CONFERENCE SCHEDULE

Please note that major portions of this conference will be conducted in Mandarin Chinese

Thursday, May 1

Modernism on Screen

5:00 p.m.–7:00 p.m.
Film Screening, Love's Lone Flower
(Director, Tsao Jiu-Yuan)

7:00 p.m.–8:00 p.m.
Dialogue with Tsao Jiu-Yuan and Pai Hsien-yung
(Moderated by Michael Berry)
Santa Barbara Museum of Art, 1130 State Street

Opening Night Reception

8:00 p.m.–9:30 p.m.
China Pavilion, 1202 Chapala Street
RSVP required to Gretchen Falvo, gretchen.falvo@ia.ucsb.edu
805-893-3629. Space is limited.

Friday, May 2

Corwin Pavilion, UCSB

Defining a Literary Movement

8:30 a.m.
Welcome Remarks Chancellor Yang

8:45 a.m.–10:05 a.m.
Michelle Yeh, “Modernism and Lyricism”
Christopher Lupke, “New Criticism and Modern Literature”
Liu Jun, “The May Fourth Spirit and Taiwan’s Modernism”
Ko Ching-ming, “Male Consciousness in Modern Taiwan Fiction”
(Moderated by Chen Fang-ming)

10:10 a.m.–11:50 a.m.
Yvonne Chang, “Reconceptualizing Taiwan’s Literary Modernism within the East Asian Context”
Shu-mei Shih, “The Fetish of Language in Sinophone Modernism”
Chien-hsin Tsai, “Writing Sounds and Reading Voices: On the Sonic Construction of a Modernist Taiwan Identity”
(Moderated by Liu Jun)

11:50 a.m.–1:00 p.m., Lunch

Modernism in Dialogue

1:00 p.m.–2:15 p.m.
Pai Hsien-yung and Chu Tien-wen
(Introduced by Yvonne Chang)
continued on the next page
Modernism Revisited: 
Pai Hsien-yung and Chinese Literary Modernism in Taiwan and Beyond

(Conference Schedule continued)

Participants Include:

白先勇 聶華苓 張系國
蔡健鑫 山口守 張詠聖
曹瑞原 史書美 張大春
陳芳明 施淑青 張 錚
杜國清 王德威 朱天文
柯慶明 魏 泉
李 渝 舞 鶴
劉 俊 奚 密
廖炳惠 始 弦
呂周聚 葉維廉

Modernism in Dialogue (continued)

2:30 p.m.–4:00 p.m.
Niez Hua-ling and Stella Lee with Liao Ping-hui and David Der-wei Wang
(Introduced by Ko Ching-ming)

4:15 p.m.–5:45 p.m.
Wai-lim Yip, "The Ponderous Journey: The Trajectory of My Poetic Productions"
Ya Hsien, "My Poetic Journey"
Kuo-ch'ing Tu, "Modernism in Poetry"
Dominic Cheung, “No Ideas but in Things: My Journey into the Poetics of Things”
(Introduced by Michelle Yeh)

Saturday, May 3
Corwin Pavillion, UCSB

Rereading Modernist Classics

9:00 a.m.–10:40 a.m.
Yomi Braester, “Crystal Boys in Fiction, Film and Television”
Yamaguchi Mamoru, “Modernism in 'Taipeiren' and the Fiction of Pai Hsien-yung”
Wei Quan, “Pai Hsien-yung's Classical Heritage in the Context of Modernist Transformation: A Preliminary Exploration”
(Moderated by John Balcom)

10:50 a.m.–12:30 p.m.
Chen Fang-ming, “Yu Kwang-Chung and His Criticism of Modern Poetry in Taiwan”
Lu Zhouji, “The ‘American Factor’ in the Fiction of Pai Hsien-yung”
Liao Ping-hui, “Love at Second Sight: Reading Wang Wen-hsing Closely”
(Moderated by Dominic Cheung)

12:30 p.m.–1:30 p.m., Lunch

Modernism in Dialogue II

1:30 p.m.–2:30 p.m.
Chang Ta-chun and Chu Tien-wen
(Introduced and moderated by Pai Hsien-yung)

2:35 p.m.–3:35 p.m.
S. K. Chang and Wu He
(Introduced by Liao Ping-hui)

3:45 p.m.–5:30 p.m.
Niez Hua-ling, Chu Tien-wen, Chang Ta-chun, Ya Hsien, Pai Hsien-yung,
S. K. Chang, Shih Shu-ching, Wu He, Stella Lee, Wai-lim Yip, Dominic Cheung,
Kuo-ch’ing Tu and other conference participants
(Moderated by Ronald Egan and David Der-wei Wang)

5:45 p.m.–6:00 p.m.
Closing Remarks and Reflections from Pai Hsien-yung