Center for Taiwan Studies Presents:

天堂的語言

‘Tongues of Heaven’: Indigenous Articulations from Taiwan to Hawai’i

A documentary film set in Taiwan and Hawai’i, TONGUES OF HEAVEN focuses on the questions, desires and challenges of young indigenous peoples to learn the languages of their forebears-languages that are endangered or facing extinction. Using digital video as the primary medium of expression, four young indigenous women from divergent backgrounds collaborate and exchange ideas to consider the impact of language on identity and culture. With 96% of the world’s population speaking only 4% of the world’s languages, what does it mean to speak your mother tongue in this age of language homogenization? To put it another way, what do you lose when you lose your native language? These are just some of the questions that these women, with camera in hand, ask themselves, their families and peers.

Thursday, May 8th, 2014
6:30 - 8:30 P.M.
SSMS, 2nd Floor, Conference Room 2135
*Refreshments provided at 6:10 P.M.

Anita Wen-Shin Chang is an independent filmmaker, educator and writer. Chang has taught documentary film and media studies in the San Francisco Bay Area, AAVAS in Kathmandu Nepal, the Motion Picture Department at National Taiwan University of Arts, and the Department of Indigenous Languages and Communication at National Dong Hwa University in Taiwan. Her works have received support from Creative Capital, Fulbright, San Francisco Arts Commission, National Geographic All Roads, and KQED Peter J. Owens Filmmaker program. She is currently a PhD candidate at the University of California, Santa Cruz.

Open to the public. Film in Chinese and English with English subtitles.
Lecture in English.

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