

Korean 113 KOREAN LITERATURE SURVEY, Spring 2014
Mondays 3:00-5:50PM at GIRV 2115



Course Description This course offers an introduction to representative Korean literary works from the Choseon dynasty to the present day, covering diverse genres, major works, and key authors. The class readings of translated short fiction and folk-tales aim to introduce the student to the major cultural themes and historical events that have shaped Korean society and arts today. The main readings are supplemented with historical narratives, films, television dramas, and music. The course does not assume any background in Korean language, history, or culture.

Lecturer-Youme Kim is a PhD candidate at UCLA Department of East Asian Languages and Civilization. Her primary research interest focuses on the development of popular literature in late Chosŏn Korea from the 18th-19th century. Kim has taught Korean history and language courses, including "K10: Korean Civilization" and "Asian 495: Teaching Asian Languages and Cultures at a College Level" at UCLA, Santa Monica College, and Los Angeles City College.