The Nineteenth Annual
North American Taiwan Studies Conference

June 21-22, 2013

Organized by
North American Taiwan Studies Association (NATSA)

Sponsored & Assisted by
Center for Taiwan Studies, University of California, Santa Barbara
Institute of Taiwan History, Academia Sinica

Also Sponsored by
CCK Foundation Inter-University Center for Sinology, USA
Oregon State University Foundation
Institute of Sociology, Academia Sinica
The Eagle Club
Table of Contents

North American Taiwan Studies Association: History and Mission..................................................1
Conference Theme................................................................................................................................3
Special Panels........................................................................................................................................5
NATSA 2013 Abridged Schedule.........................................................................................................6
NATSA 2013 Conference Schedule......................................................................................................8
Introduction of Events................................................................................................................................23
Lunchtime Feature Speech....................................................................................................................45
Keynote Address......................................................................................................................................47
Concluding remarks..................................................................................................................................49
Posters.....................................................................................................................................................51
New Book Session.....................................................................................................................................52
Board of Advisors.....................................................................................................................................53
2013 Preparatory Committee..................................................................................................................56
NATSA 2013 Conference Location.........................................................................................................58
The North American Taiwan Studies Association (NATSA) is a US academic organization run mainly by young scholars who are interested in and committed to Taiwan Studies. Our main mission is to organize the annual conference to address issues facing Taiwanese society from all disciplinary perspectives. The NATSA annual conferences are the largest academic events on Taiwan Studies in North America. They not only provide scholars and students of Taiwan Studies with a regular forum to meet and exchange intellectual ideas, but also allow researchers on East-Asia and beyond to receive dynamic feedback and broaden their academic horizons. We believe that Taiwan is not just an area to be studied, but also a location for expanding current understandings of human societies and enable a more complex reflection on changing global conditions.

Taiwan Studies became a booming research field during the 1990s, drawing international attention during an era when Taiwan was experiencing rapid political, economic, social, and cultural transformations. The expanded academic interest in Taiwan demanded a regular and interdisciplinary academic forum. To establish such a forum, the constitution of the North American Taiwan Studies Association was drafted and ratified at the first annual conference at Yale University in June 1994, which marked the inauguration of the North American Taiwan Studies Association. This constitution specified the goals, organizational structures, and functions of NATSA. According to the constitution, the president and other members of the planning committee are to be elected at every annual meeting. All committee members participate as volunteers, who share the goal to expand the scope and community of Taiwan Studies. The primary responsibility of the planning committee is to organize the annual conference of the coming year. As of 2013, nineteen NATSA annual conferences have been held. The locations of these conferences since 1999 are listed as follows:

- 1999 University of Wisconsin-Madison
- 2000 Harvard University
- 2001 University of Washington, Seattle
- 2002 University of Chicago
- 2003 Rutgers University
- 2004 University of Hawai’i, Manoa
- 2005 University of Colorado Boulder
- 2006 University of California, Santa Cruz
- 2007 University of Wisconsin-Madison
- 2008 University of Washington, Seattle
- 2009 University of Texas at Austin
The 2013 NATSA preparatory committee has worked with the Center for Taiwan Studies at the University of California, Santa Barbara and the Institute of Taiwan History at Academia Sinica to co-organize the Nineteenth Annual NATSA conference. Corresponding with the great academic and financial resources and support from these two distinguished institutions, NATSA has also received support from the Taiwan Foundation for Democracy, the Chiang Ching-kuo Foundation Inter-University Center for Sinology (USA), the Oregon State University Foundation, Institute of Sociology at Academia Sinica, and The Eagle Club.

NATSA invites this year’s conference participants to explore the ways in which Taiwan Studies, not only as an area studies, but also as a trans-disciplinary field intersected by various intellectual discourses and deep humanist perspectives, challenges and negotiates with the current academic landscapes of Taiwan and North America.
Over the past decades, Taiwan’s astonishing economic development, its people’s peaceful push to democracy, and its continued political isolation due to a complicated multi-faceted relationship with China and things “Chinese” have left scholars and residents of Taiwan alike wondering what Taiwan itself is and what Taiwan, in theory, might be. Where is Taiwan’s place in the world? Is it an island? A nation? A democracy? A colonial regime? Is it a high technology powerhouse or one destined to be other countries’ OEM manufacturer? While the rise and opening of China has diminished Taiwan’s former status as an empirical proxy for things “Chinese,” scholars increasingly research Taiwan as a worthy object of study in its own right and as such have grappled to define the outlines and direction of a viable Taiwan Studies. With both comparative similarities and places of unique purchase vis-à-vis other parts of the world, Taiwan is a place of contingency and change. Within Taiwan this has meant a burgeoning of research into Taiwanese identities, Taiwan’s colonial history, its indigenous peoples, a proliferation of local histories, and new perspectives on Taiwan’s relationships with China.

Taiwan Studies has a continuing responsibility to remain relevant to the interests, challenges, and anxieties of all the peoples living in Taiwan. Yet, for it to remain a viable academic force in a world of currently diminishing funding for Area Studies, Taiwan Studies must also speak with a distinct voice to the wide variety of global debates and discussions currently raging within traditional disciplinary formations. This is not just something that must be done; rather it is something that Taiwan has the potential to excel at. Scholars whose research is based in whole or in part in Taiwan have the ability to not simply comment on these debates, but to contribute and, perhaps to shape their directions. The necessary distinctive voice will not be found in writing “theory” simply for the sake of theory, but rather theory that emerges from a grounded understanding of the ways that Taiwanese people’s social, cultural, economic, and political lives assert their own concerns and speak back to those prevalent in other academic disciplines.

If Taiwan and its transformations have historically provided fertile “raw data” for testing theories of economic, social and political development based primarily on Western (particularly North American) paradigms and concerns; we suggest, following several speakers from the 2012 conference, that Taiwan’s potential lies in being a “method” or “modality” that not only contributes to theory, but also, challenging the implicit power relationships partitioning the globe into spaces of theory creation and spaces of data collection, changes how we think about theory. How does Taiwan’s distinctive international situation challenge how we think about sovereignty, international law, colonialism and empire, democracy and new social/political movements? Collapsing what we mean by theory versus
practice, what emerging social forms, styles of governance, legal practices, forms of affect, and new ways of thinking are developing within Taiwan itself? How can research in Taiwan contribute (and how is it already contributing) to both answering and asking these new questions as they appear in anthropology, film studies, history, legal studies, literature, sociology, and political science?

Following the calls of multiple scholars from our 2012 conference, we have invited submitters to consider how Taiwan’s situation—its own by itself or in relation to or in comparison with others, perhaps as a gateway, liminal space, node, or even method—makes contributions that scholars who pursue answers to parallel questions in other areas would profit from hearing. We have encouraged younger scholars of Taiwan to return to and reflect on their research, to its basis in Taiwan’s experience, to discover insight into how these may, whether originally the main focus of research, a footnote in it, or a previously unfinished thought, contribute in novel ways to larger debates.

As a larger goal for the conference, NATSA hopes to begin to inspire the work and discussions that will continue to push Taiwan and Taiwan Studies towards critical, valuable engagement with the most pressing questions of the moment and of the future. NATSA 2013 challenges scholars to begin research that will place Taiwan (along with its people, their productions, anxieties, and challenges) at the forefront of theory. By joining this conference and speaking to their own discipline’s debates and discussions, we hope to create a node of exchange for disciplinary knowledge and advance. This will also give presenters the opportunity to place their work and conclusions before a group of other younger and experienced scholars intimately engaged with parallel issues, data, and events from quite different perspectives.
In order to contribute to the goals framing the theme of this year’s conference, we are excited to introduce a series of Special Panels. The Special Panels have been conceived as an experiment in creating a space where a younger generation of scholars are given an opportunity to meet with an older generation of scholars to explore how their research speaks to, or can be made to speak to theory that can travel beyond Taiwan. Each panel brings together two younger scholars selected through our Call for Papers with two senior scholars from both within and outside Taiwan studies. The division of our panels into Political Science (p.28-29), Literature and Language (p.30), Anthropology (p.33-34), History (p.34-35), Film Studies (p.41-42) and Sociology (p.42-43) reflects the continuing reality of disciplinary specialization that shapes the professional careers of younger scholars with committed interests in studying Taiwan. The success of these scholars will depend in part on their ability to speak to the emerging and pressing concerns of these fields. Our contention, however, is that Taiwan is not merely a “case” for applying theories generated within these fields, but a position from which to speak back to these fields, challenge assumptions and raise new questions. The panels have therefore been designed as forums for challenging new scholars of Taiwan to think about the greater implications of their studies for the ongoing and diverse ways we understand, explain and interpret the world. Each panel brings together two senior scholars, one with experience in the study of Taiwan and one with experience studying elsewhere. These are not ordinary discussants, but rather discussants who will draw on their experience and expertise to help us frame how the research presented by our younger scholars engages with, or can better engage with the state of theory in their field. Each panel addresses a particular thematic issue. The format of each panel has also been uniquely arranged in the manner best suited for generating thought and discussion. Please see the event descriptions below for more information.
**NATSA 2013 Abridged Schedule with Locations**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday, June 21</strong></td>
<td></td>
</tr>
<tr>
<td>8:30-9:00 AM</td>
<td>Check in  Front Desk</td>
</tr>
<tr>
<td>9:00-10:00 AM</td>
<td><strong>CTS &amp; ITH Collaboration Ceremony and NATSA Opening Remarks</strong> (HSSB 6020)</td>
</tr>
<tr>
<td></td>
<td>Speaker 1: Prof. Kuo-ch’ing Tu 杜國清教授 (Director of the Center for Taiwan Studies, University of California, Santa Barbara)</td>
</tr>
<tr>
<td></td>
<td>Speaker 2: Prof. Kuo-hsing Hsieh 謝國興教授 (Director of the Institute of Taiwan History, Academia Sinica)</td>
</tr>
<tr>
<td></td>
<td>Speaker 3: Derek Sheridan (Brown University)</td>
</tr>
<tr>
<td>10:00-10:15 AM</td>
<td>Break/Poster Session</td>
</tr>
<tr>
<td>10:15 AM-12:15 PM</td>
<td><strong>Roundtable #1: Urban Landscapes</strong> (HSSB 6020)</td>
</tr>
<tr>
<td></td>
<td>Chair: Prof. Ching-wen Hsu  Moderator: Lawrence Z. Yang</td>
</tr>
<tr>
<td></td>
<td>*Prof. Ching-wen Hsu  *Prof. Joseph Allen  *Prof. Ping-sheng Wu  *Kuo-an Ma</td>
</tr>
<tr>
<td>12:15-12:30 PM</td>
<td>Break/Poster Session</td>
</tr>
<tr>
<td>12:30-2:00 PM</td>
<td><strong>Featured Speech:</strong> (HSSB 6020, Lunch Provided)</td>
</tr>
<tr>
<td></td>
<td>Moderator: Derek Sheridan (Brown University)</td>
</tr>
<tr>
<td></td>
<td>Speaker: Prof. Mayfair Mei-hui Yang 楊美惠教授 (Director of East Asia Center, University of California, Santa Barbara)</td>
</tr>
<tr>
<td>2:00-2:15 PM</td>
<td>Break/Poster Session</td>
</tr>
<tr>
<td>2:15-4:15 PM</td>
<td><strong>Roundtable #2: Twenty Years of ITH</strong> (HSSB 6020)</td>
</tr>
<tr>
<td></td>
<td>Chair: Prof. Kuo-hsing Hsieh  Moderator: Feng-en Tu</td>
</tr>
<tr>
<td></td>
<td>*Prof. Kuo-hsing Hsieh  *Prof. Hsueh-chi Hsu  *Prof. Michael Shiyung Liu  *Prof. Rwei-ren Wu</td>
</tr>
<tr>
<td>4:15-4:30 PM</td>
<td>Break/Poster Session</td>
</tr>
<tr>
<td>4:30-6:30 PM</td>
<td><strong>Keynote Speech</strong> (HSSB 6020)</td>
</tr>
<tr>
<td></td>
<td>Moderator: Laura Jo-Han Wen (University of Wisconsin-Madison)</td>
</tr>
<tr>
<td></td>
<td>Prof. Shu-mei Shih 史書美教授 (Comparative Literature, Asian Languages &amp; Cultures, and Asian American Studies, UCLA)</td>
</tr>
<tr>
<td></td>
<td>Discussant 1: Prof. Louise Young (University of Wisconsin-Madison)</td>
</tr>
<tr>
<td></td>
<td>Discussant 2: Prof. Rwei-ren Wu (Academia Sinica)</td>
</tr>
<tr>
<td></td>
<td>Discussant 3: Prof. Christopher Lupke (Washington State University)</td>
</tr>
<tr>
<td>6:30-7:30 PM</td>
<td>Break &amp; Transportation to Dinner Reception/Hotel</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Dinner Reception</td>
</tr>
</tbody>
</table>

---

*Dr. Dominic Yang  *Tiffany Liu  *Burhan Cikili
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-8:30 AM</td>
<td>Check in</td>
</tr>
<tr>
<td></td>
<td>Front Desk</td>
</tr>
<tr>
<td>8:30-9:20 AM</td>
<td>New Books on Taiwan (HSSB 6020)</td>
</tr>
<tr>
<td></td>
<td>Moderator: Leona Yi-fan Su</td>
</tr>
<tr>
<td>9:20-9:30 AM</td>
<td>Break/Poster Session</td>
</tr>
<tr>
<td>9:30-11:30 AM</td>
<td>Roundtable #3: Translation Theories and Practice (HSSB 6020)</td>
</tr>
<tr>
<td></td>
<td>Chair: Prof. Kuo-ch’ing Tu</td>
</tr>
<tr>
<td></td>
<td>Moderator: Claire Li</td>
</tr>
<tr>
<td></td>
<td>*Prof. Joseph Allen</td>
</tr>
<tr>
<td></td>
<td>*Prof. John Balcom</td>
</tr>
<tr>
<td></td>
<td>*Prof. Michael Berry</td>
</tr>
<tr>
<td></td>
<td>*Prof. Christopher Lupke</td>
</tr>
<tr>
<td></td>
<td>*Prof. Kevin Tsai</td>
</tr>
<tr>
<td></td>
<td>Special Panel #3: Anthropology (HSSB 4020)</td>
</tr>
<tr>
<td></td>
<td>Chair: Prof. Mayfair Mei-hui Yang</td>
</tr>
<tr>
<td></td>
<td>Moderator: Matthew West</td>
</tr>
<tr>
<td></td>
<td>*Prof. Dj Hatfield</td>
</tr>
<tr>
<td></td>
<td>*Prof. Mayfair Mei-hui Yang</td>
</tr>
<tr>
<td></td>
<td>*Minna Hsu</td>
</tr>
<tr>
<td></td>
<td>*Jacob Tischer</td>
</tr>
<tr>
<td></td>
<td>Special Panel #4: History (HSSB 4041)</td>
</tr>
<tr>
<td></td>
<td>Chair: Prof. Michael Shiyung Liu</td>
</tr>
<tr>
<td></td>
<td>Moderator: Feng-en Tu</td>
</tr>
<tr>
<td></td>
<td>*Prof. Michael Shiyung Liu</td>
</tr>
<tr>
<td></td>
<td>*Prof. Louise Young</td>
</tr>
<tr>
<td></td>
<td>*Fang Yu Hu</td>
</tr>
<tr>
<td></td>
<td>*Te-Chih Chen</td>
</tr>
<tr>
<td></td>
<td>New Challenges to Taiwan’s Civil Society (HSSB 4080)</td>
</tr>
<tr>
<td></td>
<td>Chair: Prof. Heng-hao Chang</td>
</tr>
<tr>
<td></td>
<td>Moderator: Leona Yi-fan Su</td>
</tr>
<tr>
<td></td>
<td>*Prof. Ming-sho Ho</td>
</tr>
<tr>
<td></td>
<td>*Prof. Hsiao-wei Ho</td>
</tr>
<tr>
<td></td>
<td>*Prof. Lihyun Lin</td>
</tr>
<tr>
<td>11:30-12:30 PM</td>
<td>Lunch Break/Poster Session</td>
</tr>
<tr>
<td>12:30-2:30 PM</td>
<td>Scholar Workshop (HSSB 6020)</td>
</tr>
<tr>
<td></td>
<td>Moderator: Dominic Meng-Hsuan Yang</td>
</tr>
<tr>
<td></td>
<td>*Hsin-Chieh Chang</td>
</tr>
<tr>
<td></td>
<td>Disc: Prof. Sun-chul Kim</td>
</tr>
<tr>
<td></td>
<td>*Shiho Maehara</td>
</tr>
<tr>
<td></td>
<td>Disc: Prof. Pei-te Lien</td>
</tr>
<tr>
<td></td>
<td>Trauma, Violence and Cultural Mobility (HSSB 4020)</td>
</tr>
<tr>
<td></td>
<td>Chair: Yi-hang Ma</td>
</tr>
<tr>
<td></td>
<td>Moderator: Derek Sheridan</td>
</tr>
<tr>
<td></td>
<td>*Yi-hang Ma</td>
</tr>
<tr>
<td></td>
<td>*Shu-wen Tang</td>
</tr>
<tr>
<td></td>
<td>*Na Yen</td>
</tr>
<tr>
<td></td>
<td>*Yu-tsu Liu</td>
</tr>
<tr>
<td></td>
<td>Documentary Screening “Genuine and Spurious” (HSSB 4041)</td>
</tr>
<tr>
<td></td>
<td>Chair: Prof. Leona Yi-fan Su</td>
</tr>
<tr>
<td></td>
<td>Moderator: Matthew West</td>
</tr>
<tr>
<td></td>
<td>*Prof. Christopher Lupke</td>
</tr>
<tr>
<td></td>
<td>*Prof. Philip Silverman</td>
</tr>
<tr>
<td></td>
<td>&amp; Shienpei Chang</td>
</tr>
<tr>
<td></td>
<td>*Kuan-yen Liu</td>
</tr>
<tr>
<td></td>
<td>*Fu-wei Chen</td>
</tr>
<tr>
<td>2:30-2:45 PM</td>
<td>Break/Poster Session</td>
</tr>
<tr>
<td>2:45-4:45 PM</td>
<td>Roundtable #4: Digital Resources in Taiwan Studies (HSSB 6020)</td>
</tr>
<tr>
<td></td>
<td>Chair: Prof. Kuo-hsing Hsieh</td>
</tr>
<tr>
<td></td>
<td>Moderator: Feng-en Tu</td>
</tr>
<tr>
<td></td>
<td>*Prof. Kuo-hsing Hsieh</td>
</tr>
<tr>
<td></td>
<td>*Dr. Shi-pei Chen</td>
</tr>
<tr>
<td></td>
<td>*Dr. Brent Hou-leong Ho</td>
</tr>
<tr>
<td></td>
<td>Special Panel #5: Film Studies (HSSB 4020)</td>
</tr>
<tr>
<td></td>
<td>Chair: Prof. Chen Zhang</td>
</tr>
<tr>
<td></td>
<td>Moderator: Tingwu Cho</td>
</tr>
<tr>
<td></td>
<td>*Prof. Michael Berry</td>
</tr>
<tr>
<td></td>
<td>*Prof. Zhang Zhen</td>
</tr>
<tr>
<td></td>
<td>*Shi-yan Chao</td>
</tr>
<tr>
<td></td>
<td>*Hsin-yuan Peng</td>
</tr>
<tr>
<td></td>
<td>Special Panel #6: Sociology (HSSB 4041)</td>
</tr>
<tr>
<td></td>
<td>Chair: Prof. Hsin-Huang Michael Hsieao</td>
</tr>
<tr>
<td></td>
<td>Moderator: Leona Yi-fan Su</td>
</tr>
<tr>
<td></td>
<td>*Prof. Hsin-Huang Michael Hsieao</td>
</tr>
<tr>
<td></td>
<td>*Prof. Sun-chul Kim</td>
</tr>
<tr>
<td></td>
<td>*Hsiang-yuan Wu</td>
</tr>
<tr>
<td></td>
<td>*Cheng-Tong Lir Wang</td>
</tr>
<tr>
<td></td>
<td>Visualizing Fields (HSSB 4080)</td>
</tr>
<tr>
<td></td>
<td>Moderator: Derek Sheridan</td>
</tr>
<tr>
<td></td>
<td>*Prof. Marie Laureillard</td>
</tr>
<tr>
<td></td>
<td>*Táňa Dluhosová</td>
</tr>
<tr>
<td></td>
<td>*Denisa Hilbertova</td>
</tr>
<tr>
<td></td>
<td>*Derek Sheridan</td>
</tr>
<tr>
<td>4:45-5:00 PM</td>
<td>Break/Poster Session</td>
</tr>
<tr>
<td>5:00-6:30 PM</td>
<td>Concluding Remarks (HSSB 6020)</td>
</tr>
<tr>
<td></td>
<td>Moderator: Ching-Fang Hsu</td>
</tr>
<tr>
<td></td>
<td>(University of California, Berkeley)</td>
</tr>
<tr>
<td></td>
<td>Speaker: Prof. Hsin-Huang Michael Hsieao</td>
</tr>
<tr>
<td></td>
<td>(Director of Institute of Sociology, Academia Sinica)</td>
</tr>
<tr>
<td>6:30-6:40 PM</td>
<td>Closing Ceremony (HSSB 6020)</td>
</tr>
</tbody>
</table>
SHUTTLE SERVICE FROM BEST-WESTERN HOTEL TO CONFERENCE SITE
First Trip: 8:00 AM; Second Trip: 8:30 AM

8:30-9:00 AM Check in at Front Desk

9:00-10:00 AM

1. CTS & ITH Collaboration Ceremony
2. NATSA Opening Remarks (HSSB 6020)

Speaker 1: Prof. Kuo-ch’ing Tu 杜國清教授
(Director of the Center for Taiwan Studies, University of California-Santa Barbara)

Speaker 2: Prof. Kuo-hsing Hsieh 謝國興教授
(Director of the Institute of Taiwan History, Academia Sinica)

Speaker 3: Derek Sheridan (Brown University)

10:10-10:15 AM Break/Poster Session*
10:15 AM-12:15 PM (Four Concurrent Sections)

**Roundtable #1: Urban Landscapes in Theory and Practice (HSSB 6020)**

**Chair:** Prof. Ching-wen Hsu (National Tsing Hua University-Taiwan)  
**Moderator:** Lawrence Z. Yang (University of California-Berkeley)

**Discussant 1:** Prof. Ching-wen Hsu (National Tsing Hua University-Taiwan)  
“Blueprint on the Street: The Planned and Unplanned New Kujiang”

**Discussant 2:** Prof. Joseph Allen (University of Minnesota)  
“The Displaced City”

**Discussant 3:** Prof. Ping-sheng Wu (National Cheng Kung University)  
“Bounded/Unbounded Cities: Walking in Colonial Taipei and Tainan”

**Discussant 4:** Lawrence Z. Yang (University of California-Berkeley)  
“Beyond Formal and Topographical: On the Architectonic Inter-mediation in *Family Catastrophe*”

**Discussant 5:** Kuo-an Ma (Chinese University of Hong Kong)  
“Taiwan In Sight: Photography and Visual Culture in Early Twentieth Century Taiwan”

---

**Taiwan in Legal Studies: Developing Taiwanese Jurisprudence (HSSB 4020)**

**Chair:** Prof. David Law (Washington University in St. Louis)  
**Moderator:** Chih-Ming Liang (University of Pennsylvania)

**Presenter 1:** Prof. David Law (Washington University in St. Louis)  
“The Limits of Global Judicial Dialogue”

**Presenter 2:** Prof. Margaret Lewis (Seton Hall University)  
“Lessons for China: How Taiwan Curbed Arbitrary Police Power”

**Presenter 3:** Ronald Scott Golden (University of California-Berkeley)  
“‘Civil Law’ with Taiwanese Characteristics”  
*Discussant: Prof. Margaret Lewis*

**Presenter 4:** Ching-fang Hsu (University of California-Berkeley)  
“The Supreme Court: Resistance to the Constitutional Court within the Judicial Hierarchy: The Case of Taiwan”  
*Discussant: Prof. David Law*
Politics of Disability in Contemporary Taiwan:
Narrative, Citizenship and Social Movement (HSSB 4041)

Chair: Prof. Lihyun Lin (National Taiwan University)
Moderator: Tingwu Cho (New York University)

Presenter 1: Prof. Heng-hao Chang (National Taipei University)
“From Patients to Citizens: Globalization, Domestic Governance and the Disability Rights Movement in Taiwan”
Discussant: Prof. I-lun Tsai

Presenter 2: Prof. Jui-shian Wang (National Pingtung University of Education)
“Epilepsy Patients’ Life Stories and Illness Narratives”
Discussant: Prof. Heng-hao Chang

Presenter 3: Prof. I-lun Tsai (National Penghu University of Science and Technology)
“From Protester to Entrepreneur: The Transformation of Disability Movement Organizations in Taiwan”
Discussant: Prof. Jui-shian Wang

Engaging the World: Taiwan and Theories of Transnationalism and Global Migration in the 20th Century and Beyond (HSSB 4080)

Chair: Prof. Pei-te Lien (University of California-Santa Barbara)
Moderator: Derek Sheridan (Brown University)

Presenter 1: Dr. Dominic Meng-hsuan Yang (University of British Columbia)
“Education and Transnational Mobility: Hong Kong, Taiwan, and North America during the Cold War”
Discussant: Prof. Pei-te Lien

Presenter 2: Tiffany Liu (Carleton University)
“From ‘Coloured’ to ‘Honorary White’: A Tension between Taiwanese and Chinese Immigrants in South Africa?”
Discussant: Derek Sheridan

Presenter 3: Burhan Cikili (National Taiwan University Institute of Development Studies)
“Social Acceptance of Intercultural & Interfaith Dialogue in Taiwan: The case of the Hizmet Movement”
Discussant: Dr. Dominic Meng-hsuan Yang
12:15-12:30 PM Break/Poster Session*

12:30-2:00 PM Lunchtime Featured Event

Featured Speech (HSSB 6020, Lunch Provided)

“Agrarian Sovereignty and Maritime Economy: A History of the Present in Coastal China”

Speaker: Prof. Mayfair Mei-hui Yang 楊美惠教授
(Director of the East Asia Center, University of California-Santa Barbara)
Moderator: Derek Sheridan (Brown University)

2:00-2:15 PM Break/Poster Session*

2:15-4:15 PM (Four Concurrent Sections)

Roundtable #2: Twenty Years of Institute of Taiwan History (HSSB 6020)

Chair: Prof. Kuo-hsing Hsieh (Academia Sinica)
Moderator: Feng-en Tu (Harvard University)

Discussant 1: Prof. Kuo-hsing Hsieh (Academia Sinica)
Discussant 2: Prof. Hsueh-chi Hsu (Academia Sinica)
Discussant 3: Prof. Michael Shiung Liu (Academia Sinica)
Discussant 4: Prof. Rwei-ren Wu (Academia Sinica)
Special Panel (#1) on Political Science:

*Democracy and Its Discontents*

(HSSB 4020)

Chair: Prof. Netina Tan (McMaster University)
Moderator: Derek Sheridan (Brown University)

**Presenter 1:** Jaw-nian Huang (University of California-Riverside)
   “Swinging between American and Chinese Hegemony
   Great Power-led International Economic Order and Taiwan’s Press Freedom”

**Presenter 2:** Winston Yizhou Sun (Duke University)
   “The Tension between Democracy and Constitution, and Its Solution”

**Discussant 1:** Prof. Netina Tan (McMaster University)
**Discussant 2:** Prof. Paul Evans (University of British Columbia)

Special Panel (#2) on Literature and Language:

*Writing Colonialism* (HSSB 4041)

Chair: Prof. Shu-mei Shih (University of California-Los Angeles)
Moderator: Dr. Claire Li (Pomona College)

**Presenter 1:** Pei-han Tsai (National Taiwan Chengchi University)
   “The Multiple Meanings of the Hoan-a 霍安ляр encounter among the Christian Missionaries, the Han
   Chinese and the Aborigines in late-Qing Taiwan through an examination of the *Diaries of George Leslie Mackay***

   **Discussant:** Prof. Shu-mei Shih

**Presenter 2:** Michelle I-Hsiao Chen (University of Texas-Austin)
   “Japanese Kanshi Poets in Colonial Taiwan and Koxinga as their Cultural Trope”

   **Discussant:** Prof. Nicole Huang

**Comments:** Prof. Nicole Huang (University of Wisconsin-Madison)
**Concluding Remarks:** Prof. Shu-mei Shih (University of California-Los Angeles)
**State, Governance and Debt (HSSB 4080)**

**Moderator:** Matthew West (Columbia University)

**Presenter 1:** Prof. Joel Fetzer & Prof. Christopher Soper (Pepperdine University)
“Democratization, Human Rights, and Religion-State Relations in Taiwan and Hong Kong”

*Discussant: Prof. Reinhard Biedermann*

**Presenter 2:** Prof. Reinhard Biedermann (Tamkang University)
“Taiwan and Transnational Governance”

*Discussant: Prof. Christopher Soper*

**Presenter 3:** Prof. Chih-yuan Weng (Fu Jen Catholic University)
“Credit card debt and health status in Taiwan: Beyond and above the SES gradient in health”

*Discussant: Prof. Joel Fetzer*

4:15-4:30 PM Break/Poster Session*

4:30-6:30 PM Keynote Speech

**Keynote Speech (HSSB 6020)**

“Taiwan: Conditions of Theory”

Prof. Shu-mei Shih 史書美教授
(Comparative Literature, Asian Languages & Cultures, and Asian American Studies, UCLA)

**Moderator:** Laura Jo-Han Wen (University of Wisconsin-Madison)

**Discussant 1:** Prof. Louise Young (University of Wisconsin-Madison)
**Discussant 2:** Prof. Rwei-ren Wu (Academia Sinica)
**Discussant 3:** Prof. Christopher Lupke (Washington State University)

6:30-7:30 PM Break & Transportation to Dinner Reception/Hotel
SHUTTLE SERVICE FROM CONFERENCE SITE TO DINNER RECEPTION
First Trip: 6:40 PM
Second Trip: 7:10 PM

7:30 PM Dinner Reception
Pattaya Bar & Grill Thai Restaurant
5918 Hollister Ave, Goleta, CA 93117

SHUTTLE SERVICE FROM DINNER RECEPTION TO BEST-WESTERN HOTEL
First Trip: 8:40 PM
Second Trip: 9:00 PM
Saturday, June 22

SHUTTLE SERVICE FROM BEST-WESTERN HOTEL TO CONFERENCE SITE
First Trip: 7:30 AM; Second Trip: 8:00 AM

8:00-8:30 AM Check in at Front Desk

8:30-9:20 AM

New Books on Taiwan (HSSB 6020)

Moderator: Leona Yi-fan Su (University of Wisconsin-Madison)

Featuring: Prof. Joseph Allen (University of Minnesota), Prof. John Balcom (Monterey Institute of International Studies), Shienpei Chang (National Center for Rehabilitative Auditory Research), Prof. Joel Fetzer (Pepperdine University), Prof. DJ Hatfield (Berklee College of Music), Prof. David Law (Washington University in St. Louis), Prof. Christopher Lupke (Washington State University), Prof. Philip Silverman (California State University-Bakersfield), Prof. Christopher Soper (Pepperdine University), Mayfair Mei-hui Yang (University of California-Santa Barbara)

9:20-9:30 AM Break/Poster Session*

9:30-11:30 AM (Four Concurrent Sections)

Roundtable #3: Translation Theories and Practice (HSSB 6020)

Chair: Prof. Kuo-ch’ing Tu (University of California-Santa Barbara)
Moderator: Dr. Claire Li (Pomona College)

Discussant 1: Prof. Joseph Allen (University of Minnesota)
“Translation and the Babel Fallacy”

Discussant 2: Prof. John Balcom (Monterey Institute of International Studies)
“On the Current State of Translation in US Universities”

Discussant 3: Prof. Michael Berry (University of California-Santa Barbara)
“Reflections on Literary Translation and Taiwan Literature”

Discussant 4: Prof. Christopher Lupke (Washington State University)

Discussant 5: Prof. Kevin Tsai (Indiana University-Bloomington)
Special Panel (#3) on Anthropology:

*Anthropologies of Sovereignty (HSSB 4020)*

Chair: Prof. Mayfair Mei-hui Yang (University of California-Santa Barbara)
Moderator: Matthew West (Colombia University)

Opening Discussant: Prof. Mayfair Mei-hui Yang (University of California-Santa Barbara)

Presenter 1: Jacob Tischer (University of Leipzig)
“Communal Temples in Taiwan under the Secular KMT Regime and Democracy”

Presenter 2: Minna Hsu (Macquarie University)
“Landscape, Homeland, Territory: Exploring the ideas of ‘Country’ in Indigenous Taiwan”

Closing Discussant: Prof. DJ Hatfield (Berklee College of Music)

Special Panel (#4) on History:

*Mobilize and Protect: Colonial Formations of Gender, Labor and the Environment (HSSB 4041)*

Chair: Prof. Michael Shiyung Liu (Academia Sinica)
Moderator: Feng-en Tu (Harvard University)

Presenter 1: Fang-yu Hu (University of California-Santa Cruz)
“Labor and Memory:
The Mobilization of Han Taiwanese Schoolgirls as Japan’s Imperial Subjects, 1937-1945”

Presenter 2: Te-chih Chen (National Taiwan Normal University)
“The Laws of Protecting Fisheries in Taiwan under the Rule of Qing China and Meiji Japan, 1683-1912”

Discussant 1: Prof. Louise Young (University of Wisconsin-Madison)
Discussant 2: Prof. Michael Shiyung Liu (Academia Sinica)
New Challenges to Taiwan’s Civil Society (HSSB 4080)

Chair: Prof. Heng-hao Chang (National Taipei University)
Moderator: Leona Yi-fan Su (University of Wisconsin-Madison)

Presenter 1: Prof. Ming-sho Ho (National Taiwan University)
“An Unexpected Taiwanese Environmentalists’ Victory in the Koukuang Petrochemical Project”
Discussant: Prof. Hsiao-wei Kuan

Presenter 2: Prof. Hsiao-wei Kuan (National Taipei University)
“Price, Tobacco Control and Global Governance: A Local Challenge in Taiwan”
Discussant: Prof. Lihyun Lin

Presenter 3: Prof. Lihyun Lin (National Taiwan University)
“Forced to Shift between Pro-active and Defensive Line: the movement for public television in Taiwan since 2008, a political process theory approach”
Discussant: Prof. Ming-sho Ho

11:30-12:30 PM Lunch Break/Poster Session*

12:30-2:30 PM (Four Concurrent Sections)

Scholar Workshop (HSSB 6020)

Moderator: Dr. Dominic Meng-hsuan Yang (University of British Columbia)

Presenter 1: Hsin-chieh Chang (UCLA School of Public Health and California Center for Population Research)
“Examining the destination effects on immigrant integration and wellbeing: A comparison on Vietnamese marriage migrants (VMMs) in Taiwan and South Korea”
Discussant: Sun-chul Kim (Emory University)

Presenter 2: Shiho Maehara (National Taiwan University)
“Who are we? Taiwanese Identity in the Lee Deng Hui era”
Discussant: Prof. Pei-te Lien (University of California-Santa Barbara)
**Trauma, Violence and Cultural Mobility (HSSB 4020)**

**Chair: Yi-hang Ma** (National Taiwan University)

**Moderator: Derek Sheridan** (Brown University)

**Presenter 1: Yi-hang Ma**

“Aesthetics, Violence and Sacrifice of War Literature in Taiwan: The Military Literary Magazine in the 1950s”

*Discussant: Yu-tsu Liu*

**Presenter 2: Shu-wen Tang** (National Chengchi University)

“‘Witness’ or ‘Onlooker’? – Witnessing the (Un)seen in Taiwanese White Terror Fiction”

*Discussant: Yi-hang Ma*

**Presenter 3: Na Yen** (National Tsinghua University-Taiwan)

“The Influence of Existentialist Literature on Taiwan and Hong Kong Literature through the 1950s to 1970s: Den-sheng Qi and Yi-chang Liu”

*Discussant: Shu-wen Tang*

**Presenter 4: Yu-tsu Liu** (National Taiwan University)

“Cold War, United States Aid, Overseas Education: The Publication of Overseas Chinese Students Societies in the 1954-1965 Taiwan Literature”

*Discussant: Na Yen*

**Documentary Screening (HSSB 4041)**

**Moderator: Leona Yi-fan Su** (University of Wisconsin-Madison)

*Dialogue between Blue & Green* (Director: Fu Yue, 2012)

*Discussant: Prof. Rwei-ren Wu*
**Cultures “Genuine and Spurious” (HSSB 4080)**

**Moderator:** Matthew West (Columbia University)

**Presenter 1:** Prof. Christopher Lupke (Washington State University)
“Filiality in Taiwan: Imperialist Ideology or Indigenous Discursive Construct?”

*Discussant: Prof. DJ Hatfield (Berklee College of Music)*

**Presenter 2:** Prof. Philip Silverman and Shienpei Chang (California State University-Bakersfield)
“Lifestyle Differences between Two Generations of Taiwanese Women”

*Discussant: Prof. Christopher Lupke*

**Presenter 3:** Kuan-yen Liu (University of California-Santa Barbara)
“Li Chunsheng’s Response to Darwinism and Yan Fu’s *Tianyan lun*: Philosophical Conflict and the Identity Dilemma of Taiwanese”

*Discussant: Fu-wei Chen*

**Presenter 4:** Fu-wei Chen (SUNY Buffalo)

*Discussant: Kuan-yen Liu*

2:30-2:45 PM Break/Poster Session*

2:45-4:45 PM (Four Concurrent Sections)

**Roundtable #4: Digital Resources in Taiwan Studies (HSSB 6020)**

**Chair:** Prof. Kuo-hsing Hsieh (Academia Sinica)

**Moderator:** Feng-en Tu (Harvard University)

**Presenter 1:** Prof. Kuo-hsing Hsieh
“The National Digital Archives Program in Taiwan”

**Presenter 2:** Dr. Shih-pei Chen (Harvard University)
“Recent Developments in Digital Humanities”

**Presenter 3:** Dr. Brent Hou-Ieong Ho (King’s College London)
“Open Data in Taiwan”
Special Panel (#5) on Film Studies:
The Documented Island (HSSB 4020)

Chair: Prof. Zhen Zhang (New York University)
Moderator: Tingwu Cho (New York University)

Presenter 1: Prof. Zhen Zhang (New York University)
“Orphan of Asia? Taiwan’s Post-war Melodrama of Decolonization”

Presenter 2: Shi-yan Chao (New York University)
“Queer Affect and Camp Aesthetic in Taiwan Queer Documentary”

Presenter 3: Hsin-yuan Peng (New York University)
“‘Documentary Weepies’ – Sentimentalism, Tears, and Taiwanese Documentary”

Discussant: Prof. Michael Berry (University of California-Santa Barbara)

Special Panel (#6) on Sociology:
The Sociology of Taiwan’s Environmental Movements (HSSB 4041)

Chair: Prof. Hsin-Huang Michael Hsiao (Academia Sinica)
Moderator: Leona Yi-fan Su (University of Wisconsin-Madison)

Presenter 1: Hsiang-yuan Wu (University of Washington)
“Taiwan’s Environmental Movement: the Case of Anti-Kuokuang Movement and Anti-Nuclear Waste Movement in Orchid Island”

Presenter 2: Cheng-Tong Lir Wang (University of California-Irvine)
“From Global to Local: Diffusion Mechanisms behind the Isomorphic Development of Taiwan’s Environmental Movement”

Discussant 1: Prof. Sun-chul Kim (Emory University)
Discussant 2: Prof. Hsin-Huang Michael Hsiao (Academia Sinica)
**Visualizing Fields (HSSB 4080)**

**Moderator: Derek Sheridan** (Brown University)

**Presenter 1: Prof. Marie Laureillard** (Lyon 2 University)
“Lo Ch’ing and Lien Te-cheng: Two Visual Artists and the Taiwanese Experience”
*Discussant: Táňa Dluhošová*

**Presenter 2: Táňa Dluhošová** (Masaryk University)
“How to Reconstruct a Literary Field: The Case of Early Post-war Literature in Taiwan”
*Discussant: Prof. Marie Laureillard*

**Presenter 3: Denisa Hilbertova** (Charles University in Prague)
“The Legacy of British Diaspora in Taiwan”
*Discussant: Derek Sheridan*

**Presenter 4: Derek Sheridan** (Brown University)
“‘Uncle Sam said very clearly you are not a country’: Deceptions and Revelations of the Imperial Imagination in Taiwan”
*Discussant: TBA*

4:45-5:00 PM Break/Poster Session*

5:00-6:30 PM Concluding Remarks

**Concluding Remarks (HSSB 6020)**

The Making of the World Congress of Taiwan Studies and Beyond: From Taipei to Santa Barbara

**Speaker: Prof. Hsin-Huang Michael Hsiao** 蕭新煌教授
(Director of Institute of Sociology, Academia Sinica)

**Moderator: Ching-Fang Hsu** (University of California, Berkeley)

6:30-6:40 PM Closing Ceremony

**Closing Ceremony (HSBB 6020)**

SHUTTLE SERVICE FROM CONFERENCE SITE TO BEST-WESTERN HOTEL
First Trip: 7:00 PM; Second Trip: 7:30 PM
* Poster Session (Available every Break)

**Presenter 1: Diana Riccitelli** (Taiwan Normal University)
“The Island that Never Was, Discovering Taiwan through the Tales of Zhu Tianxin: ‘Death in Venice’”

**Presenter 2: Sinclaire Prowse** (University of Sydney)
“The Role of Culture in Threat Perception Formation:
What do Australian and Taiwanese Cultural Relations with China Mean for the United States?”

**Presenter 3: Kiki Ssu-fang Liu** (University of California-Irvine)
“Camping at Borderlands: On the Spatial and Temporal Incongruity in Tsai Ming-Liang’s Films”
Introduction of Events

FRIDAY, JUNE 21, 10:15 AM-12:15 PM

Roundtable #1: Urban Landscapes in Theory and Practice

Location: HSSB 6020
Time: Friday, June 21, 10:15 AM-12:15 PM
Chair: Prof. Ching-wen Hsu (National Tsing Hua University-Taiwan)
Moderator: Lawrence Z. Yang (University of California-Berkeley)

Introduction: Prof. Ching-wen Hsu (National Tsing Hua University-Taiwan) (5 Min)

Discussant 1: Prof. Ching-wen Hsu
“Blueprint on the Street: The Planned and Unplanned New Kujiang” (15 Min)

Discussant 2: Prof. Joseph Allen (University of Minnesota)
“The Displaced City” (15 Min)

Discussant 3: Prof. Ping-sheng Wu (National Cheng Kung University-Taiwan)
“Bounded/Unbounded Cities: Walking in Colonial Taipei and Tainan” (15 Min)

Discussant 4: Lawrence Z. Yang (University of California-Berkeley)
“Beyond Formal and Topographical: On the Architectonic Inter-mediation in Family Catastrophe” (15 Min)

Discussant 5: Kuo-an Ma (Chinese University of Hong Kong)
“Taiwan In Sight: Photography and Visual Culture in Early Twentieth Century Taiwan” (15 Min)

Roundtable Discussion (20 Min)
Q&A (20 Min)

Cities in Taiwan have a dual existence. They are governed through a legal and planning framework on one hand, and seemingly self-organized, spontaneous, often extralegal acts on the other, including the omnipresent street vending, building add-ons, and perennial adaptation and appropriation of urban spaces for unintended uses. The legal and planning framework in part reflects how Taiwanese cities are theorized or seen from the professional, political, and governmental perspectives. The grounded reality, on the other hand, reflects the actual desires and cultural practices of their inhabitants. The tension, whether understood as being between theory and grounded reality, or between alternative horizons of modernity, calls for a new theorization of Taiwanese cities that accounts for the multiple modes and domains of placemaking historically and in the present, materially, metaphorically, textually and visually.

The panelists look at Taiwanese cities and architecture both historically and in the present moment in theoretical
reflection upon the urban form. Prof. Ching-wen Hsu examines how the space and narrative of New Kujiang, a 1980s shopping center, revitalized in the late 1990s as an “internationalized” place, has been produced and how this space provided the background against which official narratives and imaginaries of the global became reworked by those who work and shop there. Prof. Joseph Allen uses the term “displacement” to describe the cultural dynamics of Taipei City, arguing these are distinct from the metaphorical conditions of erasure or amnesia, fragment, pastiche, and palimpsest, all of which have also been used to describe the urban form in cultural theory. Prof. Ping-sheng Wu, looking at the transformation of Taiwanese cities under colonialism, draws attention to the relationships of the following terms: the colonizer, the colonized and the urban form, reviewing Taipei and Tainan in light of “city-as-text” and “text-as-city” contributed by both the colonizer and the colonized subjects. Lawrence Zi-Qiao Yang proposes to rethink the ambivalent relationship between the architectural-topographical indexicality in Wang Wenxing’s novel Family Catastrophe, and the narrative’s textual architecture itself. With such “architectonic” approach, he attempts a more subtle reading of the dialectic between writing form and architectural form. Kuo-an Ma explores how Japanese colonial and local Taiwanese practitioners of visual documentation in the late colonial period contributed to transforming Taiwan’s visual culture, asking what the transformation of what became “seen” had to do with shifting concepts of the modern.

Taiwan in Legal Studies: Developing Taiwanese Jurisprudence

Location: HSSB 4020
Time: Friday, June 21, 10:15 AM-12:15 PM
Chair: Prof. David Law (Washington University in St. Louis)
Moderator: Chih-Ming Liang (University of Pennsylvania)

Introduction: Prof. David Law (Washington University in St. Louis) (5 Min)
Presenter 1: Prof. David Law (Washington University in St. Louis)
“The Limits of Global Judicial Dialogue” (20 Min)
Presenter 2: Prof. Margaret Lewis (Seton Hall University)
“Lessons for China: How Taiwan Curbed Arbitrary Police Power” (15 Min)
Q&A (30 Min)
Presenter 3: Ronald Scott Golden (University of California-Berkeley)
“‘Civil Law’ with Taiwanese Characteristics” (15 Min)
Discussant: Prof. Margaret Lewis (5 Min)
Presenter 4: Ching-fang Hsu (University of California-Berkeley)
“The Supreme Court: Resistance to the Constitutional Court within the Judicial hierarchy: The Case of Taiwan” (15 Min)
Discussant: Prof. David Law (5 Min)
Q&A (10 Min)

Following this year’s theme, this panel explores the ways in which Taiwan can be a theory-maker for jurisprudence. How has Taiwan transplanted and internalized foreign law in the context of limited international recognition, while also developing its own traditions of jurisprudence? How can Taiwan’s experience in the development of law become a significant case for jurisprudence globally? This panel features works that speak to Taiwan’s role as a taker/inheritor of as well as a maker/creator of jurisprudence.

We are honored to feature two important legal scholars to both reflect upon these questions as they relate to their latest work. **Prof. David Law** challenges how much “judicial global dialogue” contributes to the globalization of constitutional law. Based on empirical studies of the Constitutional Court of Taiwan, he finds that the Constitutional Court nearly always engages in extensive comparative constitutional analysis, notwithstanding Taiwan’s diplomatic isolation, demonstrating that institutional factors matter much than the “global judicial dialogue” in shaping a court’s utilization of foreign law. **Prof. Margaret Lewis** explores the life and death of Taiwan’s policing system for *liumang* (hooligans). She argues that Taiwan can shine a light on the possibilities for the gradual abolishment of administrative detention wherever unfettered police power exists, such as China’s “reeducation through labor” (RETL), and shows the importance of democratic political-legal systems in bringing about their demise.

We are also privileged to feature the work of two younger scholars. **Ronald Scott Golden** presents on work co-authored with **Ann Chia-Ling Yang** that analyzes, on the basis of historical research, the transplantation of German civil law into Taiwan. **Ching-Fang Hsu** challenges the presumptive supremacy of the Constitutional Court within the Taiwanese judiciary by analyzing lower court decisions, the precedent system, and the training of judicial officials.

The common approach shared by all the panelists is to take Taiwan as a case study to reflect on existing jurisprudential theories or ongoing legal issues to consider Taiwan’s relationship to the creation and development of jurisprudence, and the strong potentiality of Taiwan as a theory-maker in legal studies.

**Politics of Disability in Contemporary Taiwan: Narrative Citizenship and Social Movement**

**Location:** HSSB 4041  
**Time:** Friday, June 21, 10:15 AM-12:15 PM  
**Chair:** Prof. Lihyun Lin (National Taiwan University)  
**Moderator:** Tingwu Cho (New York University)
Introduction: Prof. Lihyun Lin (National Taiwan University) (5 Min)

Presenter 1: Prof. Heng-hao Chang (National Taipei University)
“From Patients to Citizens: Globalization, Domestic Governance and the Disability Rights Movement in Taiwan” (20 Min)
Discussant: Prof. I-lun Tsai (5 Min)

Presenter 2: Prof. Jui-shian Wang (National Pingtung University of Education)
“Epilepsy Patients’ Life Stories and Illness Narratives” (25 Min)
Discussant: Prof. Heng-hao Chang (5 Min)

Presenter 3: Prof. I-lun Tsai (National Penghu University of Science and Technology)
“From Protester to Entrepreneur: The Transformation of Disability Movement Organizations in Taiwan” (25 Min)
Discussant: Prof. Jui-shian Wang (5 Min)

Q&A (25 Min)

People with disabilities are the hidden minority in Taiwan. They are “hidden” because of the absence of an environment that enables them to become visible in public. They are a “hidden minority” because they have not been considered as a minority group with shared experiences of oppression; they have been seen as individuals with impairment, which need to be fixed. In the past few years, Taiwanese disabled people have started to speak for themselves through social movements and to challenge the traditional medical model of disability. This panel will introduce disability studies to the field of Taiwan studies. Prof. Heng-hao Chang utilizes studies on disability, politics of recognition and multi-citizenship to shed light on a comprehensive conception of citizenship. Prof. Jui-shian Wang explores the life stories of epilepsy patients and discusses their illness experiences and identity transformation. Tsai’s paper analyzes the transformation of the disability movement’s organizations under the new regulations of the welfare state. Prof. I-lun Tsai shows the multi-level impacts of globalization on the disability rights movement and policies in Taiwan. This panel will help us to reconsider citizenship, body experience, and social movement mobilization of disabled people in contemporary Taiwanese society.

Engaging the World: Taiwan and Theories of Transnationalism and Global Migration in the 20th Century and Beyond

Location: HSSB 4080
Time: Friday, June 21, 10:15 AM-12:15 PM
Chair: Prof. Pei-te Lien (University of California-Santa Barbara)
Moderator: Derek Sheridan (Brown University)

Presenter 1: Dr. Dominic Meng-hsuan Yang (University of British Columbia)
“Education and Transnational Mobility: Hong Kong, Taiwan, and North America during the Cold War” (25 Min)
Discussant: Prof. Pei-te Lien (5 Min)

**Presenter 2: Tiffany Liu** (Carleton University)
“From ‘Coloured’ to ‘Honorary White’: A Tension between Taiwanese and Chinese Immigrants in South Africa?” (25 Min)

Discussant: Derek Sheridan (5 Min)

**Presenter 3: Burhan Cikili** (National Taiwan University Institute of Development Studies)
“Social Acceptance of Intercultural & Interfaith Dialogue in Taiwan: The case of the Hizmet Movement” (25 Min)

Discussant: Dominic Meng-hsuan Yang (5 Min)

**Q&A** (30 Min)

Taiwan has long been a key node within transnational social fields, but the study of transnationalism, diaspora and migration have tended to receive less attention within Taiwan Studies. The papers presented here not only expand our definition of the “field” of Taiwan through a perspective shifting from place to mobility, but also demonstrate that understanding Taiwan’s history of transnational engagements has broader and direct significance for emerging questions in migration studies. **Dr. Dominic Meng-hsuan Yang** addresses a period in transpacific migration that has long been neglected by a literature on “overseas Chinese”; the educational migration of students from Taiwan and Hong Kong to North America during the Cold War. Challenging a literature that has been overwhelmingly focused on the agentive possibilities of “flexible citizenship” and accumulation, he looks at a period in which mobilities are better understood memories of war, Cold War surveillance and sharply divided political ideologies. **Tiffany Liu** addresses an important foundation to the current interest in “China-in-Africa,” the migration of thousands of Taiwanese entrepreneurs to South Africa during the late years of Apartheid and their relationships to older generations of South African Chinese. She explores how transnational and local boundaries among different “Chinese” were constructed both in terms of the imagined “homeland” and in the particular context of South Africa’s racial regime. **Burhan Cikili** illuminates a little known branch of a transnational social movement in Taiwan; the Hizmet movement founded by Turkish Muslim scholar Fethullah Gülen. He describes how Gülen’s philosophical principles, promoting interfaith and intercultural dialogue, have been taken up by two organizations in Taiwan, Anatolia Formosa Association and the Formosa Institute, providing a distinctive perspective on Muslim/non-Muslim relationships in Taiwan.

**FRIDAY, JUNE 21, 2:15-4:15 PM**

**Roundtable #2: Twenty Years of Institute of Taiwan History (HSSB 6020)**

Friday, June 21, 2:15-4:15 PM, HSSB 6020

Chair: Prof. Kuo-hsing Hsieh (Academia Sinica)
Moderator: Feng-en Tu (Harvard University)
Introduction: Prof. Kuo-hsing Hsieh (Academia Sinica) (5 Min)
Discussant 1: Prof. Kuo-hsing Hsieh (Academia Sinica) (20 Min)
Discussant 2: Prof. Hsueh-chi Hsu (Academia Sinica) (20 Min)
Discussant 3: Prof. Michael Shiyung Liu (Academia Sinica) (20 Min)
Discussant 4: Prof. Rwei-ren Wu (Academia Sinica) (20 Min)
Q&A (35 Min)

In 1993, Academia Sinica, the leading academic institution in Taiwan, established the Preparatory Office for the Institute of Taiwan History (ITH). The decision marked a historic moment in the historiography of Taiwan. This long underrepresented, if not forbidden, field in its discipline was now formally and institutionally recognized following the constant efforts of scholars inside and outside the academy. Twenty years have passed, and we have witnessed an impressive growth of historical studies of Taiwan, a process in which ITH has played a central role in promoting and leading. In this twentieth year of its establishment, we invited four esteemed scholars from ITH to share their views about the studies of Taiwan history in the past two decades, their thoughts on the most significant historiographical debates motivating it today, and their visions for the future.

Special Panel (#1) on Political Science: Democracy and its Discontents

Location: HSSB 4020
Time: Friday, June 21, 2:15-4:15 PM
Chair: Prof. Netina Tan (McMaster University)
Moderator: Derek Sheridan (Brown University)

Introduction: Prof. Netina Tan (McMaster University) (5 Min)
Presenter 1: Jaw-nian Huang (University of California-Riverside)
“Swinging between American and Chinese Hegemony: Great Power-led International Economic Order and Taiwan’s Press Freedom” (25 Min)
Presenter 2: Winston Yizhou Sun (Duke University)
“The Tension between Democracy and Constitution, and Its Solution” (25 Min)
Discussant 1: Prof. Netina Tan (McMaster University) (20 Min)
Discussant 2: Prof. Paul Evans (University of British Columbia) (20 Min)
Q&A (25 Min)

Taiwan is often included in the set of cases conforming to what Samuel Huntington famously titled the “third wave of democratization,” a wave whose ascendancy was accompanied by the triumphant affirmation of the
hegemony of Western liberal political theory following the end of the Cold War. Much of the scholarly interest in Taiwan’s democracy has been driven on the one hand by those who seek to use Taiwan’s political system as a cipher for forecasting and imagining China’s democratization “sooner or later”, and on the other hand by those who focus almost entirely within a Taiwan frame of reference with little presumption to speak back to theories of democracy more broadly. Taiwan is often held up as a model of liberal democracy, but within Taiwan’s public sphere, one can encounter strong pronouncements about the ineffectiveness, in-completion or even fragility of Taiwan’s democracy. Such sentiments may be found in different degrees in any “normal” democracy, and for some, may even be expressions of its “health,” but there are certain features of Taiwan’s political system that make it distinctive. For example, the legal basis of the democratic system is a constitution which previously legitimated authoritarian rule; and whose legitimacy remains widely contested (or at least qualified). Taiwan’s democratization has also emerged under the twin shadows of American and Chinese hegemony, in whose fates Taiwan’s future and the democratic legitimation of that future is often presumed to be intertwined, if not dependent.

The papers presented on this panel suggest that these peculiarities are more than just peculiarities, they can also speak to broader questions beyond the context of Taiwan; and, in the context of global crises of legitimacy, contribute to better understandings of the ongoing challenges to democratic politics. The two papers selected for this panel draw on the classical sub-fields of International Political Economy and Political Theory to address questions regarding the importance of international systemic constraints on a local free press, and the meaningfulness or not of constitutionalism as the basis for democratic legitimacy. Jaw-Nian Huang presents on how the development of democratic institutions like a free press may depend on different international orders. He engages with Robert Cox’s critical theory of global hegemony to interpret the changing position of Taiwan’s press under the Cold War order, neoliberalism and the rise of China. Winston Yizhou Sun presents on the tensions between democracy as a constitutional order and democracy as an expression of popular will. Examining the case of Taiwan, he concludes that popular will should receive greater legitimacy than constitutional order, although that itself entails its own great dangers.

The goal of this panel will be to use the questions raised by these authors as starting points to probe further into the broader implications for theories of democratic politics. These discussions will be guided by Prof. Netina Tan and Prof. Paul Evans. Prof. Tan’s research has covered democratization and the politics of elections not only in Taiwan, but across Southeast Asia. Prof. Evans has written widely over several decades on the international politics of the Asia-Pacific in the context of a rising China, including the challenges these pose to conventional theories of international politics. The rich knowledge, experience and insight of these scholars will insure a productive and challenging discussion.
Special Panel (#2) on Literature and Language: *Writing Colonialism*

**Location:** HSSB 4041  
**Time:** Friday, June 21, 2:15-4:15 PM  
**Chair:** Prof. Shu-mei Shih (University of California-Los Angeles)  
**Moderator:** Dr. Claire Li (Pomona College)

**Introduction:** Prof. Shu-mei Shih (University of California-Los Angeles) (5 Min)

**Presenter 1:** Pei-han Tsai (National Taiwan Chengchi University)  
“The Multiple Meanings of the Hoan-a 番仔 encounter among the Christian Missionaries, the Han Chinese and the Aborigines in late-Qing Taiwan through an examination of the *Diaries of George Leslie Mackay*” (25 Min)  
*Discussant:* Prof. Shu-mei Shih (10 Min)  
*Presenter Response* (8 Min)

**Presenter 2:** Michelle I-Hsiao Chen (University of Texas-Austin)  
“Japanese Kanshi Poets in Colonial Taiwan and Koxinga as their Cultural Trope” (25 Min)  
*Discussant:* Prof. Nicole Huang (10 Min)  
*Presenter Response* (8 Min)

**Comments:** Prof. Nicole Huang (University of Wisconsin-Madison) (10 Min)

**Concluding Remarks:** Prof. Shu-mei Shih (University of California-Los Angeles) (5 Min)

**Q&A** (15 Min)

The panel explores the intricate cultural meanings of the practices of writing under two colonial periods in Taiwan. Closely reading George Leslie Mackay’s diary, Tsai Pei-han examines the term *hoan-a* meaning barbarians, to disclose the triangular power relations between the western missionaries, the Han people, and the indigenous Taiwanese, in the period when Taiwan was under the rule of Qing. Michelle I-Hsiao Chen, by looking into the cultural trope of Koxinga (Zheng Chenggong for mandarin speakers) during the Japanese colonial period, reveals how the trope was created in a historical context where cultural production was entangled with colonialism. Furthermore, Chen also shows how the writing practice of *kanshi* by Japanese poets in colonial Taiwan adopted new cultural tropes and literary rhetoric that greatly differentiated it from classical Chinese poetry, and thus significantly enriched the variety of Japanese kanshi production. We are honored to have Prof. Shu-mei Shih and Prof. Nicole Huang serve as discussants who can engage and creatively challenge our younger scholars. Prof. Shu-mei Shih will be able to consider these discussions about colonial writing within the context of the state of theory in Taiwan. Prof. Nicole Huang will be able to provide perspectives on this topic from a different historical and regional perspective. Together, we hope to expand our understanding of what we can learn about different forms of writing under different forms of socio-political rule.
Despite the continued academic (or political) debate over Taiwan’s sovereign status, the papers in this panel each address critical ways that the government on Taiwan continues to exert its sovereign power through its governance and relations with the people both within and beyond its territory. The panel begins with Chih-yuan Weng’s paper exploring the correlations between credit card debt and health within a Taiwanese system where basic healthcare services are provided through state insurance mandates. By looking into the relationship between debt and health as well-being, Weng explores one critical locus for interaction between government, private industry, and Taiwanese citizens/permanent residents. Reinhard Biedermann’s contribution to the panel explores some of the creative ways that, despite its lack of recognized status as a sovereign nation, Taiwan participates in the transnational governance institutions that, through their governance of international and national interactions, deeply affect Taiwanese actors. While Taiwan’s participation has limits, in some ways, Biedermann suggests that it has more capacity to engage in such mechanisms and implement their rules than most of the official United Nations members. The final paper in this panel explores the foundations of domestic governance within Taiwan in terms of the relationships between state and a variety of Taiwanese religious groups under democracy. Joel Fetzer and Christopher Soper’s paper begins with a concept of Taiwan and Hong Kong as both ideologically Confucian and both struggling for democracy, then proceeding to outline the role that Buddhist and Christian religious groups have played in those struggles. Their work concludes with a discussion of future prospects given the increasing influence of Communist China in both places.
SATURDAY, JUNE 22, 9:30-11:30 AM

Roundtable #3: Translation Theories and Practice

Saturday June 22, 9:30-11:30 AM, HSSB 6020
Chair: Prof. Kuo-ch’ing Tu (University of California-Santa Barbara)
Moderator: Dr. Claire Li (Pomona College)

Introduction: Prof. Kuo-ch’ing Tu (University of California-Santa Barbara) (10 Min)
Discussant 1: Prof. Joseph Allen (University of Minnesota)
“Translation and the Babel Fallacy” (10 Min)
Discussant 2: Prof. John Balcom (Monterey Institute of International Studies)
“On the Current State of Translation in US Universities” (10 Min)
Discussant 3: Prof. Michael Berry (University of California-Santa Barbara)
“Reflections on Literary Translation and Taiwan Literature” (10 Min)
Discussant 4: Prof. Christopher Lupke (Washington State University) (10 Min)
Discussant 5: Prof. Kevin Tsai (Indiana University-Bloomington) (10 Min)
Roundtable Discussion (30 Min)
Q&A (30 Min)

The discussants on this special roundtable led by Prof. Kuo-ch’ing Tu will challenge conventional thinking about Translation Studies in the US academy, and explore the new directions and possibilities for cultural interaction that theories and practices of translation allow. Prof. Joseph Allen interrogates the adequacy of continuing translation studies that have long relied on the fundamental “Tower of Babel” assumption to develop theories and practices of translation. He argues for transcription studies to replace the Eurocentric paradigm of translation theories. Prof. John Balcom criticizes the tendency of trivializing the practice of translation in the current academic milieu. He explains why the study and practice of translation should not be mistakenly regarded as vocational training that merely serves pragmatic needs. Translation, rather, is indispensable for serious intellectual inquiries. Prof. Michael Berry will raise issues regarding translation based on his experience of translating works written in Taiwan, seeking the solutions to tackle the linguistic and cultural gaps permeated in multilingual texts as well as arguing for the visibility of marginalized Taiwan literature in the current international economic-political arena. Prof. Kevin Tsai will review the literary effects of translation in Anglophone writing, and will further inquire into what the role of translation can be in an era when cinema has been one of more direct media that can powerfully transmit information to audiences speaking different languages. Prof. Christopher Lupke will also join the discussion, and offer his observations and reflections on the field of translation studies.
Taiwan has long held a particular niche within scholarship on sovereignty due to its unique political position in terms of changes in international recognition, the One-China Principle, and its relatively large economic clout. In Anthropology, however, the discipline is generally little interested in questions focused on whether any particular place is or is not “sovereign” and much more on questions of how sovereign power is exerted in terms of complex and varied interactions between elements within or of the state and elements beyond it or subject to it and the consequences of these. How does sovereignty or sovereign power matter in Taiwan in different contexts, places, and at different times or for different people? What state technologies regulate flows of people and define (and undefine) citizens? How do these processes articulate differently with the different peoples in Taiwan, including indigenous groups? How does Taiwan’s ambiguous status in the inter-national order of things, or, in the shadows of American, Chinese, and Japanese empires past and present shape local political cosmologies or give purchase to better understand global hierarchies of values? How might “sovereignty,” a term typically associated with nations and the political, be applied or understood at the level of temples, companies, or individuals’ life trajectories, of people’s experiences entering and exiting Taiwan, and living through its “tragedies” and “miracles”? Given the anxieties and instabilities of political sovereignty in Taiwan’s case, in what other arenas, besides the traditionally political, do Taiwanese people strive for sovereignty: for recognition, for a measure of equality, and for control over territory (be that social, cultural, political, economic, or geographic). Finally, what affective forces and situations move people to action; motivate people to engage or to assert sovereignty/subjectivity? What role do emotions or violence play in these pursuits?
In this panel then, we have put together two established scholars and two younger scholars to begin a conversation that we hope will be ongoing about what Taiwan, or studies based in Taiwan, might contribute to these types of larger discussions within Anthropology (and other social science disciplines) on sovereignty. Our two invited scholars, Mayfair Mei-hui Yang and Donald J. Hatfield will serve, respectively, as opening and closing discussants, outlining their own approaches to Anthropologies of Sovereignty and to the role that Taiwan, studies of Taiwan, and Taiwanese people may play in these. These relatively more theoretical pieces will bookend presentations by Minna Hsu and Jacob Tischer. Minna Hsu examines relevance of indigenous Taiwanese perspectives of “Country,” the interplay of people-environment, people-people, and people-cosmos relationships in order to identify key considerations regarding relocation and reconstruction of Indigenous communities post-disaster. Jacob Tischer examines the shifting historical paradigms under which communal temples have politically interacted with different secular regimes. Both provide ethnographic contexts in which to tease out aspects or questions of sovereignty and relations of power, governance, and country in Taiwan.

Special Panel (#4) on History: Mobilize and Protect: Colonial Formations of Gender, Labor and the Environment

Location: HSSB 4041
Time: Saturday, June 22, 9:30-11:30 AM
Chair: Prof. Michael Shiyung Liu (Academia Sinica)
Moderator: Feng-en Tu (Harvard University)

Introduction: Prof. Michael Shiyung Liu (Academia Sinica) (5 Min)

Presenter 1: Fang-yu Hu (University of California-Santa Cruz)
“Labor and Memory: The Mobilization of Han Taiwanese Schoolgirls as Japan’s Imperial Subjects, 1937-1945” (25 Min)

Presenter 2: Te-chih Chen (National Taiwan Normal University)
“The Laws of Protecting Fisheries in Taiwan under the Rule of Qing China and Meiji Japan, 1683-1912” (25 Min)

Discussant 1: Prof. Louise Young (University of Wisconsin-Madison) (25 Min)
Discussant 2: Prof. Michael Shiyung Liu (Academia Sinica) (25 Min)
Q&A (15 Min)

Taiwan has historically been the nexus of overlapping and successive imperialisms and colonialisms. At different times incorporated into, separated from, or in the ever-present shadow of Dutch, Spanish, Chinese, Japanese and American empires, Taiwan is almost a microcosm of the world history of empire and its variations. Like its East Asian neighbors, however, Taiwan’s post-war developments continue to be troubled by the question of “colonial
heritage.” How do we understand the twisted connections of contemporary Taiwan and its colonial past? How was Japanese colonialism distinctive/similar to Western colonialism in Taiwan versus elsewhere, particularly in Korea and Manchuria? How did Japanese colonialism diverge historically in the mobilization and regulation of class, youth, education and gender among women? If we expand our understanding of colonialism as not only an economic, socio-political and cultural transformation, but also an environmental transformation, what does the Taiwanese colonial experience tell us about contemporary ecological precarities?

The presenters delve into these less understood chapters from the colonial period. Fang-yu Hu looks beyond the better known Japanese wartime mobilization of boys to examine the memories of mobilized Taiwanese schoolgirls, exploring the intersection of this mobilization with class, and the divergence between their experiences and the wartime ideology of the Japanese colonial government. Te-chih Chen makes a contribution to environmental histories of colonialism, comparing the fishing regulations of the Qing and the Japanese in Taiwan to understand changing relationships between governments, social orders and the environment. These younger scholars will be joined by Prof. Louise Young and Prof. Michael Shiyung Liu, leading experts of colonial Taiwan and Manchuria, respectively, who will help us explore how these cases speak to our understanding of the many varieties of colonialism and its effects, particularly in East Asia.

**New Challenges to Taiwan’s Civil Society**

**Location:** HSSB 4080  
**Time:** Saturday, June 22, 9:30-11:30 AM  
**Chair:** Prof. Heng-hao Chang (National Taipei University)  
**Moderator:** Leona Yi-fan Su (University of Wisconsin-Madison)

**Introduction:** Prof. Heng-hao Chang (National Taipei University) (5 Min)  
**Presenter 1:** Prof. Ming-sho Ho (National Taiwan University)  
“An Unexpected Taiwanese Environmentalists’ Victory in the Koukuang Petrochemical Project” (25 Min)  
**Discussant:** Hsiao-wei Kuan (5 Min)  
**Presenter 2:** Prof. Hsiao-wei Kuan (National Taipei University)  
“Price, Tobacco Control and Global Governance: A Local Challenge in Taiwan” (25 Min)  
**Discussant:** Prof. Lihyun Lin (5 Min)  
**Presenter 3:** Prof. Lihyun Lin (National Taiwan University)  
“Forced to Shift between Pro-active and Defensive Line: the movement for public television in Taiwan since 2008, a political process theory approach”  
**Discussant:** Prof. Ming-sho Ho (5 Min)  
**Q&A** (25 Min)
With the KMT’s return to power in 2008, Taiwan’s civil society faced several new challenges. First, during the presidential election in 2008, the KMT had boasted it would improve Taiwan’s economy by attaining the “633” economic goals. To balance this check, the KMT had to adopt various developmental policies at the cost of Taiwan’s environment, labour rights, social justice and so on. Second, social movement organizations were incorporated into governmental decision making processes and received governmental funding. The line between state and civil society became blurred. The government created more regulations for non-profit organizations to follow, and civil society thus faces the challenge of keeping its autonomy and identity apart from the state. Third, the residual elements of the authoritarian past of the KMT could still be effective. After adopting authoritarian rule in Taiwan for 50 years, the KMT regime may be short on democratic mindset, making itself a difficult enemy for civil society to conquer.

This panel represents a multidisciplinary effort to address the above challenges faced by Taiwan’s civil society since 2008. Prof. Ming-sho Ho examines how the environmentalists adopted innovative methods to mobilize popular support against the controversial “Koukuang Petrochemical Investment Project,” a multi-billion dollar investment project for oil refining, naphtha cracking and petrochemical production. Prof. Hsiao-wei Kuan addresses the impacts of international norms of tobacco control, highlighting the World Health Organization’s Framework Convention of Tobacco Control (FCTC) on Taiwan’s tobacco control policy and the role of anti-smoking activists’ “moral enterprise.” By looking into the recent controversy of Taiwan’s public television, Prof. Lihyun Lin demonstrates that democratic media activists had to be both proactive and defensive in order to stand up against the KMT’s continual control of the media.

SATURDAY, JUNE 22, 12:30-2:30 PM

**Scholar Workshop**

**Location:** HSSB 6020

**Time:** Saturday, June 22, 12:30-2:30 PM

**Moderator:** Dominic Meng-hsuan Yang (University of British Columbia)

**Presenter 1:** Hsin-chieh Chang (UCLA School of Public Health and California Center for Population Research)

“Examining the destination effects on immigrant integration and wellbeing: A comparison on Vietnamese marriage migrants (VMMs) in Taiwan and South Korea” (40 Min)

**Discussant:** Sun-chul Kim (Emory University) (10 Min)

**Presenter 2:** Shiho Maehara (National Taiwan University)

“Who are we? Taiwanese Identity in the Lee Deng Hui Era” (40 Min)
Discussant: Prof. Pei-te Lien (University of California-Santa Barbara) (10 Min)

Q&A (20 Min)

NATSA’s annual Scholar Workshop provides younger scholars close to completing their dissertations an opportunity to deliver extended talks on their research and receive intensive feedback from our invited scholars. This year, we are happy to present Hsin-chieh Chang and Shiho Maehara, and are honored to be joined by Prof. Sun-chul Kim and Prof. Pei-te Lien as discussants. Hsin-chieh Chang explores how transnational gendered migration impacts Vietnamese marriage migrants (VMMs) social integration in Taiwan and Korea. She does so through the application of the intersectionality approach derived from feminist studies and the transnational framework derived from global migration studies. Shiho Maehara discusses the significance of Lee Deng-hui’s discourse in the transformation of Taiwan’s identity during the period of his rule, on the basis of an analysis of Lee Teng Hui’s speech manuscripts between 1988 and 2000.

Trauma, Violence and Cultural Mobility

Location: HSSB 4020
Time: Saturday, June 22, 12:30-2:30 PM
Chair: Yi-hang Ma (National Taiwan University)
Moderator: Derek Sheridan (Brown University)

Introduction: Yi-hang Ma (National Taiwan University) (5 Min)
Presenter 1: Yi-hang Ma (National Taiwan University)
“Aesthetics, Violence and Sacrifice of War Literature in Taiwan: The Military Literary Magazine in 1950s” (20 Min)
Discussant: Yu-tsu Liu (5 Min)

Presenter 2: Shu-wen Tang (National Chengchi University)
“‘Witness’ or ‘Onlooker’? – Witnessing the (Un)seen in Taiwanese White Terror Fiction” (20 Min)
Discussant: Yi-hang Ma (25 Min)

Presenter 3: Na Yen (National Tsinghua University-Taiwan)
“The Influence of Existentialist Literature on Taiwan and Hong Kong Literature through the 1950s to 1970s: Den-sheng Qi and Yi-chang Liu” (20 Min)
Discussant: Shu-wen Tang (5 Min)

Presenter 4: Yu-tsu Liu (National Taiwan University)
“Cold War, United States Aid, Overseas Education: The Publication of Overseas Chinese Students Societies in the 1954-1965 Taiwan Literature” (20 Min)
Discussant: Na Yen (5 Min)
The issues of war and violence have attracted much attention recently in the academy. Discussions of the articultations of violence, trauma and aesthetics have also given a new perspective to literary studies. The unique historical conditions that World War II and the Chinese Civil War brought out along with the structure of the Cold War, not only have remapped and divided political territory, but also produced complex cultural frames and flows. This panel, therefore, does not regard “war/postwar” as a particular period. Instead, it is considered as a theoretical concept and an ideological background. On the one hand, we investigate, here, how the violent essence of wars and nations interact with literary reality and fiction. On the other, we illustrate the paths by which these cultural contexts, resultant from the wars, formulate literary communication. This panel centers on the topic of “war” and includes four papers, which are intertwined with each other. Shu-wen Tang and Yi-hang Ma’s papers are both related to nation, violence and trauma. Shu-wen Tang focuses on the collective memory/amnesia by writers-witnesses during the age of White Terror in Taiwan. Yi-hang Ma reexamines the relationship between rhetorics of violence and literature policy. Na Yen and Yu-tsu Liu both attempt to explore the path of literary communication and cultural flow between Taiwanese, Hong Kongese, Macanese and Malaysian Chinese under a Cold War Structure. Na Yen’s paper discusses Modernism and Existentialism, which also influenced most of the novelists in Shu-wen Tang’s paper. Yi-hang Ma and Yu-tsu Liu’s papers both intend to reconsider the relationship between national policy and literature history in the postwar era. The four papers in this panel involve issues such as war, politics, aesthetics, nation, etc. Through close connections they draw and the debate we hope they inspire, new perspectives on literary studies in Taiwan may be shown.

**Documentary Screening**

**Location:** HSSB 4041  
**Time:** Saturday, June 22, 12:30-2:30 PM  
**Moderator:** Leona Yi-fan Su (University of Wisconsin-Madison)

*Dialogue between Blue & Green* 藍綠對話實驗室 (Director: Fu Yue, 2012)

**Discussant:** Prof. Rwei-ren Wu

The documentary of *Dialogue between Blue & Green*, directed by Fu Yue, looks into the wide divide between the “blue” (KMT) and the “green” (DPP) among young people in Taiwanese society. Yue has shot a series of documentaries that explore the partisan polarization in Taiwan across different generations. This time, she gathered a group of young people from across the blue and green spectrums before the presidential election in 2012 to participate in a political discussion. She aims to uncover the young generation’s attitude toward the
current political environment, and she examines whether these deliberative dialogues can help to build a consensus between the divided blue and green.

Professor Rwei-Ren Wu is an associate research fellow in the Institute of Taiwan History at Academia Sinica, with specialties in comparative politics, Asian nationalism, political history, and the history of political thoughts of modern Taiwan and Japan. Wu has been recognized as one of the best-known scholarly figures in mentoring the young Taiwanese generation in terms of youth political participation and student movements, such as the Wild Strawberries Movement and the Anti-Media Monopoly Movement. He will present his unique perspectives on the partisan gap among young people as illustrated in the screening documentary through the lens of his close observations about, and frequent interactions with, the young Taiwanese generation.

**Cultures “Genuine and Spurious”**

**Location:** HSSB 4080  
**Time:** Saturday, June 22, 12:30-2:30 PM  
**Moderator:** Matthew West (Columbia University)

**Presenter 1: Prof. Christopher Lupke** (Washington State University)  
“Filiality in Taiwan: Imperialist Ideology or Indigenous Discursive Construct?” (20 Min)  
*Discussant: Prof. DJ Hatfield (Berklee College of Music)* (5 Min)

**Presenter 2: Prof. Philip Silverman and Shienpei Chang** (California State University-Bakersfield)  
“Lifestyle Differences between Two Generations of Taiwanese Women” (20 Min)  
*Discussant: Prof. Christopher Lupke* (5 Min)

**Presenter 3: Kuan-yen Liu** (University of California-Santa Barbara)  
“Li Chunsheng’s Response to Darwinism and Yan Fu’s Tianyan lun: Philosophical Conflict and the Identity Dilemma of Taiwanese “ (20 Min)  
*Discussant: Fu-wei Chen* (5 Min)

**Presenter 4: Fu-wei Chen** (SUNY Buffalo)  
“Bopiliao in ‘Monga’: Authenticity Construction, Media Effects and Preservation Narratives” (20 Min)  
*Discussant: Kuan-yen Liu* (5 Min)

**Q&A** (20 Min)

The title for this panel is a take on a 1924 article by Edward Sapir in which he attempts to differentiate between genuine (i.e. Native American) and spurious (i.e. Mainstream American) cultures. While this may seem a fairly dubious undertaking from the outset, Sapir struggles in the article with themes that we continue to struggle with today. His was an attempt to evaluate cultures not in terms of technological or economic sophistication, but rather
in terms of their effects and connections with life as lived within them. That is, like the panelists in this panel, Sapir sought to deal with the interactions between “cultures” as sets of beliefs or representations of beliefs and as the actions within and institutions of those cultures. Each of the speakers in this panel plays with intricate relationships between “cultures” as represented and as enacted, teases out the articulation of representations of cultures and individual and group action, and struggles with what it might mean to be authentically or sincerely of a culture as represented.

**Prof. Christopher Lupke** begins the panel exploring the variety of manifestations of filiality within Taiwanese literature and film as an entrance into understanding the persistence of filial behavior and thought in contemporary Taiwan. His work seeks to understand the way that these media help to construct a sense of culture and to what extent such works from the “cultural sphere” may work for or against the ongoing creation of a cohesive sense of identity as connected to nation in Taiwan. **Prof. Philip Silverman** and **Shienpei Chang** focus on the results of a set of indepth life history interviews they conducted with pairs of related women of two quite different generations in Taiwan. Their analysis works as the creation of a potential set of generational cultures through analysis of the lifestyle activities of these pairs of women and their connections to perceived local and foreign influences. This is then evaluated to understand change in lifestyles over time in terms of “bricolage” rather than globalization studies’ focus on “hybridity.” Starting instead from philosophy, **Kuan-yen Liu** considers the way that Li Chunsheng’s upbringing as a Christian within a Taiwan colonized by Japan may have influenced his response to Yan Fu’s *Tianyan lun*, to Darwinism, and to a perceived primacy of “competition” within narratives of national or racial strengthening. Finally, the panel concludes with **Fu-wei Chen**’s exploration of the interactions between filmic portrayals of culture as in the film “Monga” and attempts by local people to preserve cultural heritage in Bopiliao as they see it. The articulation of media and local visions of place allows Chen to focus on the different narratives of historical authenticity that a variety of actors deploy as they attempt to construct spaces to “preserve” collective memory.

**SATURDAY, JUNE 22, 2:45-4:45 PM**

*Roundtable #4: Digital Resources in Taiwan Studies*

**Location:** HSSB 6020  
**Time:** Saturday, June 22, 2:45-4:45 PM  
**Chair:** Prof. Kuo-hsing Hsieh (Academia Sinica)  
**Moderator:** Feng-en Tu (Harvard University)

**Introduction:** Prof. Kuo-hsing Hsieh (Academia Sinica) (5 Min)  
**Presenter 1:** Prof. Kuo-hsing Hsieh
Scholars may work in different disciplines, on diverse topics, and with all kinds of approaches, but in this age, we are all facing the same problem: the overwhelming amount of digitized resources and on-line tools appearing in the past decade. The digital technologies, as almost everyone can see, are profoundly transforming our methods of reading, researching, communicating, and writing. They, too, are changing the scope and the approaches of research, creating both new opportunities and challenges. This panel brings together scholars who have participated in either creating digital content or leading such projects to discuss the new resources and tools for Taiwan studies across disciplines. The panelists will also talk about an emerging discipline, digital humanities, that has been expanding rapidly in recent years, and how it can contribute to Taiwan studies, and vice versa.

**Special Panel (#5) on Film Studies: The Documented Island**

**Location:** HSSB 4020  
**Time:** Saturday, June 22, 2:45-4:45 PM  
**Chair:** Prof. Zhen Zhang (New York University)  
**Moderator:** Tingwu Cho (New York University)

**Introduction:** Prof. Zhen Zhang (New York University) (5 Min)  
**Opening Presenter:** Prof. Zhen Zhang (New York University)  
“Orphan of Asia? Taiwan’s Post-war Melodrama of Decolonization” (25 Min)  
**Presenter 2:** Shi-yan Chao (New York University)  
“Queer Affect and Camp Aesthetic in Taiwan Queer Documentary” (25 Min)  
**Presenter 3:** Hsin-yuan Peng (New York University)  
“Documentary Weepies’ – Sentimentalism, Tears, and Taiwanese Documentary” (25 Min)  
**Discussant:** Prof. Michael Berry (University of California-Santa Barbara) (25 Min)  
**Q&A** (15 Min)

Documentary in Taiwan has borne witness to Taiwan’s social and historical changes for decades. A new wave of documentaries in recent years has ignited interest in a genre that had previously occupied a marginal position vis-à-vis the New Wave of Taiwan Cinema. What gave birth to the new generation of documentary filmmakers? What
are their socio-political or historical concerns? What is present and what is lacking in their focus? What is gained and what is lost in their aesthetic expressions? What is the relationship between the domestic commercial film market and new documentary film production in Taiwan? This panel will not only focus on the development of Taiwanese documentary films from such larger perspectives, but also will discuss the positioning of Taiwanese film in Asia.

We are privileged to feature two leading scholars of film studies along with two younger scholars thinking through Taiwanese documentary. **Prof. Zhen Zhang** will open the panel by placing new Taiwanese documentary in the context of Taiwan's film history. **Shi-yan Chao** then examines the the pivotal role played by queer affect and camp aesthetic in the performativity characteristic of queer documentary, and does this by highlighting the linkage between *tongzhi/queer filmmakers, queer texts, and filmed gay subjects in the documentaries Corner’s and Mickey Chen’s Boys for Beauty*. **Hsin-yuan Peng** then critically examines the “documentary weepies,” the recent popularity of tear-jerking Taiwanese documentaries whose sentimentalism can be traced to Confucian moral sentimentalism and commercialism. Concentrating on Yang Li-chou’s recent films, she draws on theories of melodrama to shed light on the psychological mechanism of the spectator in terms of issues related to the temporality of power. **Prof. Michael Berry**, the well-know scholar of Chinese literature, cinema and popular culture will then offer his own perspectives on the papers and the condition of Taiwanese documentary

**Special Panel (#6) on Sociology: The Sociology of Taiwan’s Environmental Movements**

**Location:** HSSB 4041  
**Time:** Saturday, June 22, 2:45-4:45 PM  
**Chair:** Prof. Hsin-Huang Michael Hsiao (Academia Sinica)  
**Moderator:** Leona Yi-fan Su (University of Wisconsin-Madison)

**Introduction:** Prof. Hsin-Huang Michael Hsiao (Academia Sinica) (5 Min)  
**Presenter 1:** Hsiang-yuan Wu (University of Washington)  
“Taiwan’s Environmental Movement: the Case of Anti-Kuokuang Movement and Anti-Nuclear Waste Movement in Orchid Island” (25 Min)  
**Presenter 2:** Cheng-Tong Lir Wang (University of California-Irvine)  
“From Global to Local: Diffusion Mechanisms behind the Isomorphic Development of Taiwan’s Environmental Movement”  
(25 Min)  
**Discussant 1:** Prof. Sun-chul Kim (Emory University) (25 Min)  
**Discussant 2:** Prof. Hsin-Huang Michael Hsiao (Academia Sinica) (25 Min)  
**Q&A** (15 Min)
The emergence of new social movements in Taiwan provides an opportunity to go beyond, or dramatically rethink, traditional concerns with development, democratization, and national identity that have preoccupied the sociology of Taiwan. Taiwan's ecological precarity has emerged as one site for social movement mobilization. What are the roots, development and impact of new environmental movements, and practices? What are the influences of global environmental practices on Taiwan’s environmental movements? In this special panel, two presenters will discuss Taiwan’s environmental movements in terms of participant mobilization, movement development and diffusion mechanisms. Using the Anti-Kuokuang Movement and the Anti-Nuclear Waste Movement on Orchid Island as examples, the first presenter, Hsiang-yuan Wu, explores which elements enable Taiwanese environmental movements to mobilize participants. Specifically, he identifies the importance of accumulated social capital, external sources and political environment in boosting participant mobilization and assuring continuity of the movement. The second presenter, Cheng-Tong Lir Wang, addresses how the global environmental regime influences domestic environmental organizations through an examination of Taiwanese environmental NGOs. He discusses the diffusion mechanisms of the isomorphic development of Taiwan’s environmental movement. The panel will bring these young scholars together with the highly distinguished sociologist of Taiwan, Prof. Hsin-Huang Michael Hsiao, a pioneer in the study of Taiwan's civil society. The panel will also feature a special guest from Korean studies, Prof. Sun Chul-Kim, who has studied the emergence of social movements as a political force in post-transition South Korea. These scholars will help promote a discussion that places these recent environmental movements in the context of the historical development of civil society both in Taiwan and across East Asia.

**Visualizing Fields**

**Saturday, June 22, 2:45-4:45 PM, HSSB 4080**

**Moderator: Derek Sheridan** (Brown University)

**Presenter 1:** Prof. Marie Laureillard (Lyon 2 University) (20 Min)

“Lo Ch’ing and Lien Te-cheng: two visual artists and the Taiwanese experience”

*Discussant: Táňa Dluhošová* (5 Min)

**Presenter 2:** Táňa Dluhošová (Masaryk University)

“How to Reconstruct a Literary Field: The Case of Early Post-war Literature in Taiwan” (20 Min)

*Discussant: Prof. Marie Laureillard* (5 Min)

**Presenter 3:** Denisa Hilbertova (Charles University in Prague)

“The Legacy of British Diaspora in Taiwan” (20 Min)

*Discussant: Derek Sheridan* (5 Min)

**Presenter 4:** Derek Sheridan (Brown University)

“‘Uncle Sam said very clearly you are not a country’: Deceptions and Revelations of the Imperial Imagination in
Taiwan” (20 Min)
Discussant: TBA (5 Min)
Q&A (20 Min)

This panel eclectically brings together presenters who either talk about artists who visualize identities, political activists who visualize geopolitical cosmologies, presenters who themselves visualize older fields of study in new ways, or propose new fields altogether. Prof. Marie Laureillard, joining our panel virtually and remotely by the visual technologies of the internet, discusses the work of two visual artists, Lo Ch’ing and Lien Te-cheng, comparing the dramatically different ways they have visualized, through their art and artistic discourse, Taiwan’s experience, identity and sovereignty. Táňa Dluhošová challenges the conventional lines along which postwar Taiwanese literature has been studied. Rejecting the field’s sharp distinctions between such categories as Chinese and Taiwanese, Right and Left, she draws from Bourdieu and Moretti to conduct a statistical “distance reading” of a wider range of publications in order to delineate the “literary field” and its relationships to the political field. Denisa Hilbertova overviews a relatively neglected historical episode in Taiwan, the presence of the British empire and its diaspora in Taiwan in the late 19th century, and the impacts that it has had on Taiwan. Derek Sheridan presents on the legal discourse of Taiwan independence activists who attempt to map Taiwan's relationship to (American) empire through close and sometimes imaginative readings of ambiguous treaties and international law.
This talk is about two historical forces that emerged in the commercial revolution of the Song Dynasty, and came to oppose each other at the beginning of the Ming Dynasty, embedding structures extending into the 20th century. These two forces are: the archaic agrarian sovereign power and the maritime and ritual economy of China’s southeastern coastal cultures. Both Wenzhou, where I have carried out fieldwork on the post-Mao revival of popular religion, and Taiwan belong to what I have called the Chinese coastal maritime cultures. Their peripheral location away from the imperial center and their easy access to the open sea and the lands beyond, means that over the centuries, the coastal periphery has developed strong local cultures with a market economy of small peasant households engaged in entrepreneurial activities and religious or ritual economies often at odds with the imperial center of power. Today, rural and small-town Wenzhou communities celebrate their collective solidarities and local identities with ritual festivals and temples to honor gods credited with assisting the local peoples fight against the marauding “Japanese pirates” (倭寇) during the Ming Dynasty. In today’s celebration of maritime gods, one can discern a creeping nationalist and anti-Japanese impulse in what are primarily ritual demarcations of local communities. This incipient nationalism which is promoted by local officials, is achieved through the conflation of late imperial pirate attacks with the modern 20th century Japanese colonial incursions into China.

However, when we closely examine the history of the Ming and early Qing Dynasties, we find out that this modern conflation does gross violence to history. Most of the so-called “Japanese pirates” were not even Japanese, but Chinese smugglers and armed merchants pursuing trade illegally. This talk will argue that the growth of pirate attacks were the direct result of the series of imperial “maritime prohibitions” (海禁) that were first instituted by Emperor Zhu Yuanzhang in the 14th century and repeated by the Manchus in the early Qing Dynasty. Zhu favored the stability and control of the old agrarian empire based on peasants and soldiers as the favored occupations, seeking to overturn the commercializing and maritime policies of his Song Dynasty predecessors. No doubt these
anti-commercial policies of the early Ming led to the fleeing of Minnan people to Taiwan. They also led to the expansion of piracy and armed smuggling in defiance of the imperial center. Thus, it is a great pity that today’s Wenzhou people often conflate the Ming Dynasty pirates with 20th century Japanese imperialist aggressors. For Wenzhou people, like other Chinese coastal peoples, have been the repeated victims of agrarian sovereignty which created the piracy problem. In the Maoist era, their entrepreneurial cultures meant that they experienced impoverishment due to their incompatibility with the state-regimented life of collectivized agriculture. Just as the Ming court favored official tributary trade and prohibited the private trade of the common people, in the current post-Mao commercialized era, Wenzhou entrepreneurs cannot get loans from the state banks, which favor state enterprises or those with official connections. Wenzhou’s small-scale private enterprises are no match for the huge corporations of the “official-bourgeois” (官商) class.
"Taiwan: Conditions of Theory"

Prof. Shu-mei Shih 史書美教授
(Comparative Literature, Asian Languages & Cultures, and Asian American Studies, UCLA)

Moderator: Laura Jo-Han Wen (University of Wisconsin-Madison)

Discussant 1: Prof. Louise Young (University of Wisconsin-Madison)
Discussant 2: Prof. Rwei-ren Wu (Academia Sinica)
Discussant 3: Prof. Christopher Lupke (Washington State University)

Location: HSSB 6020
Time: Friday, June 21, 4:30-6:30 PM

“There is no theory in Taiwan.”

This provocative statement can incite different responses, which suggests a few possible plans for action.

If you agree, explicitly or implicitly, to this statement, you might be implying: All the so-called theory has been imported from the West (mainly from the four countries of the U.S., France, Germany, and Britain) and scholarship in Taiwan has been either the site of cosmopolitan openness (if one is happy about the situation) or neocolonization (if one is resentful of the situation). The action required here is either to continue expanding the importation of Western theory by universalizing it or to critique Western theory by provincializing it.

If you disagree, vehemently or mildly, to this statement, you might be implying: There have always been local theory, but local theory has been ignored or marginalized, its genealogy completely written out of history. The crucial tasks here then are to reconstruct the genealogy of local theory on the one hand and to construct new theories out of the lived realities in Taiwan on the other. No matter how vehement the disagreement, however, the pervasiveness of Western theory in Taiwan cannot be denied. Theory in Taiwan, as such, is always already Westernized.

Theory is a form of knowledge. Asking questions about theory is asking questions about knowledge, returning us, fundamentally, to the core question of epistemology in Taiwan: the question of how we know Taiwan.
Exploring the many possible conjunctions between the two terms, “theory” and “Taiwan,” this lecture will begin the task of addressing the following questions, initially and tentatively, to encourage debate and dialogue: Is there no theory in Taiwan other than what has been imported from the West? Is theory the site of neocolonial knowledge in Taiwan? How is Western theory negotiated in Taiwan? How does one Taiwan-ize theory? Has there been and can there be local theory in Taiwan? How does one think Taiwan theoretically or how does one theorize Taiwan? What does theory based in Taiwan look like? Finally, then, what are the conditions of possibility for theory in Taiwan?
The renowned sociologist Prof. Hsin-Huang Michael Hsiao will discuss the making of the World Conference of Taiwan Studies and its implications for Taiwan Studies. He begins with the establishment of the Institute of Taiwan History at Academia Sinica, which signified the emergence of the study of “Taiwan History” as a legitimate field that can be separated from Chinese history. Specifically, Taiwanese colonial history (1895-1945) was considered as a central new focus yet long ignored by many scholars of Chinese history of Taiwan history. This emerged, Prof. Hsiao will explain, in the political and social context of the rise of Taiwan identity and as part of the impact of democratization. He will describe the institutional development of Taiwan Studies within universities in Taiwan over the past 16 years, observing that “Taiwan(ese) literature and culture” have emerged as the two primary foci of Taiwan Studies teaching. He will then describe the institutional development of Taiwan Studies outside of Taiwan, including the formation of organizations like NATSA, noting that the humanities and social science orientation has taken the lead in this process of institutionalization at universities and research institutions, focusing particularly on Taiwan’s democratization experience and the Taiwan-China cross-Strait relations.

The rationale behind the rise of Taiwan Studies, Prof. Hsiao will explain, has been to study Taiwan for its own right, understand its own history, and to explore the development of “Taiwan experiences” historically as a unique human society in the world. In other words, to appreciate Taiwan’s “subjectivity.” The rationale behind Taiwan Studies has also been to develop the frontier of Taiwan Studies within the intellectual tradition of area studies worldwide, and to investigate and protect the “success stories” of post-War Taiwan developments of economic growth, social pluralism, and political democracy in today’s world. In other words, to develop “plausible” theoretical explanations of Taiwan's experiences and to construct “new” theoretical thinking drawn from and based on Taiwan's experiences. The goal of Taiwan Studies has also been to safeguard the “Taiwan integrity and democracy” in facing the increasing “China threat,” and to testify that a democracy can sustain and survive under external authoritarian pressures.
Prof. Hsiao will then describe his Institute of Sociology at Academia Sinica’s efforts to link domestic Taiwan Studies with international Taiwan Studies through the creation of a World Conference of Taiwan Studies (WCTS) first held in April 2012. That conference, he explains, was the result of the determination and good will of Academia Sinica and the collective collaborative efforts of 11 institutes and research centers in the division of humanities and social sciences there. 170 renowned scholars from around the world and 350 general participants gathered over a three day period to discuss 102 papers. From these papers, significant features included a long duration of historical perspectives ranging from prehistory to post-war, and discussions about politics, literature and culture, language, economy, aborigines, religions, law, history, ecology, disaster, ethnicity, nationalism, international relations and youth among others. The purposes of the Congress are set to provide a platform for the first time for sharing achievements of Taiwan studies so far and developing needed collaboration. Prof. Hsiao will argue that the formation of WCTS is a new milestone that announces that Taiwan studies is NOT dead, NOT in decline, but STILL developing and NOW marching again!

Prof. Hsiao will then offer reflections on the NATSA 2013 conference, its multi-disciplinarity and opportunities for thematic cross-fertilization. He will discuss the importance of Taiwan in History (from the shadows to legitimate history), Taiwan in Reality (from dependence to a paradigmatic reality) and Taiwan in Theory (from theory takers to theory makers). Taiwan Studies, he explains, has a dual-character as an area studies for scholars outside Taiwan and an inter-disciplinary field for Taiwanese scholars.

Prof. Hsiao will then finally offer some ideas toward remaking Taiwan studies as a field in the humanities and social sciences. “What is Taiwan?” He asks. How does one look at the many “Taiwan experiences” from ethnic diversity and changing political regimes to the democratic transformation and document them historically? Prof. Hsiao emphasizes the importance of studying the significance and value of Taiwan’s subjectivity, long duration and changing social characteristics. He argues for looking at contemporary capitalist developments, multi-ethnic experiences and class transformations. Finally, he emphasizes the importance of the paradigm shifts from authoritarianism to democracy, Chinese “local society” into a Taiwanese national society, mono-ethnicity to ethnic “diversity”, vertical control to “civil society” and “civility”, and from “growth” to “sustainability”. More steps are to be taken, Prof. Hsiao argues, and more vigorous work is to be made.
Posters

Available every break, June 21-22
Location: HSSB 4F Hallway

**Presenter 1: Diana Riccitelli** (Taiwan Normal University)
“The Island that Never Was, Discovering Taiwan through the Tales of Zhu Tianxin: ‘Death in Venice’”

**Presenter 2: Sinclaire Prowse** (University of Sydney)
“The Role of Culture in Threat Perception Formation: What do Australian and Taiwanese Cultural Relations with China Mean for the United States?”

**Presenter 3: Kiki Ssu-fang Liu** (University of California-Irvine)
“Camping at Borderlands: On the Spatial and Temporal Incongruity in Tsai Ming-Liang’s Films”

In addition to our panel presentations, it is our pleasure to feature poster presentations available for audience engagement throughout the conference. Poster presenters will be available to discuss their work during the breaks. Our presenters include this year include **Diana Riccitelli** exploring how the tales of Zhu Tianxin express the complexity of contemporary Taipei, **Sinclaire Prowse** comparing how the different cultural relationships Taiwan and Australia have with China shape the formation of threat perception in foreign policy, and **Kiki Ssu-fang Liu** proposes to re-theorize the temporal and spacial representations within Tsai Ming-Liang’s nostalgic-themed film, *Goodbye, Dragon Inn*, examining the subversive significance of the transcendence of identity issues in that film.
New Book Session

SATURDAY, JUNE 22, 8:30-9:20 AM

Location: HSSB 6020
Time: Saturday, June 22, 8:30-9:20 AM
Moderator: Leona Yi-Fan Su (University of Wisconsin-Madison)

An opportunity to learn about the new and recent publications of our invited scholars! Each scholar will have the opportunity to briefly and informally introduce their new publication and its contribution to scholarship in Taiwan studies and related fields, and discuss the vicissitudes of publishing for the benefit of younger scholars in the audience.

Featured books

- Publications of Center for Taiwan Studies, University of California, Santa Barbara
- Publications of Institute of Taiwan History, Academia Sinica
Board of advisors 2013

(Listed Alphabetically)

Leo Ching
Associate Professor and Chair, Asian & Middle Eastern Studies, Duke University
Leo Ching received his Ph.D. in the University of California, San Diego in 1994. He teaches East Asian Cultural Studies and Japanese Literature and Culture at Duke University. His research interests include colonial discourse studies, postcolonial theory, Japanese mass culture, and theories of globalization and regionalism. He has published in *boundary 2*, *Positions* and *Public Culture*. He proposed the notion of “Taiwan as Method?” in a workshop in 2003. Coining the term from “Takeuchi Yoshimisia as Method?” In that sense, he sees Taiwan not just an area to be studied, but a means to expose the limits of hegemonic knowledge and enable a more complex reflection on changing global conditions. He is also the author of *Becoming Japanese: Colonial Taiwan and the Politics of Identity Formation* (University of California Press, 2001). The book has been translated into Chinese and Japanese with the Korean version forthcoming.

Stéphane Corcuff
Associate Professor of Political Science, Lyon Institute of Political Studies
Researcher, Lyon Institute of East Asia
Professor Corcuff is a political scientist trained in Sinology and geopolitics, specialized on China and Taiwan issues. He received his B.A. in Political Studies (1992), M.A. in International Relations (1993), and Ph.D. in Political Science (2000) from Paris Institute of Political Studies. His Ph.D. dissertation was titled *A Pluralistic National Identification: Mainlanders and the National Identity Transition in Taiwan 1988-1997*, and was subsequently summarized and published in Chinese in 2004. Professor Corcuff has published two books in Taiwan, one of which was translated in Japanese, and directed a collective book published in the United States, as well as some 60 articles and book chapters in French, English and Chinese. His research interests focus on Taiwanese history, identity politics, and cross-historical comparative geopolitics of the Taiwan straits. He has taught in a wide range of scholarly topics related to aforementioned interests, including contemporary geopolitics, history of Taiwan, current economic and geopolitical stakes in East Asia, and Chinese history/society/politics. As a well-travelled researcher, Professor Corcuff has been invited for research activities at Academia Sinica, National Chiao-Tung University (Taiwan) and the Fairbank Center for East Asian Research at Harvard University (U.S.A).

Professor Corcuff’s is currently tenured Associate Professor of Political science at Lyon’s Institute of Political Studies and Researcher at Lyon’s Institute of East Asia.
Guo-Juin Hong
Associate Professor, Chinese Culture, Department of Asian & Middle Eastern Studies
Interim Director of the Program in the Arts of the Moving Image, Duke University
Guo-Juin Hong received his Ph.D. in Rhetoric with a designated emphasis in Film Studies at University of California, Berkeley in 2004. His research interests include Film historiography, film theory, postcolonial theory and theories of culture and globalization, as well as film and other media of Taiwan, Hong Kong and China. Hong has published articles on such topics as early Shanghai cinema, new Taiwan cinema, documentary film, and queer visual culture. His groundbreaking study of Taiwan cinema, *Taiwan Cinema: A Contested Nation on Screen* (Palgrave Macmillan, 2011), is the first and only full-length book in English language on Taiwan cinema that covers its entire history.

Michael Shiyung Liu
Research Fellow, Institute of Taiwan History, Academia Sinica
Michael Shiyung Liu is currently the Deputy-Director of the Institute of Taiwan History and Executive Secretary of Association of East Asian Environmental History. He received his Ph.D. in history from the University of Pittsburgh in 2000. In the past five years, most of his work has been related to the modern history of public health, Japanese colonial medicine, and historical demography. Liu has been awarded by important foundations such as the Japan-Taiwan Exchange Association (1998), Japan’s Yonayama Foundation (2003-2004), and the Harvard-Yenching Institute (2006-2007). He has also been selected as a European Union Master Erasmus Mundus Scholar (2011) and Senior Research Fellow at the Center for Historical Research in Ohio State University (2011-2012). Besides his works on Japanese colonial medicine in Taiwan and assimilation of western medicine in Japan, he is presently working on a book project on changing medical standards in post-WWII East Asia.

Shelley Rigger
Brown Professor, Chair of Political Science and Chair of Chinese Studies, Davidson College
Shelley Rigger is the Brown Professor of East Asian Politics, Chair of Political Science and Chair of Chinese Studies at Davidson College in North Carolina. She received her BA in Public and International Affairs from Princeton University and a PhD in Government from Harvard University. She has been a visiting researcher at National Chengchi University in Taiwan (2005) and a visiting professor at Fudan University in Shanghai (2006). She is the author of *Why Taiwan Matters: Small Island, Global Powerhouse* (Rowman and Littlefield, 2011) and two books on Taiwan’s domestic politics, *Politics in Taiwan: Voting for Democracy* (Routledge, 1999) and *From Opposition to Power: Taiwan’s Democratic Progressive Party* (Lynne Rienner Publishers, 2001). She has published articles on Taiwan’s domestic politics, the national identity issue in Taiwan-China relations and related projects. Her monograph, “Taiwan’s Rising Rationalism: Generations, Politics and ‘Taiwan Nationalism’” was published by the East West Center in Washington in November 2006. Her current research focuses the effects of cross-strait economic interactions on Taiwan people’s perceptions of Mainland China.
Kuo-Ch’ing Tu  
Professor, East Asian Languages & Cultural Studies  
Director of the Center for Taiwan Studies, University of California, Santa Barbara  

Kuo-ch’ing Tu was born in Taichung, Taiwan, and graduated from National Taiwan University in 1963 with a major in English Literature. He received his M.A. in Japanese literature from Kwansei Gakuin University in 1970 and his Ph.D. in Chinese Literature from Stanford in 1974. His research interests include Chinese literature, Chinese poetics and literary theories, Taiwan Literature, comparative literature East and West, and worldwide literatures in Chinese. He is the author of numerous books of poetry in Chinese, as well as translator of English, Japanese, and French works into Chinese and of contemporary works of Chinese into English. He is a co-editor of *Taiwan Literature: English Translation Series*, published by the US-Taiwan Literature Foundation. Professor Tu has received research grants from NEH, the Chiang Ching Kuo Foundation, the Toyota Foundation, as well as the Award for Lifelong Achievement in Translation from the Council for Cultural Affairs, Republic of China. He also is the Lai Ho and Wu Cho-liu Endowed Chair in Taiwan Studies at UCSB.

Joseph Wong  
Professor, Political Science and Canada Research Chair, Department of Political Science  
Director of the Asian Institute at the Munk School, University of Toronto  

Joseph Wong is a Professor and Canada Research Chair in the Department of Political Science at the University of Toronto. He is also the Director of the Asian Institute at the Munk School of Global Affairs. Wong’s research focuses on public policy and political economy in East Asia. He is the author of *Betting on Biotech: Innovation and the Limits of Asia’s Developmental State* (Cornell University Press, 2011), *Healthy Democracies: Welfare Politics in Taiwan and South Korea* (Cornell University Press, 2004) and co-editor (with Edward Friedman) of *Political Transitions in Dominant Party Systems: Learning to Lose* (Routledge, 2008). In addition to dozens of book chapters for edited collections, Wong’s articles have appeared in a broad range of academic journals including Politics and Society, Governance, Comparative Political Studies, Pacific Affairs, Studies in Comparative International Development, Journal of East Asian Studies, and the International Political Science Review, among others. Wong’s current research focuses on poverty, health and the welfare state in the Global South. Professor Wong received his Ph.D. from the University of Wisconsin-Madison in 2001 and he has been a visiting scholar at Harvard University, Seoul National University and the Taiwan Institute for National Policy Research. He was elected Senior Member of St. Antony’s College, University of Oxford and named Senior Fellow of the Asia Pacific Foundation of Canada in 2011.
### NATSA 2013 Preparatory Committee

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>University/Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Laura Jo-Han Wen</td>
<td>East Asian Languages &amp; Literature</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of Wisconsin-Madison</td>
</tr>
<tr>
<td>Secretary</td>
<td>Ching-Fang Hsu</td>
<td>Law</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of California, Berkeley</td>
</tr>
<tr>
<td>Public Relations Associate</td>
<td>Dominic M. Yang</td>
<td>History</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The University of British Columbia</td>
</tr>
<tr>
<td>Program Coordinator</td>
<td>Derek Sheridan</td>
<td>Anthropology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brown University</td>
</tr>
<tr>
<td>Vice Program Coordinator</td>
<td>Hsin-Chieh Li</td>
<td>East Asian Languages &amp; Literatures</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of California, Irvine</td>
</tr>
<tr>
<td>Program Commissioner</td>
<td>Chao-Tien Chang</td>
<td>Law</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>Program Commissioner</td>
<td>Chih-hao Harry Chang</td>
<td>Development Studies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>National Chengchi University</td>
</tr>
<tr>
<td>Program Commissioner</td>
<td>Ting-Wu Cho</td>
<td>Cinema Studies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>New York University</td>
</tr>
<tr>
<td>Program Commissioner</td>
<td>John Chung-En Liu</td>
<td>Sociology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of Wisconsin-Madison</td>
</tr>
<tr>
<td>Program Commissioner</td>
<td>Leona Yi-Fan Su</td>
<td>Mass Communications</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of Wisconsin-Madison</td>
</tr>
<tr>
<td>Program Commissioner</td>
<td>Feng-en Tu</td>
<td>East Asian Languages &amp; Civilizations</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Harvard University</td>
</tr>
<tr>
<td>Program Commissioner</td>
<td>Matthew West</td>
<td>Anthropology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Columbia University</td>
</tr>
<tr>
<td>Documentary Commissioner</td>
<td>Cheng-Yu Lin</td>
<td>Law</td>
</tr>
<tr>
<td></td>
<td></td>
<td>National Taiwan University</td>
</tr>
<tr>
<td>Administrative Commissioner</td>
<td>Insky Tzu-Chin Chen</td>
<td>Asian Languages &amp; Cultures</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of California, Los Angeles</td>
</tr>
<tr>
<td>Administrative Commissioner</td>
<td>Ching-Fu Lin</td>
<td>Law</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Harvard University</td>
</tr>
<tr>
<td>Administrative Commissioner</td>
<td>Kiki Ssu-Fang Liu</td>
<td>East Asian Languages &amp; Literatures</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of California, Irvine</td>
</tr>
<tr>
<td>Administrative Commissioner</td>
<td>Szu-Yun Hsu</td>
<td>Geography</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The University of British Columbia</td>
</tr>
<tr>
<td>Administrative Commissioner</td>
<td>Chi-Ting Peng</td>
<td>History</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of California, Santa Barbara</td>
</tr>
<tr>
<td>Administrative Commissioner</td>
<td>Lawrence Zi-Qiao Yang</td>
<td>East Asian Languages &amp; Cultures</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of California, Berkeley</td>
</tr>
<tr>
<td>Regional Executive Director</td>
<td>ChunHui Chuang</td>
<td>East Asian Languages &amp; Cultural Studies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of California, Santa Barbara</td>
</tr>
<tr>
<td>Vice Regional Executive Director</td>
<td>Clayton Caroon</td>
<td>Political Science</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of California, Santa Barbara</td>
</tr>
<tr>
<td>Host Institutional Staff</td>
<td>Chiu Marco Lam</td>
<td>Chemistry</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of California, Santa Barbara</td>
</tr>
<tr>
<td>Position</td>
<td>Name</td>
<td>Institution</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Kai-Li Chiu</td>
<td>Religion and Society Princeton Theological Seminary</td>
</tr>
<tr>
<td></td>
<td>邱凱莉</td>
<td></td>
</tr>
<tr>
<td>Treasurer</td>
<td>I Ju (Elu) Tu</td>
<td>Curriculum &amp; Instruction University of Wisconsin-Madison</td>
</tr>
<tr>
<td></td>
<td>杜宜儒</td>
<td></td>
</tr>
<tr>
<td>Webmaster</td>
<td>Danny Hsu</td>
<td>School of the Art Institute of Chicago</td>
</tr>
<tr>
<td>Consultant</td>
<td>Cheng-Yi Huang</td>
<td>Law Academia Sinica</td>
</tr>
<tr>
<td></td>
<td>黃丞儀</td>
<td></td>
</tr>
<tr>
<td>Consultant</td>
<td>Yi-Tze Lee</td>
<td>Anthropology University of Pittsburgh</td>
</tr>
<tr>
<td></td>
<td>李宜澤</td>
<td></td>
</tr>
<tr>
<td>Consultant</td>
<td>Chih-Ming Liang</td>
<td>Law University of Wisconsin-Madison</td>
</tr>
<tr>
<td></td>
<td>梁志鴻</td>
<td></td>
</tr>
<tr>
<td>Consultant</td>
<td>Hsun-Hui Tseng</td>
<td>Weatherhead East Asian Institute Columbia University</td>
</tr>
<tr>
<td></td>
<td>曾薰慧</td>
<td></td>
</tr>
<tr>
<td>Consultant</td>
<td>Hsin-Yang Wu</td>
<td>Law University of Washington</td>
</tr>
<tr>
<td></td>
<td>吳欣陽</td>
<td></td>
</tr>
</tbody>
</table>
NATSA 2013 Conference Location

Humanities and Social Science Building (HSSB), UCSB

DIRECTIONS

1. Driving:

North on US 101: Take the Highway 217 exit (Airport/UCSB, about 4 mi. north of Santa Barbara) and follow it to the very end, under the new gateway arch at the east entrance. Go right as you enter, not around the traffic circle. After that please see the map detail below to find the HSSB quadrant E2, between Parking Lots 27 and 29, near Parking Structure 22.

South on 101: Take the Storke/El Colegio exit, drive towards ocean, left on El Colegio, enter West gate.

From Los Angeles International Airport: UC Santa Barbara is 2 to 3 hours from LAX, depending on traffic. If you are driving from LAX, exit the airport lot at Sepulveda Blvd., and follow Sepulveda Blvd. to the 405 North Freeway entrance. Follow 405 North to 101 North (Ventura Freeway). Remain on the 101 for approximately one and a half hours into Santa Barbara. Proceed through Santa Barbara and north for approximately 10 miles. Then follow directions from the south, above.

2. Public Transportation

From Los Angeles International Airport:

We recommend the Santa Barbara Airbus, particularly if you must return to LAX for your departing flight. The Airbus is reliable, and offers a reasonable round-trip fare of approximately $90 (prepaid). The Goleta stop is one mile from the UCSB campus. You can call Yellow Cab at 965-5111 for the last mile.

From Santa Barbara Airport:

Cabs are available at the airport, or you can call Yellow Cab at 965-5111. Cab fare should be about $12-$20. If you are renting a car at the airport, turn right as you exit the rental car lot, onto William Moffet Lane. Follow the signs to UCSB; this will put you on the 217. Then follow the directions from the south, above.
MTD Bus Service between Santa Barbara airport and UCSB: There is a Public Bus Stop on Moffett Road across from the Airline Terminal. You can take bus Line 11 to the UCSB campus.

Bus Schedules are available in the Terminal south lobby and online at http://www.sbmtd.gov/.

From Amtrak Stations
The closest one to UCSB is the Goleta station (GTA), located at 25 S. La Patera Lane. The Santa Barbara station (SBA) is located at 209 State Street. Cabs are available at the Amtrak station, or you can call Yellow Cab at 965-5111. Cab fare should be about $12-$20 to UCSB.

MTD Bus Service between Amtrak Stations and UCSB:
Goleta Station: To travel to UCSB, board MTD Bus Line 12x west-bound (toward Camino Real Marketplace) at the intersection of La Patera Lane and Hollister Avenue. Line 12x becomes Line 24x and continues to the UCSB Bus Loop.

Santa Barbara Station: To travel to UCSB, board the Downtown/Waterfront Shuttle at the shuttle stop. Get off at Carillo, turn left and walk one block to Chapala Street. Walk north to the MTD Transit Center (half a block). Board MTD Line 24x toward Camino Real Marketplace. Get off at the UCSB Bus Loop.

MTD Maps & Schedules: Line 12x route map and schedule here. Line 24x route map and schedule here. You can keep up with all MTD routes and services at http://www.sbmtd.gov.

PARKING
Available to purchase from vending machines (Kiosk) at lots, with cash or credit cards. Put the receipt on your dashboard.

2013 rates: $4 for 2hrs; $8/ all day for weekdays; $4 all day during weekend. (all rates)

Visitors can park on lot 27 and the parking garage 22. (Lot 29 only open to visitors on Saturday.)

FINDING HSSB

Please note that there will be daily conference shuttles available for NATSA conference 2013 attendees (Friday - Saturday) between UCSB HSSB and Best Western Plus South Coast Inn. (Including the service to the Friday dinner reception location.)
From highway 217 follow the dotted line on the map above.

1) IF ENTERING FROM LOT 22 OR 27, YOU WILL FIRST SEE THIS

Turning here to the "Tower wing" of this triangular building.

Coming from Lot 22, do not enter from this end of the HUMN building!
2) TOWER WING ENTRANCE. ENTER HERE.
IF ENTERING FROM LOT 29. YOU WILL SEE THIS FIRST.

ROOM INFORMATION

The McCune Conference Room, located at 6020 HSSB
(on the 6th floor of the “tower wing” of the HSSB building)
HSSB 4020, 4080, and 4041
(on the 4th floor of the “tower wing” of the HSSB building)