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Assistant Professor
Department of East Asian Languages and Cultural Studies
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Education

The University of Michigan, Ann Arbor, MI

M.A., Ph.D.

Ph.D. in Anthropology, December 2006

M.A. in Anthropology, April 2003

Dissertation: *"Hands that Never Rest": Ainu Women, Cultural Revival, and Indigenous Politics in Japan* (Nominated for Distinguished Dissertation Award)

Committee: Professors Jennifer Robertson, Gillian Feeley-Harnik, Elisha Renne, Stuart Kirsch, Markus Nornes

The University of Tennessee, Knoxville, TN

B.A., Summa Cum Laude

B.A. in College Scholars (Concentration: Women's Studies and Religious Studies), 1994

Teaching and Research Experience

University of California, Santa Barbara, Assistant Professor, East Asian Languages and Cultural Studies, 2008~present

Courses: Anthropology of Japan, Ethnographic Methods: Ethics and Engagement, Globalizing Japan, Indigenous Movements in Asia, East Asia Modern, Ethnic and Social Diversity in Japan, and Advanced Japanese Readings

Hokkaido University, Sapporo, Japan, Social Science Research Council/Japan Society for the Promotion of Science Postdoctoral Fellow, 2006-2008

Researched indigenous ecotourism initiatives together with efforts to recover access to raw materials necessary for revitalizing cultural practices.

The University of Michigan, Ann Arbor, MI, Graduate Student Instructor, 2000-2003

Department of Anthropology, Courses: Introduction to Anthropology (three semesters); Japanese Society and Culture; Rivers, the Universe, and Everything (School of Education)

Selected Publications

2014 *Beyond Ainu Studies: Changing Academic and Public Perspectives*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai'i Press.

2014 "The Gender of Cloth: Ainu Women and Cultural Revitalization." In *Beyond Ainu Studies*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai'i Press.

2014 "Introduction." Co-authored with Mark Watson. In *Beyond Ainu Studies*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai'i Press.

2014 "Contemplating the Meaning of Resilience for Indigenous Peoples." *Resilience: An Environmental Humanities Journal*. (Jan. 2014) 1:1.

2013 "Bones of Contention: Negotiating Anthropological Ethics within Fields of Ainu Refusal." In *Critical Readings on Ethnic Minorities and Multiculturalism in Japan*. Ed. by Richard Siddle. Leiden and Boston: Brill.

2013 "Ikotsu ha Kataru: Ainu Minzoku to Rinri Mondai" (Japanese translation of "Bones of Contention: Negotiating Anthropological Ethics within Fields of Ainu Refusal") In *From Local History to World History: Toward a New Study of History*. Edited by Namikawa Kenji and Kawanishi Hideo. Tokyo: Iwata Shoten.

2013 "The Ainu." In *The Indigenous World 2013*, ed. Cæcilie Mikkelsen. Copenhagen: IWGIA.

2012 "The Ainu." In *The Indigenous World 2012*, ed. Cæcilie Mikkelsen. Copenhagen: IWGIA.

2011 "The Ainu." In *The Indigenous World 2011*, ed. Kathrin Wessendorf. Copenhagen: IWGIA.

2010 "Beyond Feminism: Indigenous Ainu Women and Narratives of Empowerment in Japan." Edited by Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, and Jean Barman. In *Indigenous Women and Feminism: Culture, Activism, Politics*. Vancouver: University of British Columbia Press, pp. 152-180.

2009 "Bones of Contention: Negotiating Anthropological Ethics within Fields of Ainu Refusal." In *Politics and Pitfalls of Japan Ethnography: Reflexivity, Responsibility, and Anthropological Ethics*. Jennifer Robertson, ed. London: Routledge, pp. 3-24.

2008 "Indigenous at last! Ainu Grassroots Organizing and the Indigenous Peoples Summit in Ainu Mosir." *The Asia-Pacific Journal*, Vol. 48-6-08, November 30, 2008.

2008 "The 'G8 Effect': Ainu Indigeneity and the Indigenous Peoples Summit in Ainu Mosir 2008." *Connect* (Newsletter of the International Movement against all forms of Discrimination and Racism.) Vol. 12 (3): 2-5.

2007 "Bones of Contention: Negotiating Anthropological Ethics within Fields of Ainu Refusal." *Critical Asian Studies* 39 (4): 509-540.

2003 Strategic 'Indigeneity' and the Global Indigenous Women's Movement. Theme issue, "Gender and Globalism," *Michigan Feminist Studies* 17: 105-130.

Book Reviews:

2012 Review of Sarah M. Strong's *Ainu Spirits Singing: The Living World of Chiri Yukie's Ainu Shin'yoshu*. In *Japanese Language and Literature* 46: 1, pp 47-52.

2011 Review of *Working through Skin: Making Leather, Making a Multicultural Japan*. By Joseph D. Hankins. In *Dissertation Reviews*. Posted at <http://dissertationreviews.org/archives/603>.

Under Review:

The Fabric of Indigeneity: Modern Ainu Identity and Gender in Postcolonial Japan. School for Advanced Research Press (single-authored manuscript.)

"'Intimate Frontiers': Disciplining Ethnicity and Ainu Women's Sexual Subjectivity in Imperial Ezo." In *The Affect of Difference: Race and Identity in Asian Empire*. Ed. by Chris Hanscom and Dennis Washburn. U of Hawai'i Press.

"Performing Identity, Saving Land: Ainu Indigenous Ecotourism as a Stage for Restitution of Rights in Japan." In *Exploring Ethnicity and the State through Tourism in East Asia*. Ed. by John Ertl, Nelson Graburn, and Shinji Yamashita. Berghahn Press.

Translations

2014 Foreword and Translation of chapter by Tsuda Nobuko. "Our Ancestors' Handprints: The Evolution of Ainu Women's Clothing Culture." In *Beyond Ainu Studies*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai'i Press.

2014 Translation of chapter by Deriha Kōji. "Trade and a Paradigm Shift in Research on Ainu Hunting Practices." In *Beyond Ainu Studies*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai'i Press.

2014 Foreword to chapter by Sunazawa Kayo. "As a Child of Ainu." In *Beyond Ainu Studies*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai'i Press.

2008 Translation of article by Hara Yuriko. "Japan's Minority Women Stand Up and Reach Out: Surveys and Recommendations from the Viewpoint of Ainu, Buraku and Resident Korean Women." In *Connect*, Vol. 12 (1): 16-19.

2007 Translation of Nishida Kayoko. *Tekekarpe: Ainu Embroidery*. (In Japanese and Ainu language) Sapporo: Crews Publishing.

2005 Translation of Biratori-Nibutani Asian Indigenous Peoples Forum [Forum Resources and Supplementary Materials]. Nibutani: Biratori-Nibutani Forum 2005 Organizing Committee.

Academic Talks

May 2014. "Global Cultures of Marginalization: Race, Gender, and Indigenous Women's Empowerment." Presentation to UC-Center for New Racial Studies Conference, UC-Hastings, May 16, 2014.

April 2014. "Indigenous, Female, Other: Ainu Women's use of Universal Language to gain Local Empowerment." Symposium: "Interrogating Intersectionality in North East Asia: How do Race, Gender and Class work in contemporary Japan, South Korea, and China?" University of San Francisco, April 3, 2014.

April 2014. Discussant for "Ashes to Honey" screening for *Nuclear Japan: Japanese Cinema Before and After Fukushima* film series, April 29, 2014.

Jan 2014 "Indigenous Modernity, Global Indigenous Art, and Contemporary Ainu in the Museum." Japanese Arts and Globalizations Conference, UC-Irvine, Irvine, CA.

April 2013 "Intimate Frontiers': Disciplining Ethnicity and Ainu Women's Sexual Subjectivity in Imperial Ezo." "The Affect of Difference: Race and Identity in Asian Empire" conference, Dartmouth College, NH.

Mar 2013 "Japan as Colonial Settler State: Whither Indigenous Sovereignty in the Multicultural Nation?" Association of Asian Studies Annual Meeting, San Diego.

Jan 2013 "Intimate Frontiers" presentation to "Affect of Difference" roundtable. Modern Language Association, Boston.

Nov 2012 "Clamoring Blood: Ainu Ethnicity and Ancestral Voice in Contemporary Identity." Annual Meeting of the American Anthropology Association, San Francisco.

June 2012 "Japan as Colonial Settler State: Whither Indigenous Sovereignty in the Multicultural Nation?" Japan Foundation Summer Institute, "Modes of Japanese Multiculturalism: Coexistence and Marginality," University of California, Santa Barbara.

July 2011 “Multicultural Japan and the Position of Indigenous Ainu.” Presentation at Doshisha University, Kyoto, Japan.

April 2011 “Critical Conversations: Engagement with Pacific Northwest and Ainu Indigenous Issues.” Panelist at the University of Washington, Seattle.

Mar 2011 “Contested Heritage and the Textiles of Colonial Conquest among Postcolonial Ainu.” Association of Asian Studies Annual Meeting, Honolulu.

Feb 2011 “Japan’s Ethnic Policy: International Society and the National Diet, Multicultural Coexistence and the Ainu” [In Japanese], Japan Specialist Workshop, Tokyo.

Nov 2010 “Indigeneity Interrupted: Japan’s Multicultural Policy and the Ainu Question.” American Anthropological Association Annual Meeting, New Orleans, (Chair).

Nov 2010 “Performing Identity, Saving Land: Ainu Indigenous Ecotourism as a Stage for Restitution of Rights in Japan.” Japan-China Intangible Cultural Heritage Research Symposium, Kanazawa, Japan.

Oct 2010 “Usable Pasts: Mobilizing Ancestral Texts and Ainu Identity in Japan.” African Studies Research Focus Group and the Interdisciplinary Humanities Center, University of California, Santa Barbara.

May 2010 “Narratives of Ainu Revival in Japan: The Politics of Heritage.” East Asian Cultures Research Focus Group and the Interdisciplinary Humanities Center, University of California, Santa Barbara.

July 2009 “*Caranke* and Indigenous Governance as a Work-in-Progress.” Society for East Asian Anthropology Conference, Taipei, Taiwan.

March 2009 “Critical Ainu Studies: A Trans-disciplinary discussion.” Association of Asian Studies Annual Meeting, Chicago. Panel Organizer with Dr. Mark Watson.

May 2008 “Tachiagari Tsunagaru: Akushon Risa-chi to shite Mainoritei Josei no Jittai Chōsa wo bunseki suru” [“Stand Up and Get Connected: Analyzing Minority Women’s Surveys as Action Research”] Invited presentation in Japanese. Presented to the Japan Gender History Association, Sapporo.

Nov 2007 “Genealogy in Diaspora: Ainu Women and the Re-production of Everyday Objects.” American Anthropological Association Annual Meeting, Washington, DC.

Sept 2007 “Taatoru Airando ni miru Senjūminzoku no Ekotsūrizumu” [Indigenous Eco-tourism as seen in Turtle Island] Invited presentation in Japanese. Presented to the Hokkaido Ainu Association, Sapporo Branch, Sapporo.

Mar 2007 Association of Asian Studies Panel: “Indigeneity in Asia: Social Movements and Identity Categories in the Process of Becoming.” Panel Organizer. Paper: “From Assimilation to Indigeneity: Genealogies of Ainu Resistance in Japan.” Association of Asian Studies Annual Meeting, Boston.

Nov 2006 American Anthropological Association Panel: “Politics and Pitfalls of Japan Ethnography: Reflexivity, Responsibility and Anthropological Ethics.” Panel Organizer. Paper: “Bones of Contention: Museum-collecting, Doing Fieldwork and the Ghosts of Anthropology Past.” American Anthropological Association Annual Meeting, San Jose.

Jan 2006 “Ainu Youth Culture and Hybrid Traditionalists in Contemporary Japan.” Albion College, Michigan.

Aug 2005 “Embracing Fuci-Kewtum: Ainu Women and Cultural Activism in Japan.” Indigenous Women and Feminism Conference, University of Alberta, Canada.

Mar 2005 “Manufacturing Dissent: Ainu Revivalism and Material Culture as Agency.” 16th Japan Anthropology Workshop, University of Hong Kong, China.

Selected Fellowships and Awards

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| 2014-2015 | Japan Society for the Promotion of Science Alumni BRIDGE Fellowship, (\$7000) |
| 2013 | Academic Senate Research Grant, University of California, Santa Barbara (\$7150) |
| 2012-2013 | Hellman Faculty Fellowship, UC-Santa Barbara Research Fellow (\$15,000) |
| 2012-2013 | Critical Issues in America series, “Figuring Sea Level Rise” (Co-PI, \$29,000) |
| 2011-2012 | University of California Center for New Racial Studies Research Grant (\$12,000) |
| 2011 | Interdisciplinary Humanities Center Faculty Fellow, University of California, Santa Barbara (\$5000 course release) |
| 2011 | Regents Junior Faculty Fellow, University of California, Santa Barbara (\$5000 course release) |
| 2010-2011 | Academic Senate Research Grant, University of California, Santa Barbara (\$6400) |
| 2009 | Northeast Asia Council and Japan-U.S. Friendship Council, Japan Research Travel Grant (\$3000) |
| 2006-2008 | Japan Society for the Promotion of Science Postdoctoral Fellowship, Hokkaido University |
| 2004-2005 | Fulbright-IIE Graduate Research Fellowship (Fulbright-Hayes and Ito Foundation Graduate Research Fellowship awarded but declined.) |
| 2006 | Rackham One-Term Dissertation Grant, University of Michigan (Fall) |
| 2006 | Rackham Block Grant, University of Michigan (Spring/Summer) |
| 2006 | Dissertation Research Grant, Department of Anthropology, University of Michigan |
| 2005-2006 | Foreign Language Area Studies (FLAS) Academic Year Fellowship, Center for Japanese Studies, University of Michigan |
| 2005 | Japan Studies Dissertation Workshop, Social Science Research Council |
| 2002 | NSF/Japanese Ministry of Science and Culture Fellowship for Summer Research in Japan |
| 2003 | Community of Scholars Graduate Fellowship Institute for Research on Women and Gender, University of Michigan |
| 2003 | Graduate Research Award, Institute for Research on Women and Gender, Univ. of Michigan |
| 2001, 2003 | Predissertation Research Award, Department of Anthropology, University of Michigan |
| 2001 | Goodman Research Award, Center for Japanese Studies, University of Michigan |
| 2001 | Predissertation Research Award, International Institute, University of Michigan |
| 2000-2001 | Phi Kappa Phi National Honor Society Graduate Fellowship |

Service to Academic Community and Society

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| 2013-2015 | Faculty Convenor of the American Indian and Indigenous Collective Research Focus Group, UCSB |
| 2012-2013 | Core PI for “Figuring Sea Level Rise,” Critical Issues in America Grant, UCSB |
| 2011-2012 | Organizer for Year 2 of the Japan Foundation Institutional Project Grant, “Bringing Politics Back into Cultural Studies,” UCSB |
| 2010-2012 | Faculty Advisor for the American Indian Students Association, UCSB |
| 2009-10 | Ainu and Pacific Northwest Coast Cultural Collaborations Project, Advisor and Interpreter, The University of Washington, Seattle, Washington |
| 2009 | United Nations Committee on the Convention on the Elimination of Discrimination against Women, Implementation Hearings for Japan, Advisor and Interpreter to IMADR-JC delegation, New York, New York |
| 2008 | International Secretariat Staff, Steering Committee for G-8 Indigenous Peoples Summit, Japan |
| 2005 | Translator-Interpreter for Nibutani Indigenous Peoples Forum, Hokkaido, Japan |

Professional Affiliations

Native American and Indigenous Studies Association; American Anthropological Association: Society for East Asian Anthropology; Association of Asian Studies; US Japan Society for the Promotion of Science Fellows Alumni Association; Phi Kappa Phi National Honor Society