

UCSB's Department of East Asian Languages and Cultural Studies Presents

WAR and REMEMBRANCE

Cultural Imprints of Japan's Samurai Age



May 8, 2015 8:30–5:30

Flying A Studios Room, UCEN

An interdisciplinary group of scholars of medieval and early modern Japanese literature, history, religion, and performing arts examine topics related to “War and Remembrance” during Japan’s years of military rule (late 12th to late 19th centuries). Exploring a range of representations and responses to war, participants examine the impacts of war on cultural memory and production.

NARRATING AND PERFORMING WAR MEMORIES

TOM HARE, “Representing Memory in Warrior Noh Plays”

TAKANORI FUJITA, “Narrative Perspectives of the Dead in Warrior Noh: The Ambiguity Expressed in Performance”

KATHERINE SALTZMAN-LI, “Enacting Memory on the Kabuki Stage: Samurai Scenes of Battle Narration”

SITING MEMORIES OF THE DEAD

ELIZABETH OYLER, “Retracing and Remembering the Jōkyū Disturbance in the Travelogue *Kaidōki* and *Heike monogatari*’s ‘Kaidō kudari’”

HANK GLASSMAN, “Kamakura’s Onmesama Cult: Women’s Burial on Mt. Kōya and the Status of Female Remains in Medieval Japan”

WAR AND PEACE

LUKE ROBERTS, “Finding Origins and Meaning in the Warring States”

SATOKO SHIMAZAKI, “Celebrating the Genji: Kabuki and the Production of Popular History”

WILLIAM FLEMING, “Plotting War During the Great Peace: The Uses of Warfare in Historical Fiction of the Late Edo Period”

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