CISM
CENTER FOR THE INTERDISCIPLINARY STUDY OF MUSIC
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

# TRANSASIAN EXPERIMENTAL MUSIC SYMPOSIUM

## TALK AND PERFORMANCE

**FREE ADMISSION**
**February 17, 2017**
**6-9 p.m.**

**SBCAST**
**513 Garden St.**
**Santa Barbara, CA**

**6 PM Talk: "Sound and Affect: An Anthropology of China's Sound Practices" ADEL JING WANG (ZHEJIANG U)**

**Adel Jing Wang** received her Ph.D. from the School of Interdisciplinary Art at Ohio University, and is currently an associate professor in the College of Media and International Culture at Zhejiang University. Her book *Sound and Affect: An Anthropology of China's Sound Practice* (Zhejiang University Press, 2015) explores the concepts of freedom, affect and sound through anthropological research on China's sound culture.

**7 PM Live Performance: JAMES FEI & KATO HIDEKI**

**James Fei** (b. Taipei, Taiwan) moved to the US in 1992 to study electrical engineering; he has taught at Mills College in Oakland since 2006, where he is Associate Professor of Electronic Arts. He is active as a composer and performer on saxophones and live electronics. www.jamesfei.com

**Kato Hideki** (Kato: family name; Hideki: given) is a musician, composer & producer who lives in Brooklyn, NYC. His own projects are: *Death Ambient* with Ikue Mori & Fred Frith; *Green Zone* with Otomo Yoshihide and Uemura Masahiro; *Tremolo of Joy* with Charles Burnham, Briggan Krauss, Ed Tomney & Calvin Weston; *OMNI* with Nakamura Toshimaru and Akiyama Tesuji; *Plastic Spoon* with Karen Mantler, Douglas Wieselman & Shahzad Ismaily; and the solo works *Hope & Despair* and *Turbulent Zone.*
http://www.katohideki.com

***This event is organized by the Center for the Interdisciplinary Study of Music and the East Asia Center, with co-sponsorship by the Center for Taiwan Studies, L&S, EALCS, English, Film & Media Studies, MAT, and the ISF Shinto Studies Chair.***

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