Modernism Revisited:

Pai Hsien-yung and Chinese Literary Modernism in Taiwan and Beyond

THURSDAY, MAY 1
Mary Craig Auditorium
Santa Barbara Museum of Art
1130 State Street

Modernism on Screen

5:00–7:00 p.m. Film Screening: Love’s Lone Flower
(Director Tsao Jui-Yuan)

7:00–8:00 p.m. Dialogue with Tsao Jui-Yuan and Pai Hsien-yung
Moderated by Michael Berry

Reception to follow at China Pavilion, 1202 Chapala Street
CONFERENCE PROGRAM
FRIDAY, MAY 2
Corwin Pavilion, UCSB

Defining a Literary Movement

8:30 a.m. Welcome remarks: Conference organizers and Chancellor Henry Yang

8:45–10:05 a.m. Defining a Literary Movement Panel I
Michelle Yeh, “Modernism and Lyricism”
Christopher Lupke, “New Criticism and Modern Literature”**
Liu Jun, “The May Fourth Spirit and Taiwan’s Modernism”
Ko Ching-ming, “Male Consciousness in Modern Taiwan Fiction”
Moderated by Chen Fang-ming

10:10–11:50 a.m. Defining a Literary Movement Panel II
Yvonne Chang, “Reconceptualizing Taiwan’s Literary Modernism within the East Asian Context”
Shu-mei Shih, “The Fetish of Language in Sinophone Modernism”
Chien-hsin Tsai, “Writing Sounds and Reading Voices: On the Sonic Construction of a Modernist Taiwan Identity”**
Moderated by Liu Jun

Modernism in Dialogue I

1:00–2:30 p.m. Pai Hsien-yung and Hwang Chun-ming
Introduced by Yvonne Chang

2:30–4:00 p.m. Nieh Hua-ling and Lee Yu with Ping-hui Liao and David Der-wei Wang
Introduced by Ko Ching-ming

Kuo-ch’ing Tu, “From Modern Literature to Li Poetry Magazine”
Dominic Cheung, “No Ideas but in Things: My Journey into the Poetics of Things”
Introduced by Michelle Yeh

** Presentation in English
 SATURDAY, MAY 3
Corwin Pavilion, UCSB

Rereading Modernist Classics

8:30–9:50 a.m. Rereading Modernist Classics Panel I
Yomi Braester, “Crystal Boys in Fiction, Film and Television”**
Yamaguchi Mamoru, “Modernism in ‘Taipeiren’ and the Fiction of Pai Hsien-yung”
Wei Quan, “Pai Hsien-yung’s Classical Heritage in the Context of Modernist Transformation—A Preliminary Exploration”
Moderated by John Balcom

9:55–11:35 a.m. Rereading Modernist Classics Panel II
Chen Fang-ming, “Translating T. S. Eliot: Yu Kwang-Chung’s and Yen Yuan-Shu’s Reception of New Criticism”
Lu Zhouju, “The ‘American Factor’ in the Fiction of Pai Hsien-yung”
Andrea Bachner, “Alternative Filiations? Homoerotics, Kinship, Modernism”**
Liao Ping-hui, “Love at Second Sight: Reading Wang Wen-hsing Closely”
Moderated by Dominic Cheung

Modernism in Dialogue II

12:55–2:00 p.m. From Modernism to Postmodernism
Chu Tien-wen, and Shih Shu-ching
Introduced and moderated by Pai Hsien-yung

2:10–3:15 p.m. Alternative Modernities
S. K. Chang and Wu He
Introduced by Liao Ping-hui

3:25–5:00 p.m. Writers Roundtable
Nieh Hua-ling, Dominic Cheung, Chu Tien-wen, Pai Hsien-yung, S. K. Chang, Shih Shu-ching, Wu He, K. C. Tu, Lee Yu, Wai-lim Yip, Claire Pei, and other conference participants
Moderated by Ronald Egan and David Der-wei Wang

5:00–5:15 p.m. Closing Remarks and Reflections from Pai Hsien-yung
Conference organizers:
Michael Berry, David Der-wei Wang, Ronald Egan

Conference coordinator:
Karen Doehner

Conference webmaster:
Karen Ko

http://www.eastasian.ucsb.edu/projects/Modernism/index.html

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