Li Ang has been internationally recognized as one of the most important contemporary writers in Taiwan since her first novel, *Butcher’s Wife*, was published in 1983. Many of her major works have been translated in different languages, published worldwide, reviewed by *New York Times* and other major newspapers in many countries, and made into films and TV series. While gender politics surfaces strongly in her early writing, Li Ang began to examine the intertwining of gender and politics in her historical narratives after the lifting of martial law (1987) in Taiwan. Her major novels include *Garden of Riddles* (1990), *The Incense Burner of Lust* (1997), *Autobiography: A Novel* (2000), and *The Visible Ghost* (2003), and in most of her works she combines critical reflections on postcolonial politics with gender politics to examine the questions of women in Taiwan.

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