



American Oriental Society

Western Branch
established 1951

ONLINE MEETING 2021

HOSTED ONLINE BY THE UNIVERSITY OF CALIFORNIA, SANTA BARBARA

To receive the Zoom link for the conference, you must register at the following link:

<https://ucsb.zoom.us/meeting/register/tZUrcOCvpzkvH9C2lRt1-YHykYjirheXGI2Z>.

Registered attendees will also be able to access conference abstracts.

Sessions will be held on three successive days on October 21–23, each session 1:00–5:00 PM Santa Barbara time (Pacific Daylight Time, UTC -7).

Please note that, on Zoom, A panels will be hosted in the main room, while B panels will be in a breakout room.

Also, there are two special events:

- Business meeting for AOS members, held on October 22 at 3:00 PM (PDT)
- Presidential address by Professor Antje Richter on October 23 at 3:30 PM (PDT)

Graduate student awards will be announced before the presidential address.

All dates and times below are given in **Pacific Daylight Time (PDT)**. Please verify the time in your area via a time zone calculator, such as

<https://www.timeanddate.com/worldclock/converter.html>.

For questions please contact Thomas Mazanec at mazanec@ucsb.edu.

SCHEDULE

*All times are Pacific Daylight Time (UTC -7)

OCT. 21	DAY 1
----------------	--------------

1:00 PM

WELCOME

**Antje Richter, University of Colorado, Boulder
WBAOS President**

**Thomas Mazanec, UC Santa Barbara
Conference Organizer**

1:10–2:30 PM

Panel 1A: Circulating around One's Body

Chair: Antje Richter, University of Colorado, Boulder

Bo Xie, Guangzhou Academy of Fine Arts	A Universe Within: The Bodily Microcosm in <i>Laozi Zhong Jing</i>
Qingfeng Nie, New Era University College	Gan Bao's Diagnoses of Physical Malfunctions
Chao Ling, Colgate University	Bodily Synaesthesia: Wasp-waist 蜂腰 and Poetic, Calligraphic, and Painting "Diseases"
Yu Wen, University of Toronto	Ailing Political Body: Meng Jiao's Sufferings in Vision and Hearing

1:10–2:30 PM

Panel 1B: The Lives and Works of Ming-Qing Literati

Chair: Scott Gregory, University of Arizona

Huiqiao Yao, University of Arizona	Staging the Sage's Political Life: Hagiographical Dramas on Wang Yangming's Military Career
Ruby Wai Yee Chan, Princeton University	Self-Expression and Self-Projection: A Self-Portrait and An Autobiography by Xiang Shengmo
Wandi Wang, UC Santa Barbara	A Story of a Stone in Zhang Dai's <i>Tao'an mengyi</i>
Shuo Liang, Arizona State University	Printing Travel Record of Xu Xiake

2:30–2:35 PM

BREAK

2:35–3:55 PM

Panel 2A: Poetry and (Self-)Perfection: Religious Themes in Medieval Poetry

Chair: Dominic Steavu, UC Santa Barbara

Chi Feng, University of Colorado, Boulder	Ritual Texts of Personal Writings: Buxu Poetry in Medieval China
Tyler Feezell, Arizona State University	Distilling Transcendent Teachings: Wu Yun's "Rhapsody on Ascending to Perfection"
Huizhi Wang, University of Colorado, Boulder	Representing Early Tang Poetry as an Eminent Monk
Timothy Wai Keung Chan, Hong Kong Baptist University	"Twelve Buildings in Five Walled Cities": Li Bai on the Sacred Mountains

2:35–3:55 PM

Panel 2B: Official Space

Chair: Yunshuang Zhang, Wayne State University

Yue Wu, Arizona State University	Relocation of the Displaced: Rebuilding Literati Community in the Northern Qi
Mi Liu, Arizona State University	Distinguishing Official Space from Family Space: A Jurchen House's Way to Achieve the Empire's Orders in <i>The Tiger Head Plaque of Act on Discretion</i> 便宜行事虎頭牌
Dewei Shen, Stanford University	Remapping the Late Warring States-Early Han Transition: Rank System Reforms and Rank Inflation
Shoufu Yin, University of British Columbia	The Political Philosophy Behind the First Large-scale Referendum in World History (1156 CE): An Annotated Translation of Wang Zhiwang's Memorial

3:55–4:00 PM

BREAK

4:00–5:00 PM

Panel 3A: Gender and Body in Ming-Qing Literature

Chair: Xiaorong Li, UC Santa Barbara

Chengjuan Sun, Kenyon College	The Voice of Proper Ladies: The Shifting Rhetoric in the Late Imperial Endorsement of Women's Poetry
Xiaoxuan Li, University of Arizona	Resentment in the Hall of Daydreams
Zhaokun Xin, University of British Columbia	Trauma, Matrimony, and the Body: Shrewish Anger in the <i>Xingshi yinyuan zhuan</i>

4:00–5:00 PM

Panel 3B: Historiography in Contexts

Chair: Ya Zuo, UC Santa Barbara

Amelia Ying Qin, University of Pittsburgh	Strata of Meaning: Local Records and Supernatural Encounters in the "Hereditary House of Zhao" 趙世家
---	--

Dominic Toscano, Harvard University	Self-creation and Self-defense in the Autobiography of Liu Zhiji (661–721)
Filippo Ugolini, Princeton University	Parvenus and the Pleasure Quarters

5:00–6:00 PM

Virtual Reception

OCT. 22	DAY 2
----------------	--------------

1:00–2:45 PM

Panel 4A: Rhetoric, Argumentation, and Narrative Strategies in Chinese Texts

Chair: Alexei Ditter, Reed College

Meihui Liu, Princeton University	Was Suicide the Only Ending of Qu Yuan?: Plural ‘Qu Yuan’ Figures and Sima Qian’s Choice
Lei Yang, Carleton College	The Textual Sequence of <i>Shiji</i> and Chinese Narrative Literature
Yixin Gu, Princeton University	Disengagement from Power and Power of Disengagement: Rhetorics and Politics in Six “Hypothetical Discourses” (<i>shelun</i>) in the Han Dynasty
[5 minute intermission]	
Guanrui Gong, University of Colorado, Boulder	Strategies of Persuasion in the Preface to <i>Chu Sanzang ji</i>
Jiangnan Li, Arizona State University	Imperial Authority and the Three Teachings in Late Twelfth-Century China

1:00–2:45 PM

Panel 4B: China and the World

Chair: Armin Selbitschka, LMU Munich

Roger Hart, Texas Southern University	China, the U.S., and the Global Race for Quantum Supremacy
Soo Hyun Lee, UC Santa Barbara	Medicine Bigger than the Nation: China Medical Society and Medical News
Rachel Zhang, Grinnell College	Chinese Printed Books and Their Global Reach in the 16th and 17th Centuries Through the Manila-based Spanish
[5 minute intermission]	
Zoudan Ma, University of British Columbia	Feeding the Celestial Soldiers: Negotiating Food Supplies between Chosŏn Korea and Mao Wenlong, 1622-1627

Jordan Zhixi Wang, Shantou University	Faith Seeking Comparing: A Pre-Vatican II Chinese Comparative Theology in John C. H. Wu's Autobiography <i>Beyond East and West</i> (1951)
---------------------------------------	--

3:00–3:30 PM

BUSINESS MEETING

3:40–5:00 PM

Panel 5A: Reconstructing Medieval Languages
Chair: Young Kyun Oh, Arizona State University

Penglin Wang, Central Washington University	Xianbei Particle Ču and Its Connection with Eastern Iranian Cu
David Prager Branner, Independent	The Norman Reconstruction of Chinese, in application to the performance of medieval literature
Richard VanNess Simmons, University of Hong Kong	Reconsidering the Idea of a Táng Koine and its Connection to the Chinese Dialects
HUI Man Shan, University of Hong Kong	Lexicons and its Phonological Characteristics of Substratum in Yuè Dialects

3:40–5:00 PM

Panel 5B: Authenticity, Imitation, and Spontaneity
Chair: Peter Sturman, UC Santa Barbara

Timothy Davis, Brigham Young University	The Entombed Epitaph for Tao Jun: Genuine Article or Forgery
Sijia Li, University of Colorado, Boulder	To Be Imperfect: Calligraphic Corrections and Spontaneity
Huiyao Wang, University of Colorado, Boulder	Idealized Self: An Analysis of “Miaode xiansheng zhuan”
Yuanqiu Jiang, Rutgers University	Reticent Melancholia: Imitations of “Green, green, the grass by the river”

OCT. 23

DAY 3

1:00–2:00 PM

Panel 6A: Dissecting Poetry
Chair: Thomas Mazanec, UC Santa Barbara

Lili Xia, Princeton University	“Fife and Drum Songs of Tang Poetry” and the Culture of Poetry Anthology
Xiaorong Li, UC Santa Barbara	Globalizing Chinese Sensual-Sentimental Lyricism: Zhou Shoujuan's Miscellaneous Talks on the “Fragrant and Bedazzling”
Lidan Liu, Arizona State University	Poetry, Factionalism, and Academic Lineages: The Burning of a Seventeenth-Century Korean Poetry Anthology

1:00–2:00 PM

Panel 6B: Genre and Literary Criticism

Chair: Xiaoqiao Ling, Arizona State University

Yihui Sheng, University of Michigan	Across Page and Stage: Excavating the Theatricality of Selected Scenes in Late Ming China
Xiaoyue Luo, University of Colorado, Boulder	Flowing with Wind and Stream: The Affect of Fengliu 風流 in the Hongzhi Edition of <i>The Story of the Western Wing</i> 西廂記
Zhuming Yao, Princeton University	Genre as Method: A Little Literary Criticism of Textual Criticism

2:10–3:10 PM

Panel 7A: Dreams, Rituals, and Reality

Chair: Timothy Davis, Brigham Young University

Xiangyu Wang, University of Colorado, Boulder	Divination or instruction: An analysis of dream stories in the medieval Taoist hagiography the <i>Inner Biography of Han Wudi</i>
Lucas Wolf, Arizona State University	Matchmakers, Healers, and Exorcists: Tracing Kaozhao 考召 Practice in Tang-era Accounts
Lin Li, Hong Kong Baptist University	Intended “Gaps”: the Motif of Mundane Man Meets Immortals and Depiction of Dreams in the Tale of Cui Yingying and Zhang Sheng

2:10–3:10 PM

Panel 7B: A Journey of the Senses: Sound and Smell in Chinese Poetry

Chair: Nicholas Morrow Williams, Arizona State University

Haoyue Li, University of British Columbia	The Insight of Nose: Odours, Sentiments, and Memory in Qian Qianyi (1582-1664) and other Late-Ming Loyalists' Writings
Wei Wu, Arizona State University	Making an Echo: A Discussion of the Singing Nature of Poems in the <i>Zhen'gao</i>
You Ya, Hong Kong Baptist University	The Mode of “Fragrant Plants—Travel” in Some Jiuzhang Poems Inherited from the <i>Lisao</i>

3:30–5:00 PM

PRESIDENTIAL ADDRESS

Antje Richter, University of Colorado, Boulder	Almost Cut My Hair: Zooming in on a Measure of Self in Early and Early Medieval China
--	---