

Shi Shu-ching, Ping Lu, Luo Yijun, Li Zishu:

Four Writers on the Fictions of Literature and the Realities of the Taiwan Literary Scene

Four of the most outstanding writers from contemporary Taiwan will make a rare visit to UCSB to discuss their creative work and the transformation of the Taiwan literary scene over the course of the past two decades.

Shih Shu-ching is one of the most influential cultural figures in Taiwan and Hong Kong, and her novels have won numerous awards and have been translated into many languages. Her works include *Queen of the City*, *The Barren Years*, *Passing by Loytsin*, and *Blush of Intoxication*.



Ping Lu is a prolific essayist, novelist, and short story stylist. She has taught at Taiwan University and the Taiwan National Academy of the Arts. Her major works include *Revelations from Forbidden Books*, *Death in a Cornfield*, and *When Will He Return?*



Luo Yijun is the acclaimed author of six novels, including *And Now She Remains in You*, *The Third Dancer*, and *Us*.



Li Zishu hails from Malaysia and is author of two award-winning short story collections, *The Gate of Heaven* and *Mountain Plague*.

Event to be conducted in
Mandarin Chinese

Thursday, April 20, 2006
5:30–7:30 p.m.

Reception to Follow
Room # 6020

McCune Conference Room
Humanities and Social Sciences Building
University of California, Santa Barbara

Sponsored by:

UCSB Center for Taiwan Studies, CCK Center for Chinese Studies,
Department of East Asian Languages & Cultural Studies (UCSB), and East Asia Research Focus Group (UCSB)