The Social Background of My Taiwanese Fiction

Hwang Chun-ming — renowned as Taiwan’s living treasure in literature — first burst on the literary scene as a powerful voice in the 1960s. With the Taiwanese countryside served as setting, Hwang’s works are characterized by their diversity and incisive look at humanity. His stories are well-received and many have been turned into successful films, such as The Son’s Big Doll. In recent years, he has taken into expressing his love for his birthland and children through theater and creative torn paper collage; he also published a series of children’s literature.

OPEN TO PUBLIC (lecture in Chinese)

April 26, 2008 at 2 PM, MultiCultural Center, UCSB

Sponsored by: Center for Taiwan Studies, East Asian Languages & Cultural Studies, University of California, Santa Barbara