Kenneth Hsien-yung Pai is an eminent Chinese fiction writer and a pioneering figure in Taiwan’s Modernist literary movement as well as the recent revival of the classical Chinese opera form, kunqu. Renowned author of *Taipei People*, Kenneth Pai will discuss his most recent work, *My father and the Republic of China*, a photo-biography of his father, Bai Chongxi, whose life and career mirror the rise and fall of the Republic of China. Kenneth Hsien-yung Pai is Professor Emeritus of Chinese Literature at the University of California at Santa Barbara.

Open to the public. Lecture in Chinese. Q&A in English and Chinese.