Taiwan Literature and Beyond: Four Writers on the Fictions of Literature of the Realities of the Taiwan Literary Scene

*** Event to be conducted in Mandarin Chinese ***

Thursday, April 20 / 5:30 PM
McCune Conference Room, 6020 HSSB

Shih Shu-ch’ing
Ping Lu
Luo Yijun &
Li Zishu

Four of the most outstanding writers from Contemporary Taiwan will make a rare visit to UCSB to discuss their creative work and the realities of the Taiwan literary scene.

Shih Shu-ch’ing is one of the most influential cultural figures in Taiwan and Hong Kong, and her novels have won numerous awards and been translated into many languages. Her works include Queen of the City, The Barren Years, Passing by Loytsin, and Blush of Intoxication.

Ping Lu is a prolific essayist, novelist and short story stylist. She has taught at Taiwan University and the Taiwan National Academy of the Arts. Her major works include Revelations from Forbidden Books, Death in a Cornfield, and When Will He Return?

Luo Yijun is the award-winning author of such novels as And Now She Remains in You, The Third Dancer, and Us.

Li Zishu hails from Malaysia and is the author of two award-winning short story collections, The Gate of Heaven and Mountain Plague.

The event will be moderated by Professors Michael Berry and K.C. Tu of the Department of East Asian Languages & Cultural Studies

Sponsored by the Chiang Ching-kuo Center for Chinese Studies; the UCSB Center for Taiwan Studies and the IHC’s East Asia Research Focus Group