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EDUCATION

Ph.D. The University of Michigan, Anthropology, 2006

M.A. The University of Michigan, Anthropology, 2003

B.A. (Summa Cum Laude), University of Tennessee, Women's Studies and Religious Studies, 1994

ACADEMIC POSITIONS

University of California, Santa Barbara, East Asian Languages & Cultural Studies and Affiliate of Anthropology, Assistant Professor, 2008~present

Hokkaido University, Environmental Earth Science, Social Science Research Council/Japan Society for the Promotion of Science Postdoctoral Fellow, 2006-2008

PUBLICATIONS

Monographs

2016 *The Fabric of Indigeneity: Contemporary Ainu Identity and Gender in Colonial Japan*. Albuquerque: University of New Mexico Press and School for Advanced Research Press, (Publication September 2016.)

Edited Volumes

2014 *Beyond Ainu Studies: Changing Academic and Public Perspectives*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai'i Press.

Articles and Book Chapters

In Press (2016) " 'Intimate Frontiers': Disciplining Ethnicity and Ainu Women's Sexual Subjectivity in Imperial Ezo." In *The Affect of Difference: Race and Identity in Asian Empire*. Edited by Chris Hanscom and Dennis Washburn. Honolulu: University of Hawai'i Press.

2016 "Resignifying Ainu Space: Claiming Rights and Livelihood through Indigenous Ecotourism." *Humanities*, Special edition on "Global Indigeneities and the Environment," Edited by Tom Havens and Karen Thornber.

March 2016. “‘Clamoring Blood’: The Materiality of Belonging in Modern Ainu Identity.” *Critical Asian Studies*, March issue.

January 2016. “Ukaji Shizue, Kanto Ainu no Yobikake” [in Japanese, Ukaji Shizue, Calling Kanto Ainu Together.] In *Hitobito no Seishinshi*. Edited by Kurihara Akira, Tessa Morris-Suzuki, and Kariya Takehiko. Tokyo: Iwanami Shoten.

2015 “Human Rights and Cyber Hate Speech: The Case of the Ainu.” *FORUM: A Journal of the Asia-Pacific Human Rights Information Center*. October 2015.

2014 “The Gender of Cloth: Ainu Women and Cultural Revitalization.” In *Beyond Ainu Studies*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai’i Press.

2014 “Introduction.” Co-authored with Mark Watson. In *Beyond Ainu Studies*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai’i Press.

2014 Foreword to chapter by Sunazawa Kayo. “*As a Child of Ainu*.” In *Beyond Ainu Studies*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai’i Press.

2014 “Resilience Embodied.” *Resilience: An Environmental Humanities Journal*. (Jan. 2014) 1:1.

2013 “The Ainu.” In *The Indigenous World 2013*. Edited by Cæcilie Mikkelsen. Copenhagen: International Working Group on Indigenous Affairs, pp. 222-227.

2013 “Bones of Contention: Negotiating Anthropological Ethics within Fields of Ainu Refusal.” In *Critical Readings on Ethnic Minorities and Multiculturalism in Japan*. Edited by Richard Siddle. Leiden and Boston: Brill.

2013 “Ikotsu wa Kataru: Ainu Minzoku to Rinri Mondai” (Japanese translation of “Bones of Contention: Negotiating Anthropological Ethics within Fields of Ainu Refusal”) In *From Local History to World History: Toward a New Study of History*. Edited by Namikawa Kenji and Kawanishi Hideo. Tokyo: Iwata Shoten.

2012 “The Ainu.” Co-authored with Kanako Uzawa. In *The Indigenous World 2012*. Edited by Cæcilie Mikkelsen. Copenhagen: International Work Group for Indigenous Affairs, pp. 246-252.

2012 Review of Sarah M. Strong's *Ainu Spirits Singing: The Living World of Chiri Yukie's Ainu Shin'yoshu*. In *Japanese Language and Literature* 46: 1, pp 47-52.

2011 Review of *Working through Skin: Making Leather, Making a Multicultural Japan*. By Joseph D. Hankins. In *Dissertation Reviews*. Posted at <http://dissertationreviews.org/archives/603>.

2011 “The Ainu.” In *The Indigenous World 2011*. Edited by Kathrin Wessendorf. Copenhagen: International Work Group for Indigenous Affairs, pp. 236-243.

2011 “Performing Identity, Saving Land: Ainu Indigenous Ecotourism as a Stage for Reclaiming Rights

in Japan.” Report of the International Symposium *Exploring Ethnicity and the State through Tourism in East Asia*. Kanazawa: Kanazawa University, pp 112-124.

2010 “Beyond Feminism: Indigenous Ainu Women and Narratives of Empowerment in Japan.” Edited by Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, and Jean Barman. In *Indigenous Women and Feminism: Culture, Activism, Politics*. Vancouver: University of British Columbia Press, pp. 152-180.

2009 “Bones of Contention: Negotiating Anthropological Ethics within Fields of Ainu Refusal.” In *Politics and Pitfalls of Japan Ethnography: Reflexivity, Responsibility, and Anthropological Ethics*. Edited by Jennifer Robertson. London: Routledge, pp. 3-24.

2008 “The ‘G8 Effect’: Ainu Indigeneity and the Indigenous Peoples Summit in Ainu Mosir 2008.” *Connect* (Newsletter of the International Movement against all forms of Discrimination and Racism.) Vol. 12 (3): 2-5.

2008 “Indigenous at last! Ainu Grassroots Organizing and the Indigenous Peoples Summit in Ainu Mosir.” *The Asia-Pacific Journal*, Vol. 48-6-08, November 30, 2008.

2007 “Bones of Contention: Negotiating Anthropological Ethics within Fields of Ainu Refusal.” *Critical Asian Studies* 39 (4): 509-540.

2003 Strategic ‘Indigeneity’ and the Global Indigenous Women’s Movement. Theme issue, “Gender and Globalism,” *Michigan Feminist Studies* 17: 105-130.

Translations

2014 Foreword and Translation of chapter by Tsuda Nobuko. “Our Ancestors’ Handprints: The Evolution of Ainu Women’s Clothing Culture.” In *Beyond Ainu Studies*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai’i Press.

2014 Translation of chapter by Deriha Koji. “Trade and a Paradigm Shift in Research on Ainu Hunting Practices.” In *Beyond Ainu Studies*. Co-editor with Mark Hudson and Mark Watson. Honolulu: University of Hawai’i Press.

2008 Translation of article by Hara Yuriko. “Japan’s Minority Women Stand Up and Reach Out: Surveys and Recommendations from the Viewpoint of Ainu, Buraku and Resident Korean Women.” In *Connect*, Vol. 12 (1): 16-19.

2007 Translation of Nishida Kayoko. *Tekekarpe: Ainu Embroidery*. [In Japanese and Ainu language.] Sapporo: Crews Publishing.

2005 Translation of Biratori-Nibutani Asian Indigenous Peoples Forum [Forum Resources and Supplementary Materials]. Nibutani: Biratori-Nibutani Forum 2005 Organizing Committee.

GRANTS, FELLOWSHIPS, AND HONORS

2016-2018	Abe Fellowship for India-Japan Research, Social Science Research Council
2015-2016	Critical Issues in America series, "Climate Futures: This Changes Everything," UCSB (Supporting Faculty, \$25,000)
2015	Association of Asian Studies First Book Subvention, (\$3000)
2015	Academic Senate Faculty Research Grant, University of California, Santa Barbara (\$6800)
2015	Northeast Asia Council and Japan-U.S. Friendship Council, Japan Research Travel Grant (\$3000)
2014-2015	Japan Society for the Promotion of Science Alumni BRIDGE Fellowship, (\$10,000)
2013	Academic Senate Faculty Research Grant, University of California, Santa Barbara (\$7150)
2012-2013	Hellman Faculty Fellowship, UC-Santa Barbara Research Fellow (\$15,000)
2012-2013	Critical Issues in America series, "Figuring Sea Level Rise," UCSB (Co-PI, \$29,000)
2011-2012	University of California Center for New Racial Studies Research Grant (\$12,000)
2011	Interdisciplinary Humanities Center Faculty Fellow, University of California, Santa Barbara (\$5000 course release)
2011	Regents Junior Faculty Fellow, University of California, Santa Barbara (\$5000 course release)
2010-2011	Academic Senate Research Grant, University of California, Santa Barbara (\$6400)
2009	Northeast Asia Council and Japan-U.S. Friendship Council, Japan Research Travel Grant (\$3000)
2006-2008	SSRC Japan Society for the Promotion of Science Postdoctoral Fellowship, Hokkaido University (\$84,000)
2004-2005	Fulbright-IIE Graduate Research Fellowship
2006	Rackham One-Term Dissertation Grant, University of Michigan (Fall 2006)
2006	Rackham Block Grant, University of Michigan (Spring/Summer 2006)
2006	Dissertation Research Grant, Department of Anthropology, University of Michigan
2005-2006	Foreign Language Area Studies (FLAS) Academic Year Fellowship, Center for Japanese Studies, University of Michigan
2005	Japan Studies Dissertation Workshop, Social Science Research Council
2002	National Science Foundation/Japanese Government Ministry of Science and Culture Fellowship for Summer Research in Japan
2003	Community of Scholars Graduate Fellowship, Institute for Research on Women and Gender, University of Michigan
2003	Graduate Research Award, Institute for Research on Women and Gender, Univ. of Michigan
2001, 2003	Predissertation Research Award, Department of Anthropology, University of Michigan
2001	Goodman Research Award, Center for Japanese Studies, University of Michigan
2001	Predissertation Research Award, International Institute, University of Michigan
2000-2001	Phi Kappa Phi National Honor Society Graduate Fellowship

ACADEMIC PRESENTATIONS

Papers Presented

2015 “Beyond the Nation? Ainu Empowerment through Social Media.” Presentation to the Japan Society for the Promotion of Science US Alumni Association, Sacramento, Nov. 7, 2015.

2015 “Crafting Women Ainu’s Identity: Handcraft Production and Contemporary Ainu Indigeneity.” Roundtable: “Ainu Identity in Hokkaido and beyond: Past, Present and Future.” International Council for Central and East European Studies IX World Congress, Chiba, Japan, August 3-8, 2015.

2015 “Spaces Beyond the Nation: Ainu Empowerment and Cyber Hate Speech.” Presentation and panel organizer: “Defying Erasure: Indigenous Hybridity and Ainu Identity in Settler Colonial Japan.” Native American and Indigenous Studies Association Annual Meeting, Washington, DC, June 4-6, 2015.

2014 “Questioning the State of Indigenous Studies: Research Ethics and Ethnographic Surveys.” [in Japanese.] Invited talk at Hokkaido University Graduate School of Media and Communications, November 10, 2014.

2014 “Indigenous, Female, Other: Ainu Women’s use of Universal Language to gain Local Empowerment.” Invited talk at the Symposium: “Interrogating Intersectionality in North East Asia: How do Race, Gender and Class work in contemporary Japan, South Korea, and China?” University of San Francisco, April 3, 2014.

2014 “Global Cultures of Marginalization: Race, Gender, and Indigenous Women’s Empowerment.” Presentation to University of California Center for New Racial Studies Conference, University of California, Hastings, May 16, 2014.

2014 “‘Indigenous Modernity,’ Global Indigenous Art, and Contemporary Ainu in the Museum.” Japanese Arts and Globalizations Conference, UC-Irvine, Irvine, January 30-31, 2014.

2013 “‘Intimate Frontiers’: Disciplining Ethnicity and Ainu Women’s Sexual Subjectivity in Imperial Ezo.” “The Affect of Difference: Race and Identity in Asian Empire” conference, Dartmouth College, New Hampshire, April 2013.

2013 “Japan as Colonial Settler State: Whither Indigenous Sovereignty in the Multicultural Nation?” Association of Asian Studies Annual Meeting, San Diego, March 2013.

2013 “Intimate Frontiers: Disciplining Ethnicity and Ainu Women’s Sexual Subjectivity in Imperial Ezo.” Roundtable: “The Affect of Difference: Race and Identity in Asian Empire.” Modern Language Association, Boston, January 2013.

2012 “Clamoring Blood: Ainu Ethnicity and Ancestral Voice in Contemporary Identity.” Annual Meeting of the American Anthropology Association, San Francisco, November 2012.

2011 “Multicultural Japan and the Position of Indigenous Ainu.” Invited talk at Doshisha University, Kyoto, Japan, July 2011.

2011 “Critical Conversations: Engagement with Pacific Northwest and Ainu Indigenous Issues.” Invited panelist at University of Washington, Seattle, April 2011.

2011 “Contested Heritage and the Textiles of Colonial Conquest among Postcolonial Ainu.” Association of Asian Studies Annual Meeting, Honolulu, March 2011.

2011 “Japan’s Ethnic Policy: International Society and the National Diet, Multicultural Coexistence and the Ainu” (In Japanese), Japan Specialist Workshop, Tokyo, February 2011.

2010 “Indigeneity Interrupted: Japan’s Multicultural Policy and the Ainu Question.” Presentation and panel organizer: “The Promise and Dilemma of a Emergent Multicultural Japan.” American Anthropological Association Annual Meeting, New Orleans, November 2010.

2010 “Performing Identity, Saving Land: Ainu Indigenous Ecotourism as a Stage for Restitution of Rights in Japan.” Japan-China Intangible Cultural Heritage Research Symposium, Kanazawa University, Kanazawa, Japan, November 2010.

2009 “Critical Ainu Studies: A Trans-disciplinary discussion” (with Mark K. Watson.) Association of Asian Studies Annual Meeting, Chicago, March 2009.

2009 “*Caranke* and Indigenous Governance as a Work-in-Progress.” Society for East Asian Anthropology Conference, Taipei, Taiwan, July 2009.

2008 “Fukugo Sabetsu to Gendai Nihon ni okeru Ainu Josei no Undo” [Multiple Discrimination: Ainu Women’s Activism in Contemporary Japan], (in Japanese). Invited talk at Jiyu Gakko Yu, Sapporo, October 2008.

2008 “Tachiagari Tsunagaru: Akushon Risa-chi to shite Mainoritei Josei no Jittai Chosa wo bunseki suru” [“Stand Up and Get Connected: Analyzing Minority Women’s Surveys as Action Research”] (In Japanese). Invited talk at the Japan Gender History Association Annual Meeting, Hokkaido University, Sapporo, May 2008.

2007 “Genealogy in Diaspora: Ainu Women and the Re-production of Everyday Objects.” American Anthropological Association Annual Meeting, Washington, DC, November 2007.

2007 “Taatoru Airando ni mirareru Senjuminzoku no Ekotsurizumu” [Indigenous Eco-tourism as seen in Turtle Island] (In Japanese). Invited talk at the Hokkaido Ainu Association, Sapporo Branch, Sapporo, September 2007.

2007 “From Assimilation to Indigeneity: Genealogies of Ainu Resistance in Japan.” Presentation and panel organizer: “Indigeneity in Asia: Social Movements and Identity Categories in the Process of Becoming.” Association of Asian Studies Annual Meeting, Boston, March 2007.

2006 “Bones of Contention: Museum-collecting, Doing Fieldwork and the Ghosts of Anthropology

Past.” Presentation and panel organizer: “Politics and Pitfalls of Japan Ethnography: Reflexivity, Responsibility and Anthropological Ethics.” American Anthropological Association Annual Meeting, San Jose, November 2006.

2006 “Ainu Youth Culture and Hybrid Traditionalists in Contemporary Japan.” Invited talk at Albion College, Michigan, January 2006.

2005 “Embracing Fuci-Kewtum: Ainu Women and Cultural Activism in Japan.” Indigenous Women and Feminism Conference, University of Alberta, Canada, August 2005.

2005 “Manufacturing Dissent: Ainu Revivalism and Material Culture as Agency.” Japan Anthropology Workshop, University of Hong Kong, China, March 2005.

Conferences Organized

2012 Japan Foundation Summer Institute, “Modes of Japanese Multiculturalism: Coexistence and Marginality,” University of California, Santa Barbara, June 2012.

CAMPUS TALKS

2015 Discussant for *Haafu: The Mixed Race Experience* screening. University of California, Santa Barbara, March 4, 2015.

2014 “Contemporary Self-craft and Gendered Practices.” Reinventing Japan Research Focus Group, University of California, Santa Barbara, May 2014.

2014 Discussant for *Ashes to Honey* screening for *Nuclear Japan: Japanese Cinema Before and After Fukushima* film series, University of California, Santa Barbara, April 29, 2014.

2012 Discussant for *Warriors of the Rainbow: Seediq Bale* screening. Center for Taiwan Studies, University of California, Santa Barbara, October 2012.

2012 “Japan as Colonial Settler State: Whither Indigenous Sovereignty in the Multicultural Nation?” Japan Foundation Summer Institute, “Modes of Japanese Multiculturalism: Coexistence and Marginality,” University of California, Santa Barbara, June 2012.

2012 Discussant for *Sushi: The Global Catch* screening. University of California, Santa Barbara, January 2012.

2011 “The Clamor of Our Blood.” Cultural Anthropology Colloquium, University of California, Santa Barbara, June 2011.

2011 “Making the most of digital resources in Japan: Adventures in the National Diet Library.” East Asian Graduate Student Colloquium, University of California, Santa Barbara, May 2011.

2010 “Usable Pasts: Mobilizing Ancestral Texts and Ainu Identity in Japan.” Interdisciplinary Humanities Center and African Studies Research Focus Group, University of California, Santa Barbara, October 2010.

2010 “Narratives of Ainu Revival in Japan: The Politics of Heritage.” East Asian Cultures Research Focus Group and the Interdisciplinary Humanities Center, University of California, Santa Barbara, May 2010.

UNIVERSITY SERVICE

Faculty Convener, American Indian and Indigenous Collective Research Focus Group, 2013-2015
Interim Graduate Advisor and Graduate Committee Chair, East Asian Languages and Cultural Studies, UCSB, Spring 2015
Interim Curriculum Committee Chair, East Asian Languages and Cultural Studies, UCSB, 2015
Japanese Program Committee, East Asian Languages and Cultural Studies, UCSB 2013-2015
Chair, Public Relations Committee, East Asian Languages and Cultural Studies, UCSB, 2013-2015
Member, Academic Senate Sustainability Working Group, UCSB, 2013-2015
Faculty Advisor for the American Indian Graduate Students Alliance, UCSB, 2013-2015
Core PI for “Figuring Sea Level Rise,” Critical Issues in America Grant, UCSB, 2012-2013
Japan Foundation Institutional Project Grant, “Bringing Politics Back into Cultural Studies,”
Coordinator for Year Two, UCSB, 2011-2012
Faculty Advisor for the American Indian Students Association, UCSB, 2010-2012

COMMUNITY INVOLVEMENT

2009-2010 Ainu and Pacific Northwest Coast Cultural Collaborations Project, Advisor and Interpreter, The University of Washington, Seattle, Washington
2009 United Nations Committee on the Convention on the Elimination of Discrimination against Women, Implementation Hearings for Japan, Advisor and Interpreter to IMADR-JC delegation, New York, New York
2008 International Secretariat Staff, Steering Committee for G-8 Indigenous Peoples Summit, Hokkaido, Japan
2005 Translator and Interpreter for Nibutani Indigenous Peoples Forum, Hokkaido, Japan

PROFESSIONAL AFFILIATIONS

American Anthropological Association
Society for East Asian Anthropology
US Japan Society for the Promotion of Science Fellows Alumni Association
Association of Asian Studies
Native American and Indigenous Studies Association
Association of Indigenous Anthropologists
Fulbright Alumni Association
Phi Kappa Phi National Honor Society