## Table of Contents

Opening Remarks at the 2013 UCSB International Conference on Taiwan Studies

Kuo-ch'ing Tu

From “Homeland of Production” to “Scientific Homeland Fiction”— the Inheritance and Evolution of New Generational Homeland Fiction Writing Styles in Taiwan

Chen, Wei-Lin

Blessing across Ocean and Time: A Study on the Religion Culture and Folk Tales of Long-shan Temple in Manka during the Qing and Japanese Colonial Period (1683-1945)

Chuang, Yi-wen

On Natural Landscapes in Modern Novels of Taiwan

Lai, Shu-Fang

Ritual, Environment, and Cultural Landscape in “Song of Contemplation” of Legend Lin Dance Theatre

Lee, Su-yon

Literary Criticism in Pre-war Taiwan: On Hippolyte Taine’s Theory of “Race, Milieu and Moment”

Lin, Chin-Li Nikky

The Circle, Bodies, and Landscapes: On Affective Structures in Contemporary Taiwanese Road Movies

Liu, Kiki Ssu-Fang
The Foundation and the Collapse of “Taiwanese” Utopia: the Representation of Mothers in Tzeng Ching-Wen’s Children’s Literature *The Lantern and the Mother* and the Theatrical Adaptation of *Qingming Festival* .................................................................99

台語烏托邦的基礎與崩塌：關於鄭清文童話小說《天燈•母親》與戲劇《清明時節》裡的母親表象

Matsuzaki, Hiroko 松崎寛子

Contingent Revelation: Abstract Expressions in Art and Poetry from Taiwan .................................................................115

心靈景觀：中國當代藝術和詩歌的抽象表現主義

Manfredi, Paul 鍾橋

Korean Translation of Taiwanese Literature and Taiwan Studies in Korea .................................................................131

臺灣文學韓文翻譯與臺灣研究在韓國

Kim, Sang Ho 金尚浩

Dragon Boat & Water Lantern—Water Folk Belief and Its Humanistic Thinking of Folk Festivals in Taiwan from Classical Poetry and the Chronicles .................................................................147

龍船與水燈——從方志與古典詩看臺灣民俗節日中的水信仰及其人文思考

Horng, Shu-ling 洪淑苓

The Eyes of the West: An Analysis on the Knowledge Production in *Curious Investigations*: 19th-century American and European Impressions of Taiwan .................................................................167

西方之眼——論《看見十九世紀台灣》的知識生產

Ji, Birui 顧碧瑞

Building Statues of Japanese Governors: Monumental Bronze Sculptures and Colonial Cooperation in Taiwan under Japanese Rule .................................................................179

建造日本總督之塑像—台灣日治時期的幾年塑像與其台灣人「協力者」們

Suzuki, Eka 鈴木恵可

Sailing the Ocean Blue: Taiwan as a Fishing Entity in Regional Fisheries Management Organizations .................................................................197

李偉欽

Modernism and Cultural Exchange in the Cold-War Era: The Modern Girl Trend in Taiwan During the 1950s and 1960s .................................................................221

冷戰時期之現代性形構與國族主義之互涉：以1950、1960年代台灣摩登女郎風潮為例

Wang, Yu-Ting 王鈺婷
Taiwan Marine Writing in “Marine –land” Integrative Ecosystem—Context: Centering on *The Man with the Compound Eyes* by Ming-yi Wu.................237

「海-陸」一體生態整體觀中的台灣海洋書寫
——以吳明益《複眼人》為中心

Zhu, Er (Shuang-yi) & Liu, Jian-hua 朱雙一 劉建華