

Thomas J. Mazanec

Curriculum Vitae

November 2018

HSSB 2223

Department of East Asian Languages and Cultural Studies
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EDUCATION

- 2017 Ph.D., Princeton University.
Joint: Department of East Asian Studies and Interdisciplinary Doctoral Program in the Humanities.
Dissertation: “The Invention of Chinese Buddhist Poetry: Poet-Monks in Late Medieval China (c. 760–960 CE).”
- 2011 M.A., University of Colorado, Boulder.
Department of Comparative Literature.
Thesis: “To Know the Tone: Analyses and Experimental Translations of Li Duan’s Poetic Experiments.”
- 2007 B.A., Calvin College.
Majors: English, Asian Studies. Graduated with Honors.

EMPLOYMENT

- 2017– Assistant Professor, UC Santa Barbara, Department of East Asian Languages and Cultural Studies.

PUBLICATIONS

Monographs

- n.d. *The Invention of Chinese Buddhist Poetry: Poet-Monks in Late Medieval China*. Book manuscript in preparation.

Edited Volumes

- 2018 Guest editor, *Digital Methods and Traditional Chinese Literary Studies*, special issue of the *Journal of Chinese Literature and Culture*. With Jeffrey Tharsen and Jing Chen.

Peer-Reviewed Articles

- 2018 “Righting, Riting, and Rewriting the *Book of Odes (Shijing)*: On ‘Filling out the Missing Odes’ by Shu Xi.” *Chinese Literature: Essays, Articles, and Reviews* (forthcoming).
- 2018 “Networks of Exchange Poetry in Late Medieval China: Notes Toward a Dynamic History of Tang Literature.” *Journal of Chinese Literature and Culture* 5.2 (forthcoming).

- 2018 Second author, with Chao-lin Liu and Jeffrey Tharsen. “Exploring Chinese Poetry with Digital Assistance: Examples from Linguistic, Literary, and Historical Viewpoints.” *Journal of Chinese Literature and Culture* 5.2 (forthcoming).
- 2017 “The Medieval Chinese *Gāthā* and Its Relationship to Poetry.” *T’oung Pao* 102.1/3: 94–154.
- 2016 “Guanxiu’s ‘Mountain-Dwelling Poems’: A Translation.” *Tang Studies* 34.1: 99–124.
- 2016 “Jiǎ Dǎo’s Rhythm, or, How to Translate the Tones of Classical Chinese.” *Journal of Oriental Studies* 49.1: 27–48.

Book Reviews

- 2018 Review of *On Cold Mountain: A Buddhist Reading of the Hanshan Poems*, by Paul Rouzer, *Journal of the American Oriental Society* 138.3: 102–04.
- 2016 Review of *Spells, Images, and Mandalas: Tracing the Evolution of Esoteric Buddhist Rituals*, by Koichi Shinohara, *Pacific World* 18: 209–218.
- 2015 Review of *The Destruction of the Medieval Chinese Aristocracy*, by Nicolas Tackett, *The Bulletin of the Jao Tsung-i Academy of Sinology* 饒宗頤國學院院刊 2: 403–412.

Other Publications

- 2018 First author, with Jeffrey Tharsen and Jing Chen. “Introduction” (Special issue: *Digital Methods and Traditional Chinese Literary Studies*). *Journal of Chinese Literature and Culture* 5.2 (forthcoming).
- 2018 Translator, Wang Zhaopeng and Qiao Junjun. “Geographic Distribution and Change in Tang Poetry: Data Analysis from the ‘Chronological Map of Tang-Song Literature.’” *Journal of Chinese Literature and Culture* 5.2 (forthcoming).
- 2018 Translator, Sun Zhimei. “From Poetic Revolution to the Southern Society: The Birth of Classicist Poetry in Modern China.” *Frontiers of Literary Studies in China* 12.2: 299–323.
- 2018 Translator, Lin Hsiang-ling. “Lyricism, the Veneration of Feeling, and Narrative Techniques in the Poetry Talks of the Southern Society.” *Frontiers of Literary Studies in China* 12.2: 324–350.
- 2016 Biographical entries on Tang dynasty poet-monks for the *Digital Dictionary of Buddhism* (buddhism-dict.net/ddb), ed. A. Charles Muller: Guanxiu 貫休, Jia Dao 賈島, and Poet-monk 詩僧.
- 2015 Biographical entries on Tang dynasty poet-monks for the *Digital Dictionary of Buddhism* (buddhism-dict.net/ddb), ed. A. Charles Muller: Jiaoran 皎然, Qiji 齊己, Shangyan 尚顏, Lingche 靈澈, Lingyi 靈一, Tanyu 曇域, Huguo 護國, Fayan 法眼, Guangxuan 廣宣, Wuke 無可, Xuzhong 虛中, Xiumu 修睦, Sengluan 僧鸞, Wenxiu 文秀, Kepeng 可朋, Kezhi 可止, Qichan 栖蟾, Qibai 棲白, Qingsai 清塞, and Chumo 處默.

Digital Projects

- “Late Medieval Chinese Exchange Poetry: A Network Analysis.” Principal Investigator, Project Manager, and Technical Lead. Funded by the Center for Digital Humanities, Princeton University, 2016–17. <http://tommazanec.com/mcxp>.

FELLOWSHIPS AND HONORS

- 2016–17 Center for Digital Humanities Project Grant, Princeton University.

- 2016–17 Interdisciplinary Doctoral Program in the Humanities Fellowship.
 2014–15 Fulbright-IIE Graduate Student Fellowship, Fudan University.
 2013–14 Tsang Yee and Wai Kwan Chan So P*71 Fellowship, Princeton University.
 2011–17 Graduate Fellowship, Princeton University.
 2010 FLAS, Teaching Assistantship, University of Colorado.
 2003–07 Honors and Van der Weele scholarships, McGregor Fellowship, Calvin College.

TEACHING EXPERIENCE

UC Santa Barbara

Lower Division

“Masterpieces of Chinese Literature.” Spring 2019.

Upper Division

“East Asian Buddhist Poetry.” Spring 2018.

“China in Translation: Theory, Art, and History.” Spring 2018.

“Introduction to Classical Chinese.” Winter 2018, Winter 2019.

Graduate

“Chinese Bibliography and Research Methodology.” Winter 2019.

Princeton University

Assistant in Instruction, “East Asian Humanities I, The Classical Foundation.” Fall 2016.

Assistant in Instruction, “Children’s Literature.” Spring 2016.

Assistant in Instruction, “The Buddhist World of Thought and Practice.” Fall 2015.

University of Colorado, Boulder

Teaching assistant, “Beginning Chinese.” Fall 2010, Spring 2011.

Teaching assistant, “Introduction to Film Studies.” Fall 2009, Spring 2010.

TALKS AND CONFERENCE ACTIVITY

Invited Presentations

2018 “Poetry, Repetition, and Apophasis among Late Tang Poet-Monks.” Specialist Lectures on Chinese History and Culture. Hong Kong Polytechnic University.

2018 “Wisdom Verses of Medieval China.” Philology and the Study of Classical Chinese Literature: An International Symposium on the Future of Sinology in the 21st Century. University of Colorado, Boulder.

2018 “On the Fungibility of Money, Merit, and Meter.” Stanford University Center for East Asian Studies.

2014 “Putting Táng Poetry to Work: Another Look at Guànxīū’s Poem Found in P.2104 and S.4037.” Prospects for the Study of Dunhuang Manuscripts: The Next 20 Years. Princeton University.

Conference Presentations

2019 “Lyric, *Shuqing*, and the Reification of Names in Modern Poetics.” Association for Asian Studies Annual Conference. Denver, Colorado.

- 2018 “Poetry, Style, and Community in Pelliot chinois 3409.” International Conference of Younger Scholars of Chinese Religious Studies 中國宗教研究青年學者國際論壇. Hong Kong Polytechnic University.
- 2018 “Two Tang Poems on the *Lotus Sūtra*.” American Oriental Society, Western Branch. Stanford University.
- 2018 “The Poetics of Exteriority in Early Medieval China: *Zan* as Anti-Lyric.” American Comparative Literature Association’s Annual Meeting. UCLA.
- 2018 “Anti-Lyric: The Poetics of Exteriority in Early Medieval *Zan*.” Association for Asian Studies Annual Conference. Washington, D.C.
- 2017 “Whistling and Poetry.” American Oriental Society, Western Branch. Arizona State University.
- 2017 “Three Types of Debt in the Late Tang: Money, Merit, and Meter.” Second Conference on Middle Period Chinese Humanities. Leiden University.
- 2017 “Old Prose or Bitter Poetry?: Jia Dao and Cultural Continuity in Tenth-century China.” Association for Asian Studies Annual Conference. Toronto, Ontario.
- 2016 “Jia Dao: Religious Poet?” Princeton Workshop on Chinese Religious Poetry. Princeton University.
- 2016 “Intertextuality as Time Travel” (with Leon Grek, 50-minute symposium talk). Princeton Early Text Cultures Workshop. Princeton University. April 16, 2016.
- 2016 “Money, Merit, and Meter: On Religio-Literary Exchange in Late Medieval China.” Association for Asian Studies Annual Conference. Seattle, Washington.
- 2016 “The *Gāthā* in Medieval China, or, Are You *Shī*?” 131st Modern Language Association Annual Convention. Austin, Texas.
- 2015 “What Is a Poet-Monk?” American Oriental Society, Western Branch. University of Colorado, Boulder.
- 2015 “Jia Dao’s Rhythm, or, How to Translate the Tones of Medieval Chinese.” AAS-in-Asia, Annual Meeting. Taipei, Taiwan.
- 2015 “Exchange Poems in Late Medieval China (c. 840-940 CE): A Network Analysis of Connections between Scholar-Officials and Buddhist Monks.” American Comparative Literature Association’s Annual Meeting. Seattle, Washington.
- 2014 “The *Gāthā* in Medieval China, or, *Gāthā* Be *Shī*” (50-minute talk). Stanford-Berkeley Graduate Student Conference on Pre-modern Chinese Humanities. Stanford University.
- 2013 “‘Filling Out the Lost Odes’ by Shu Xi: Ritual and Intertextuality in Early Medieval China.” American Oriental Society, Western Branch. Victoria, British Columbia.
- 2012 “The Curious Case of Retriplcation in the Poetry of Guanxiu (832–913).” American Oriental Society, Western Branch. Scottsdale, Arizona.

Campus Talks

- 2016 “Indra’s Network: Exchange Poetry and the Fellowship of the Late Tang Poet-Monk” (50-minute symposium talk). East Asian Studies Lunch Colloquium, Princeton University.
- 2012 “Rhythm in Arthur Waley’s Translation of Chinese Poetry” (50-minute symposium talk). Translation Lunch Series, Princeton University.

Conferences and Panels Organized

- 2018 Organizer, international conference, “Patterns and Networks in Classical Chinese Literature: Notes from the Digital Frontier.” UC Santa Barbara.
- 2017 Co-organizer of panel, “Beyond the Tang-Song Transition: New Visions of Tenth-century China.” Association for Asian Studies Annual Conference, Toronto.
- 2016 Co-organizer, “Princeton Workshop on Chinese Religious Poetry.” Princeton University.
- 2016 Co-organizer, “New Schools: Experimental Lesson Plans for the 21st Century” (newschools.princeton.edu). Princeton University.
- 2015 Co-organizer of panel, “Experiments in Translating Classical Chinese Poetry.” AAS-in-Asia, Annual Meeting. Taipei, Taiwan.

SERVICE

UC Santa Barbara

- 2017–now Member, Translation Studies Advisory Board.
- 2018–19 Search committee, East Asian Studies librarian.
- 2018–19 Search committee, Assistant Professor in Modern Chinese Literature, Film, and Cultural Studies.
- 2017–18 Departmental representative, Academic Senate.

Princeton University

- 2016–17 Co-president, Digital Humanities Graduate Student Caucus.
- 2015–16 Digital Humanities Graduate Student Caucus.
- 2015–16 East Asian Studies departmental representative, Graduate Student Government.
- 2012–13 Chair, Cracked Pot (East Asian Studies graduate student forum).

LANGUAGES

Full proficiency: Classical Chinese, Mandarin Chinese
 Reading languages: Japanese, Sanskrit, French

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies, American Oriental Society, T’ang Studies Society, American Comparative Literature Association, Modern Language Association, American Academy of Religion