

# 台灣電影展

## A Fall Film Series

### Presented by

# The Center for Taiwan Studies


CENTER FOR TAIWAN STUDIES PRESENTS

## Dust in the Wind

Taiwanese filmmaker, Hou Hsiao Hsien's critically acclaimed movie portrays Ay-yuan and Ah-yun who grow up together in the small mining town of Jiufen which is in economic decline. After graduating from junior high school, Ah-yun leaves for Taipei where he finds work as an apprentice in a printing house and attends school at night. Ah-yun also leaves for Taipei to work as an assistant seamstress in a tailor's shop. Living in the big city presents difficulties for both of them. Ah-yuan is drafted into military service and on the eve of his departure, Ah-yun gives him a special present -- 1096 self addressed and stamped envelopes -- wishing him to write her every day during the three year military service period. The film follows this young couple through lost love and innocence.

**Saturday, November 15, 2014**  
**4:00 PM - 6:30 PM** \*Refreshments served before screening  
**109 Minutes**

**UCSB Multicultural Center Theater (MCC)**  
**Free. Open to the Public. Film in Chinese with English Subtitles. Q&A in English and Chinese**



Sponsored by:  
Center for Taiwan Studies and East Asia Center  
Taiwanese Student Association  
Dept. of East Asian Languages and Cultural Studies, UCSB Taiwan Academy, Taipei Economic and Cultural Office in LA

文化部  
MINISTRY OF CULTURE  
REPUBLIC OF CHINA (TAIWAN)  
Ministry of Culture, R.O.C.

臺灣書院  
TAIWAN ACADEMY

## 'DUST IN THE WIND'

### 戀戀風塵

By Director Hou Hsiao-Hsien

**Time: 4:00 - 6:30 PM**

**Date: Saturday, November 15, 2014**

**Film Running Time: 109 Minutes**

**Location: Multicultural Center Theater (MCC)**

**Free**

**Open to the Public**

**\*Refreshments Provided**

**Film and Q&A in Chinese with English Subtitles**

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## 流浪神狗人 GOD MAN DOG

**Saturday, December 6, 2014**  
**2:00 PM - 5:00 PM** \*Refreshments served before screening  
**119 Minutes**

**Student Resource Building Multipurpose Room**



**Free. Open to the Public. Film in Chinese with English Subtitles. Q&A in English and Chinese**

**Director/Writer, Singing Chen** brings us a story of interwoven lives in *God Man Dog*. Ching, a depressed hand model, tries to release herself from the pain of losing a newborn baby, but neither religious belief nor random affairs can help her. Her husband is an architect, deeply involved in the power/money games of the real estate business. An Aboriginal couple, Biung and Mei, toil to live a poor life, transporting top grade peaches between a remote tribe in Taidong and Taipei city every day. Yet they find themselves valued less than even the peaches. One legged Yellow Bull drives a truck, filled with deserted god statues of various sizes, roaming around to pick up and shelter more. A homeless boy accompanies him, collecting amulets to earn blessings. Then there's a fatal car accident caused by a stray dog. The lives of the three groups of characters converge and are changed as a result.

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## 'GOD MAN DOG'

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**Film and Q&A in Chinese with English Subtitles**



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