Conference Objectives:

- Enhance the understanding of Taiwan literature as it has developed since 1895 in three epoch-making periods: Japanese occupation period (1895–1945), postwar period (1945–1987), and the period after the repeal of martial law (1987 to present);

- Discuss particular issues involved with the writing of the history of Taiwan literature, exchanging perspectives and interpretations of Taiwan literature and history;

- Strengthen the academic interaction between the CTS and international scholars, graduate students, and translators of Taiwan literature.

Participants Include:

- Robert Backus
- Michael Berry
- Ch’en Chien-chung
- Ch’en Ming-rou
- Ch’en Ming-t’ai
- Ch’en Yu-ts’ai
- Hsiu-chuang Deppman
- Hsü Chün-ya
- Alexander Huang
- Ji Birui
- Juan Mei-hui
- Faye Kleeman
- Li Xiangping
- Lin Chia-chun
- Liu Heng-hsing
- Christopher Lupke
- Ming Feng-ying
- Steven Riep
- Bert Scruggs
- Tu Chao-mei
- Kuo-ch’ing Tu
- Evelyn Wu
- Yang Ts’ui

Please join us!