Cultural Studies)*

**Florida State University** Tallahassee, FL; *Bachelor of Arts, Summa Cum Laude, December 2015 (Japanese Language and Cultural Studies; Business Management; Theatre Studies triple major)*

**Kwansei Gakuin University**, Kobe, Japan; *August 2012 – July 2013 (Study Abroad)*

## Teaching

**Instructor of Record, Advanced Japanese Reading, JAPAN 144, UCSB**

Fall 2024

- Curate materials for an original syllabus
- Create and graded assignments (13 students)
- Improve students' reading comprehension of modern Japanese

**Instructor of Record, Japanese TV: History, Genres, and Content, JAPAN 180TV, UCSB**

Spring 2024

- Curate materials for an original syllabus
- Create and graded assignments (30 students)
- Improve students' understanding of Japanese contemporary culture through media analysis

**Graduate Teaching Assistant, East Asian Traditions, EACS 4A, UCSB**

Winter 2024

- Lead weekly sections (60 students)
- Twice weekly lecture observations
- Grade a variety of assignments (essays, short answer assignments, exams)
- Improve students' understanding of East Asian pre-modern history and culture

**Instructor of Record, Advanced Japanese Reading, JAPAN 144, UCSB**

Fall 2023

- Curate materials for an original syllabus
- Create and graded assignments (10 students)
- Improve students' reading comprehension of modern Japanese

**Graduate Teaching Assistant, Second and First Year Japanese, JAPAN 4, 2, 3, UCSB**

Fall 2022-Spring 2023

- Weekly class observation and instructor support
- Lead weekly class sections
- Grade weekly quizzes (40 students)
- Provide office hours and extra appointments

**Graduate Teaching Assistant, First Year Japanese, JAPAN 1, 2, 3, UCSB**

Fall 2021-Spring 2022

- Lead three weekly class sections
- Weekly class observation
- Grade weekly quizzes (60 students)
- Create and give twice-weekly office hours over zoom

**Graduate Teaching Assistant, First Year Japanese, JAPAN 3, UCSB**

Summer 2021

- Created and gave five hours/week of office hours over Zoom
- Organized a talk for students about living and working in Japan
- Graded homework, quizzes, and exams (15 students)

**Reader, Popular Culture in Japan, JAPAN 165, UCSB**

Summer 2021

- Graded midterm exam short essays
- Graded paper drafts and provided feedback
- Graded final papers (150 students)

**Graduate Teaching Assistant, Second Year Japanese, JAPAN 4, 5, 6, UCSB**

Fall 2020-Spring 2021

- Lead three weekly class sections
- Created and gave weekly office hours over Zoom
- Graded homework (70 students)

## Language

**Japanese:** Near-native level; Japanese Language Proficiency Test, N1

## Awards

2025-2026 **Interdisciplinary Humanities Center Dissertation Fellowship**, recipient, UCSB  
 2024-2025 **East Asian Center Graduate Student Support Award**, recipient, UCSB  
 2022-2023 **Outstanding Teaching Assistant Award**, nominated, UCSB  
 2021-2022 **Outstanding Teaching Assistant Award**, nominated, UCSB  
 2020-2026 **East Asian Languages and Cultural Studies Department Fellowship**, merit-based, UCSB  
 2019-2020 **NGK Scholarship**, merit-based, Nagoya, Japan  
 2014-2015 **Patron Scholar**, merit-based, Tallahassee, FL  
 2012-2013 **JASSO Scholarship**, merit-based, Kobe, Japan

## Event Organization

Spring 2024 **Research on East Asia Graduate Student Conference**, co-convener, UCSB  
 Winter 2024 **Research on East Asia Graduate Student Workshop**, co-organizer, UCSB  
 2023-2024 **Graduate East Asian Research Society**, co-convener, UCSB

## Presentations

- “NHK on Demand: Defining the Nation and National Identity in Virtual Space.” Conference Presentation. Research on East Asia Graduate Student Conference, Department of East Asian Languages and Cultural Studies, UCSB. Spring 2024.
- “Kabuki and Its Legacies in Contemporary Media.” Guest Lecture. *Women and Performance in Transnational Asia and Media Studies of Japan*, Dr. Yurika Tamura, Global Studies Department, UNC-Chapel Hill. Spring 2024.
- “Japanese Literature and Performance Media.” Guest Lecture. *Introduction to Japanese Literature in Translation*, Dr. Yurika Tamura, Global Studies Department, UNC-Chapel Hill. Fall 2023.
- “Japanese Traditional Theatre and Its Legacies.” Guest Lecture. *Sociology of Japan*, Sociology Department, Dr. Silke Werth, Westmont College. Fall 2022.
- “Performing Arts as an Expression of Culture.” Guest Lecture. *Anthropology of Japan*, Dr. Silke Werth, Department of Anthropology, UCSB. Spring 2022.
- “Kabuki Fan Culture: Rethinking kabuki’s *hiiki* through fan studies.” Conference Presentation. 6<sup>th</sup> Japan-Korea Symposium (第6回日韓学術交流会) Graduate School of Humanities, Nagoya University, Japan. Spring 2019.

## Creative Work

Spring 2024 - Present **Web Design and Development**

- Created, organized, and designed kabuki-related pages on Japan Performing Arts Research Consortium (<https://kabuki.jparc.online/home>)

Summer 2024 – Present **Educational Website Article Writing**

- Wrote the following pages for Japan Performing Arts Research Consortium (jparc.online):
  - o “Actors” (URL: <https://kabuki.jparc.online/actors>)