

Japanese Language Courses at University of California, Santa Barbara (Updated 7/22 2021)

Required textbooks:

First year: Genki book 1 (3rd edition) Second year: Genki book 2(3rd edition) Genki website: <https://genki3.japantimes.co.jp/en/>

Third year: Tobira Tobira website: <https://tobiraweb.9640.jp/>

Year	Courses	Textbook and Lessons covered in the course	Objective (Things the students will become able to do by the end of the each course.)
First year	Japan 1 (Fall and Summer)	Genki book 1 Lesson 1-4	Students who complete Japan 1 successfully can do: <ol style="list-style-type: none"> 1. Give self-introduction with basic information such as name, age, major, hometown, phone number, things they often do, things they like or dislike and so on. 2. Ask basic questions about someone's personal information 3. Describe things they did in the past with basic vocabulary (verbs) and structures.
	Japan 2 (Winter and Summer)	Genki book 1 Lesson 5-8	In addition to the things above, students who complete Japan 2 successfully can do: <ol style="list-style-type: none"> 1. Describe things they did in the past with basic vocabulary (verbs and adjectives) and structures. 2. Make a request, ask for permission, and describe two or more actions in one sentence using te-form of verbs. 3. Give more detailed description on things, people, and places using te-form of adjectives. 4. Use deferent speech styles, formal speech and informal speech, using two sentence forms (long form and short form) in present tense appropriately.
	Japan 3 (Spring and Summer)	Genki book 1 Lesson 9-12	In addition to the things above, students who complete Japan 3 successfully can do: <ol style="list-style-type: none"> 1. Use deferent speech styles, formal speech and informal speech, using two sentence forms (long form and short form) in past appropriately. 2. Describe their problems, intention, and experience using appropriate structures.
Second year	Japan 4 (Fall)	Genki book 2 Lesson 13-16	In addition to the things above, students who complete Japan 4 successfully can do: <ol style="list-style-type: none"> 1. Describe giving/receiving of things and favors. 2. Describe their abilities and intentions. 3. Describe time frames.
	Japan 5 (Winter)	Genki book 2 Lesson 17-20	In addition to the things above, students who complete Japan 5 successfully can do: <ol style="list-style-type: none"> 1. Describe action and item's state using transitive/intransitive verbs appropriately. 2. Speak politely to their teacher/boss using honorific expressions. 3. Describe their own state and actions modestly using extra-modest and humble expressions. 4. Describe their regret and gratitude using appropriate expressions.
	Japan 6 (Spring)	Genki book 2 Lesson 21-23	In addition to the things above, students who complete Japan 6 successfully can do: <ol style="list-style-type: none"> 1. Describe things that affect them using passive structure. 2. Describe things in their childhood and parenting plan in the future using causative and causative passive structures.
Third year	120A (Fall) 120B(Winter)	Tobira Lesson 1-3 Tobira Lesson 4-6	Students are expected to demonstrate the following at this level.

	120C(Spring)	Tobira Lesson 7-9	<ul style="list-style-type: none">❖Reading: Read and understand approximately 450 - 630 kanji characters in context, identify different levels and styles of writing, and comprehend longer texts on familiar topics.❖Writing: Briefly explain their knowledge and understanding of some of the Japanese-specific cultural products and practices in writing, using more complex sentence patterns and kanji and comparing and contrasting them with those of the cultures with which they are familiar.❖Speaking: Express their opinions on some of the Japanese-specific cultural products and practices, carry on short conversations using various communication strategies and the appropriate speech levels. Explain information on topics and express their opinions through giving presentations.❖Listening: Identify different levels and styles of speaking, and comprehend longer utterances and dialogues on familiar topics.
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