The Center for Taiwan Studies at the University of California at Santa Barbara (UCSB) began to publish *Taiwan Literature: Chinese-English Bilingual Series* in March 2005. This new series is based on the selections from the journal *Taiwan Literature: English Translation Series*, also published by UCSB in collaboration with the Council for Cultural Affairs in Taiwan since 1996. In response to the readers’ suggestion, republication in bilingual format of selections from the journal is intended to provide literary material for the practical study of Chinese and English as second languages. The bilingual material follows the thematic organization of the journal, and thus presents samplings of Taiwan literature consistent in developing a theme discussed in the introduction to each volume.
We expect the bilingual volumes in this series to enhance the reader's consciousness of language as deployed in the creation of literature, while simultaneously stimulating language learning by offering material of high literary quality. In this way, *Taiwan Literature: Chinese-English Bilingual Series* is expected to further the objectives of the Center for Taiwan Studies by encouraging international interest toward the appreciation and study of Taiwan literature.

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*Kuo-ch'ing Tu*
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