REPOSITIONING SHUGENDŌ: NEW RESEARCH DIRECTIONS ON JAPANESE MOUNTAIN RELIGIONS

MONDAY June 19th

9:00–9:15  Greetings by Fabio Rambelli (UCSB)

Repositioning Shugendō

9:15–10:00  Suzuki Masataka (Keiō University)
“Towards the Reconstruction of the Study of Mountain Worship and Shugendō in Japan”

10:00–10:45  Hasegawa Kenji (Tokushima Prefectural Musem)
“Shugendō within Japanese Buddhism”

10:45–11:00 Coffee break

11:00–11:45  Hayashi Makoto (Aichi Gakuin University)
“Comparative Observations on Shugendō, Shintō and Onmyōdō”

11:45–1:15 Lunch break

Aesthetics, Confraternities and Identities

1:15–2:00  Gaynor Sekimori (SOAS)
“Otake Dainichi Nyorai and Haguro Shugendō: Unearthing a Lost History”

2:00–2:45  Andrea Castiglioni (UCSB)

2:45–3:00 Coffee break

3:00–3:45  Caleb Carter (Johns Hopkins University)
“Imagining Shugendō in the Eighteenth Century: The Writings and Actions of Jōin”

3:45–4:30  Janine Sawada (Brown University)
“Mount Fuji Religious Culture in Transition”

TUESDAY June 20th

Shugendō in Texts and Context
9:00–9:45 Niki Natsumi (National Institute of Technology, Akashi College)  
“Mino’odera engi: The Education of Monks and Lay People”

9:45–10:30 Kawasaki Tsuyoshi (Shūjitsu University)  
“En no Gyōja's Legitimization in the framework of Esoteric Temples”

10:30–10:45 Coffee break

10:45–11:30 Carina Roth (UCSB)  
“Iconographic Evolution of En no Gyōja as the Founder of Shugendō”

11:30–12:15 William Fleming (USCB)  
“Images of the Shugenja in Early Modern Japanese Literature”

12:15–2:00 Lunch break

Votive Objects and Talismans

2:00–2:45 Fujioka Yutaka (Ōsaka University)  
“Analysis of the Components and Production Techniques of the Archeological Finds about Zaō Gongen at Mount Kinpusen”

2:45–3:30 Max Moerman (Barnard College)  
“Shugendō as Social Practice: Kumano Goōhōin and Inscribed Oaths in Premodern Japan”

3:30–3:45 Coffee break

3:45–4:30 Roundtable and final discussion led by Fabio Rambelli (UCSB)