

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



Modernism Revisited:

Pai Hsien-yung
and Chinese Literary Modernism
in Taiwan and Beyond



THURSDAY, MAY 1

Mary Craig Auditorium
Santa Barbara Museum of Art
1130 State Street

Modernism on Screen

5:00–7:00 p.m. **Film Screening:** *Love's Lone Flower*
(Director Tsao Jui-Yuan)

7:00–8:00 p.m. **Dialogue with Tsao Jui-Yuan and Pai Hsien-yung**
Moderated by Michael Berry

Reception to follow at China Pavilion, 1202 Chapala Street



DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURAL STUDIES

CONFERENCE PROGRAM

FRIDAY, MAY 2

Corwin Pavilion, UCSB

Defining a Literary Movement

- 8:30 a.m. **Welcome remarks:** Conference organizers and Chancellor **Henry Yang**
- 8:45–10:05 a.m. **Defining a Literary Movement Panel I**
Michelle Yeh, “Modernism and Lyricism”
Christopher Lupke, “New Criticism and Modern Literature”**
Liu Jun, “The May Fourth Spirit and Taiwan’s Modernism”
Ko Ching-ming, “Male Consciousness in Modern Taiwan Fiction”
Moderated by Chen Fang-ming
- 10:10–11:50 a.m. **Defining a Literary Movement Panel II**
Yvonne Chang, “Reconceptualizing Taiwan’s Literary Modernism within the East Asian Context”
Shu-mei Shih, “The Fetish of Language in Sinophone Modernism”
Chien-hsin Tsai, “Writing Sounds and Reading Voices: On the Sonic Construction of a Modernist Taiwan Identity”**
Moderated by Liu Jun

Modernism in Dialogue I

- 1:00–2:30 p.m. **Pai Hsien-yung** and **Hwang Chun-ming**
Introduced by Yvonne Chang
- 2:30–4:00 p.m. **Nieh Hua-ling** and **Lee Yu** with **Ping-hui Liao** and **David Der-wei Wang**
Introduced by Ko Ching-ming
- 4:15–5:45 p.m. **Wai-lim Yip**, “The Ponderous Journey: The Trajectory of My Poetic Productions”
Kuo-ch’ing Tu, “From *Modern Literature* to *Li Poetry Magazine*”
Dominic Cheung, “No Ideas but in Things: My Journey into the Poetics of Things”
Introduced by Michelle Yeh

** Presentation in English

SATURDAY, MAY 3
Corwin Pavilion, UCSB

Rereading Modernist Classics

- 8:30–9:50 a.m. **Rereading Modernist Classics Panel I**
Yomi Braester, “Crystal Boys in Fiction, Film and Television”**
Yamaguchi Mamoru, “Modernism in ‘Taipeiren’ and the Fiction of Pai Hsien-yung”
Wei Quan, “Pai Hsien-yung’s Classical Heritage in the Context of Modernist Transformation—A Preliminary Exploration”
Moderated by John Balcom
- 9:55–11:35 a.m. **Rereading Modernist Classics Panel II**
Chen Fang-ming, “Translating T. S. Eliot: Yu Kwang-Chung’s and Yen Yuan-Shu’s Reception of New Criticism”
Lu Zhouju, “The ‘American Factor’ in the Fiction of Pai Hsien-yung”
Andrea Bachner, “Alternative Filiations? Homoerotics, Kinship, Modernism”***
Liao Ping-hui, “Love at Second Sight: Reading Wang Wen-hsing Closely”
Moderated by Dominic Cheung

Modernism in Dialogue II

- 12:55–2:00 p.m. **From Modernism to Postmodernism**
Chu Tien-wen, and Shih Shu-ching
Introduced and moderated by Pai Hsien-yung
- 2:10–3:15 p.m. **Alternative Modernities**
S. K. Chang and Wu He
Introduced by Liao Ping-hui
- 3:25–5:00 p.m. **Writers Roundtable**
Nieh Hua-ling, Dominic Cheung, Chu Tien-wen, Pai Hsien-yung, S. K. Chang, Shih Shu-ching, Wu He, K. C. Tu, Lee Yu, Wai-lim Yip, Claire Pei, and other conference participants
Moderated by Ronald Egan and David Der-wei Wang
- 5:00–5:15 p.m. **Closing Remarks and Reflections from Pai Hsien-yung**



Conference organizers:

Michael Berry, David Der-wei Wang, Ronald Egan

Conference coordinator:

Karen Doehner

Conference webmaster:

Karen Ko

<http://www.eastasian.ucsb.edu/projects/Modernism/index.html>

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