Celebrating Pai Hsien-yung through Film & Discussion

Films, roundtables, and discussions with celebrated UCSB Emeritus Professor Pai Hsien-yung (Kenneth Pai) to honor his “multiflorated” achievements as writer, scholar, and producer on the occasion of his eightieth birthday.

Multiflorated Splendour: Highlights of Accomplishment
January 16, MultiCultural Theater, 10:00 a.m.-5:30 p.m.
Introductory remarks by Chancellor Yang
Film screening of Multiflorated Splendour, a biographical film highlighting Pai Hsien-yung’s multiple achievements in literature, scholarship, and Chinese opera promotion and production, followed by Pai Hsien-yung in conversation with Ron Egan.
Lunch provided
Remarks by Executive Vice Chancellor David Marshall and Dean of Humanities and Fine Arts John Majewski
Roundtable on Modern Literature: Pai Hsien-yung in conversation with K.C. Tu and Christopher Lupke (University of Alberta)
Roundtable on Dream of the Red Chamber: Pai Hsien-yung in conversation with Ron Egan, Xiaorong Li, and Susan Chan Egan

The Last Aristocrats
January 17, 7 p.m., Pollock Theater
Film Screening of The Last Aristocrats: Four young Chinese women from elite Shanghai families become stranded in the US when the communists take over Shanghai in 1948. Based on a short story by Pai Hsien-yung, directed by Academy of Motion Pictures and Directors’ Guild of America member Xie Jin. Pai Hsien-yung in conversation with Michael Berry after the screening, followed by a reception. Co-sponsored by the Carsey-Wolf Center.

Curator’s Table-Talks: Pai Hsien-yung Collection, UCSB Library
January 17, Special Research Collections
Library 3rd Floor, 10 a.m. & 2 p.m.
East Asian Studies Librarian Cathy Chiu will introduce selected items from the Pai Hsien-yung Collection held at the UCSB Library. Register at chiu@ucsb.edu.

The Critical 16 Days
January 18, 7 p.m., McCune Conference Room, HSSB 6th floor
Film screening of The Critical 16 Days followed by discussion with Pai Hsien-yung in conversation with K.C. Tu. Documentary on the 2.28 Incident of 1947, a critical event in modern Taiwan history, in which Pai Hsien-yung’s father played a significant role, as explored in his book Images of My Father and the Republic of China.
Film in Chinese.

Crystal Boys
January 19, 7 p.m., HSSB 1174
Film Screening of Crystal Boys: Stage version of Pai Hsien-yung’s novel Crystal Boys, which has been widely translated and made into film, TV series, and stage productions. Followed by remarks by Pai Hsien-yung.
Film in Chinese.

For more information, visit www.eastasian.ucsb.edu or contact ksaltsli@eastasian.ucsb.edu.

Sponsored by UCSB East Asian Languages and Cultural Studies, The Division of Humanities and Fine Arts, and the Center for Taiwan Studies.