

Donald J. Harper (University of Chicago)

The Seat of Grand One (Taiyi) and New Light on an Old Problem: How Did Daoist Religion Happen?

Thursday, November 5th, 4:00-6:00pm, McCune Conference Room, HSSB 6020



At the apex of the spirit world scene painted on the west wall inside the Eastern Han tomb at Haotan 郝灘, Shaanxi, is an elaborately executed *zuo* 坐 “seat” with the graphs *Taiyi zuo* 大一坐 “seat of Grand One” written in the upper part. The same divine seat recurs in the contemporary tomb at Yangqiaopan 楊橋畔, Shaanxi, but unlabeled. The murals open new lines of speculation on the religious ideas and practices of people throughout the Han realm in the first two centuries of the Common Era, and necessitate renewed investigation of the emergence of Daoist religion from Han common religion.



孔子学院
Confucius Institute



DEPARTMENT OF
RELIGIOUS STUDIES
University of California, Santa Barbara

